017 E

Ode in the Senate House

—

Boyce

W Reeves

An
ODE

Perform'd in the SENATE HOUSE at

CAMBRIDGE,

on the First of July, 1749.

At the Installation of his Grace

The DUKE of NEWCASTLE,

Chancellor of the University.

The Words by William Mason, M.A.

To which is added an

Anthem,

Perform'd ye following Day, at St Mary's Church,

being Commencement Sunday.

The Musick by

Dr William Boyce

TO

the most Noble

THOMAS HOLLES

DUKE of NEWCASTLE,

Marquiſs and Earl of Clare,

Viſcount Haughton,

Baron Pelham of Laughton,

Knight of the moſt Noble Order

of the Garter,

Principal SECRETARY of STATE,

AND

Chancellor of the University

OF

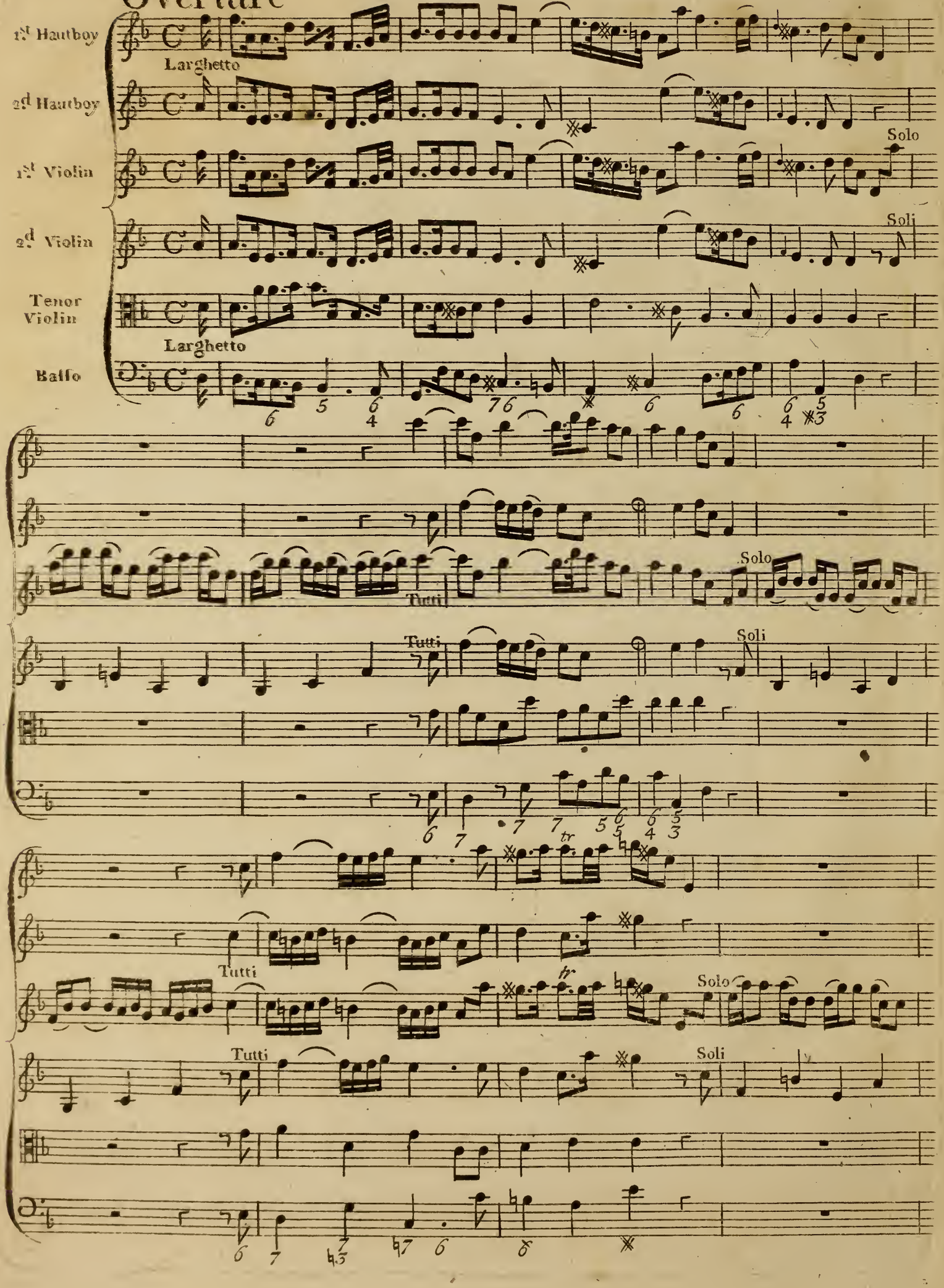
Cambridge.

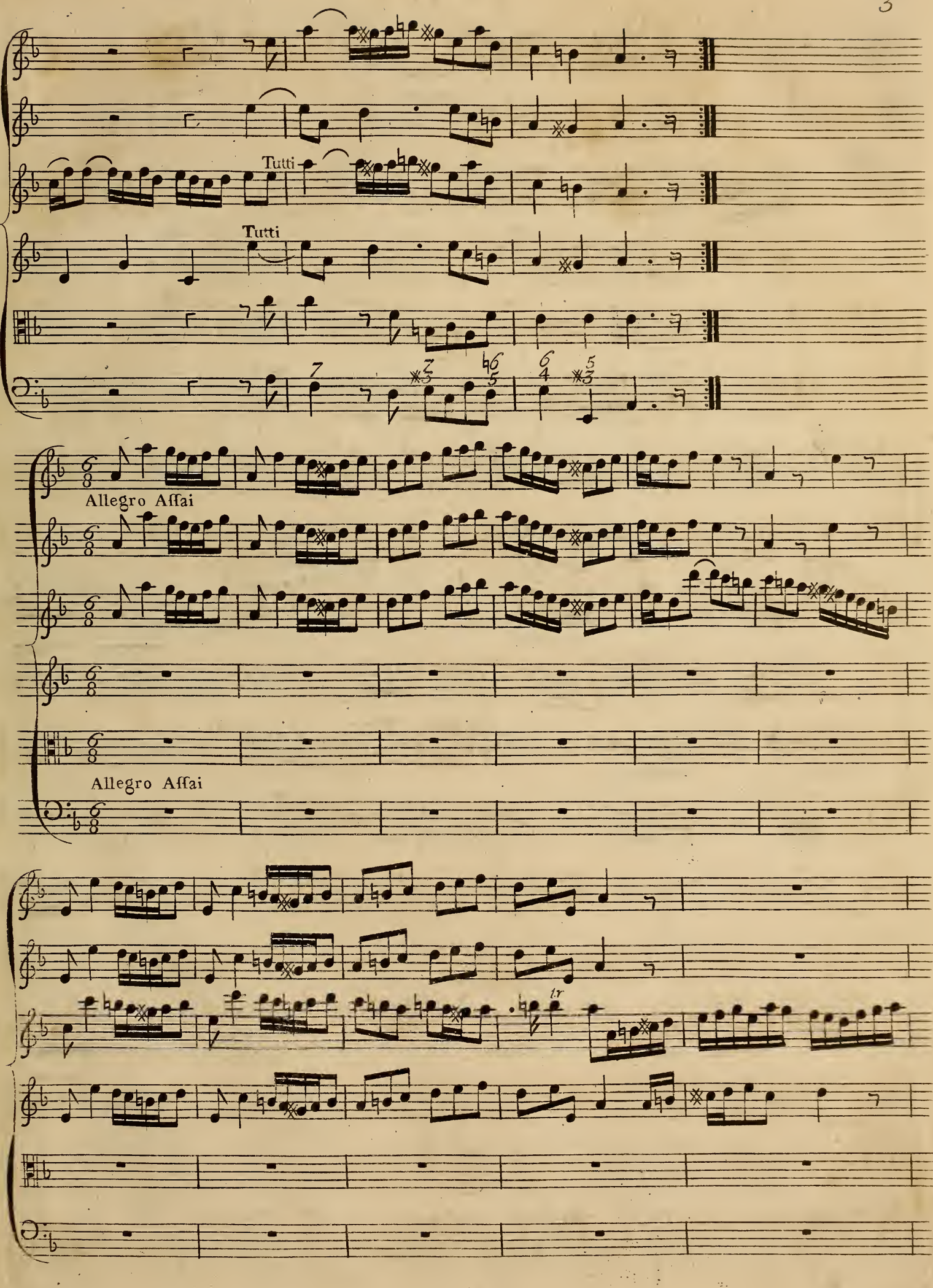
The following ODE and ANTHEM are,
with all due Humility, Inſcribed by
His Grace's

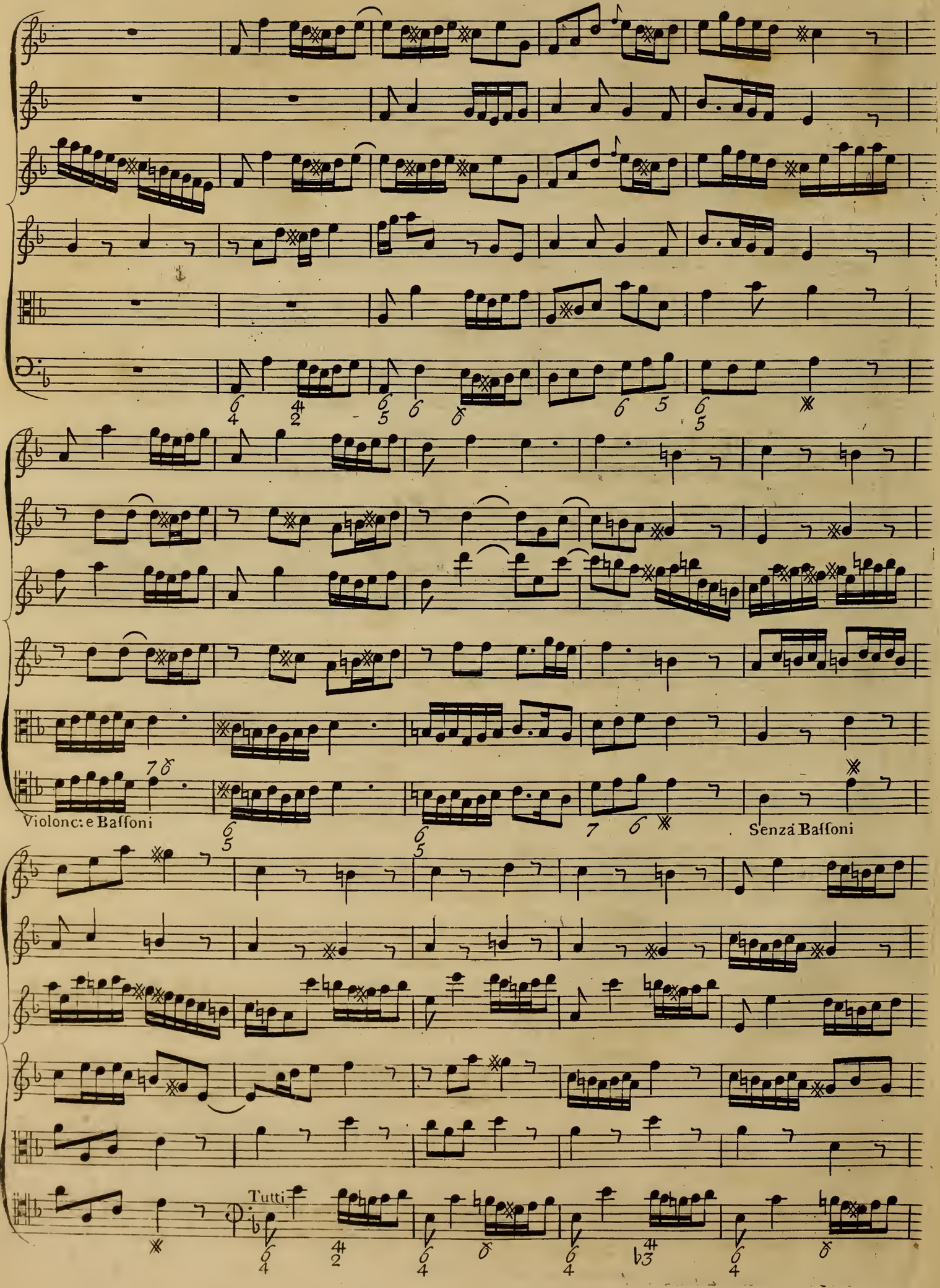
moſt Obliged
& moſt dutifull Servant.
William Boyce

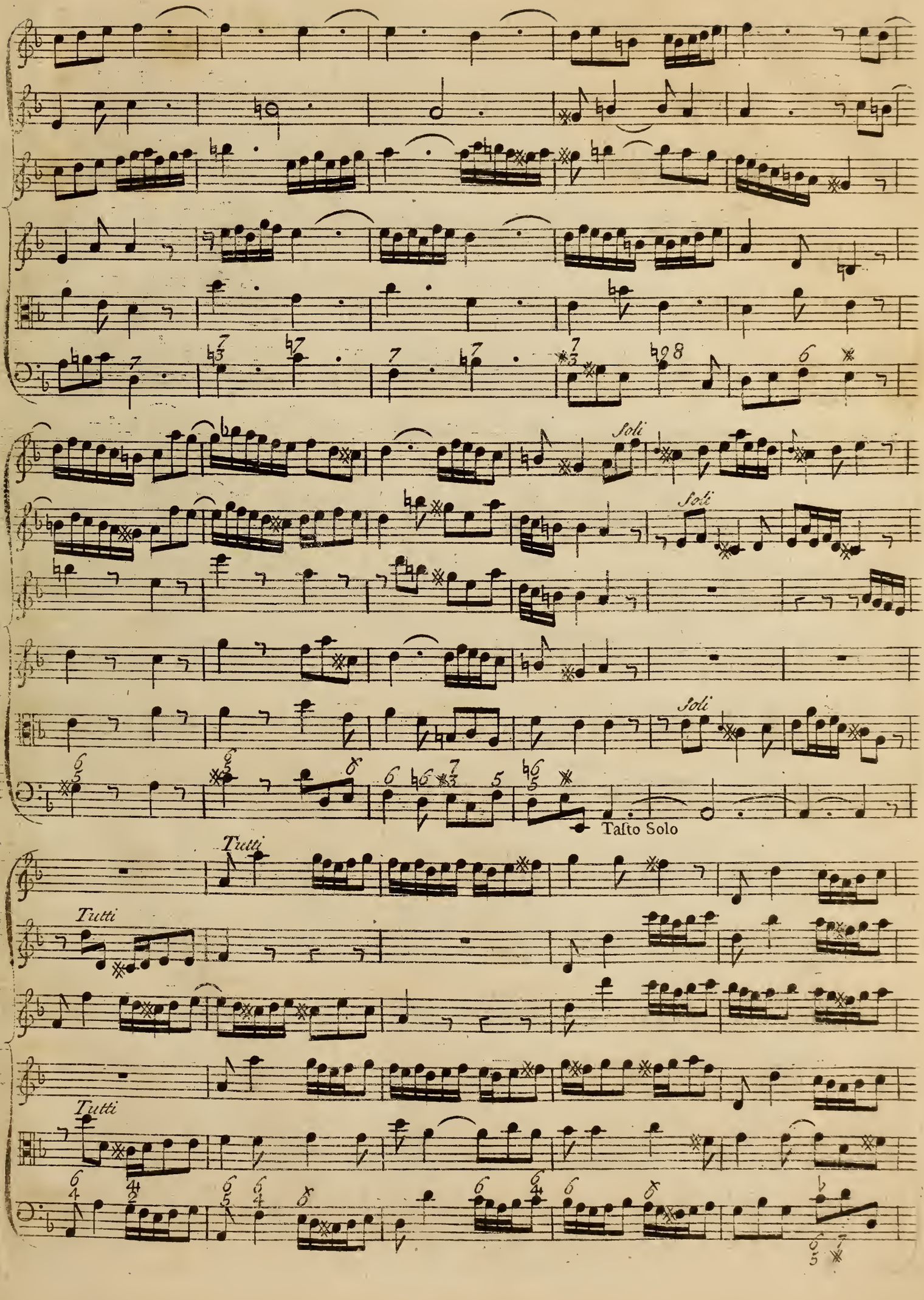
ODE.

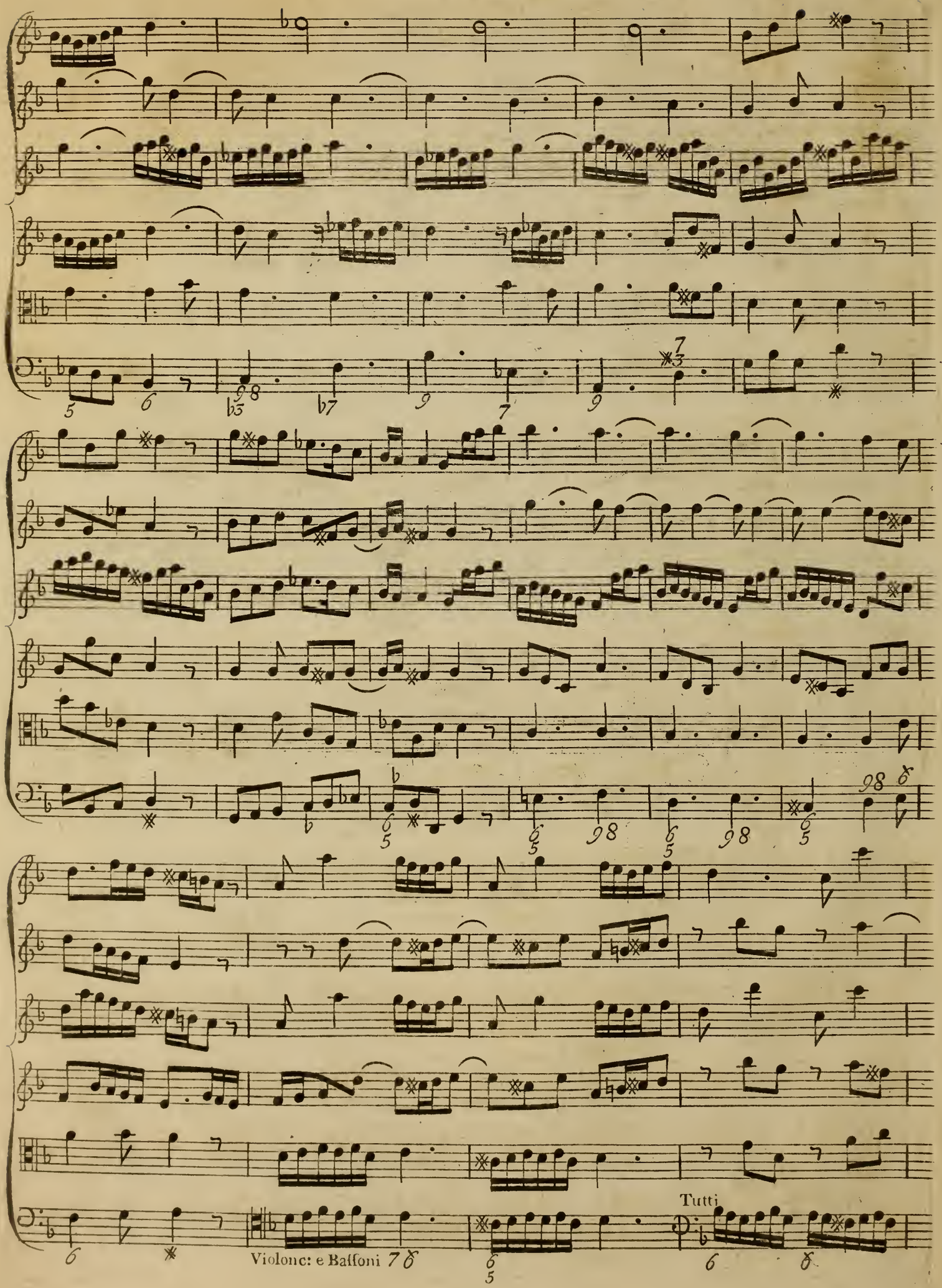
Overture

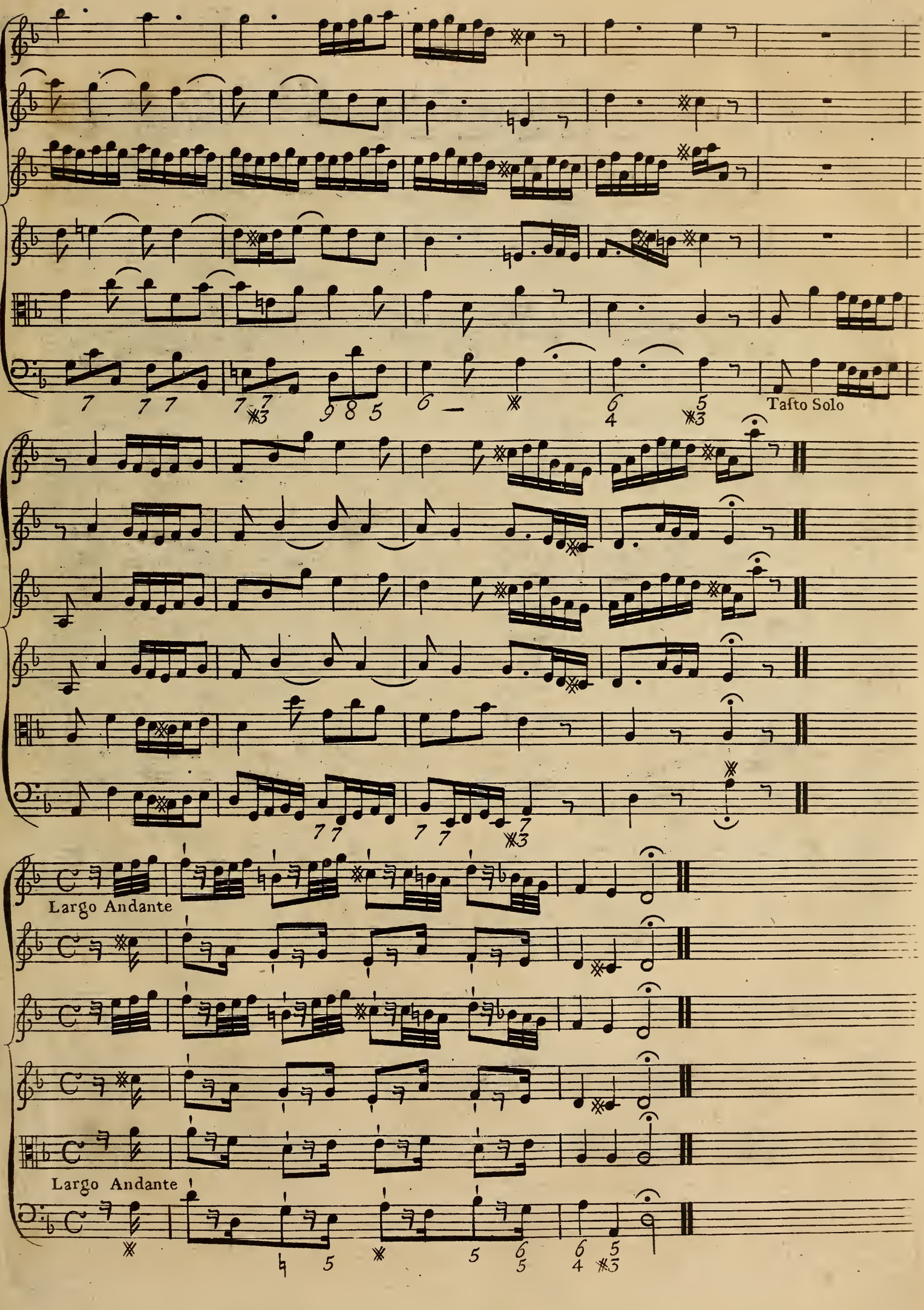


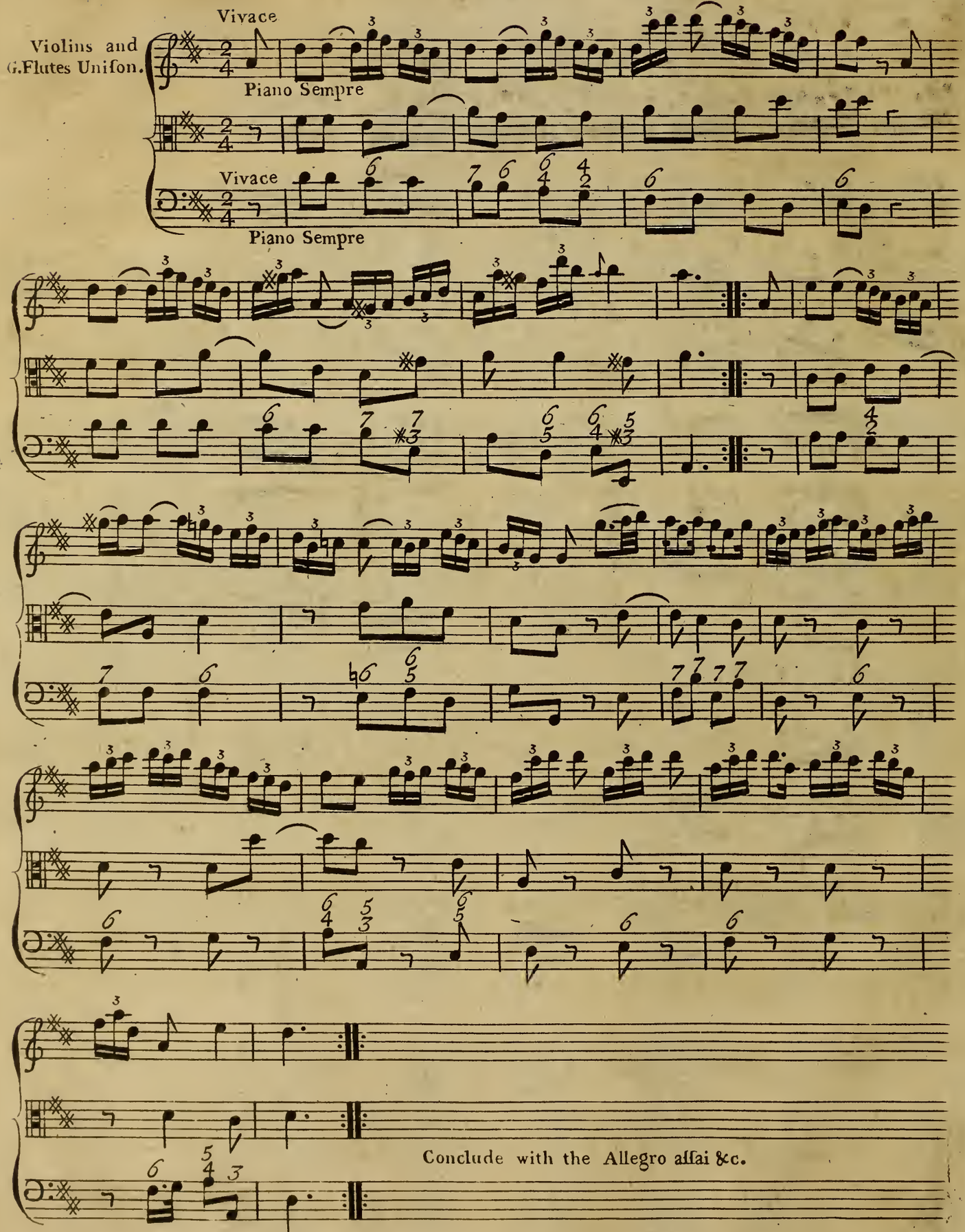

Tutti
Tutti
Allegro Affai
Allegro Affai
tr

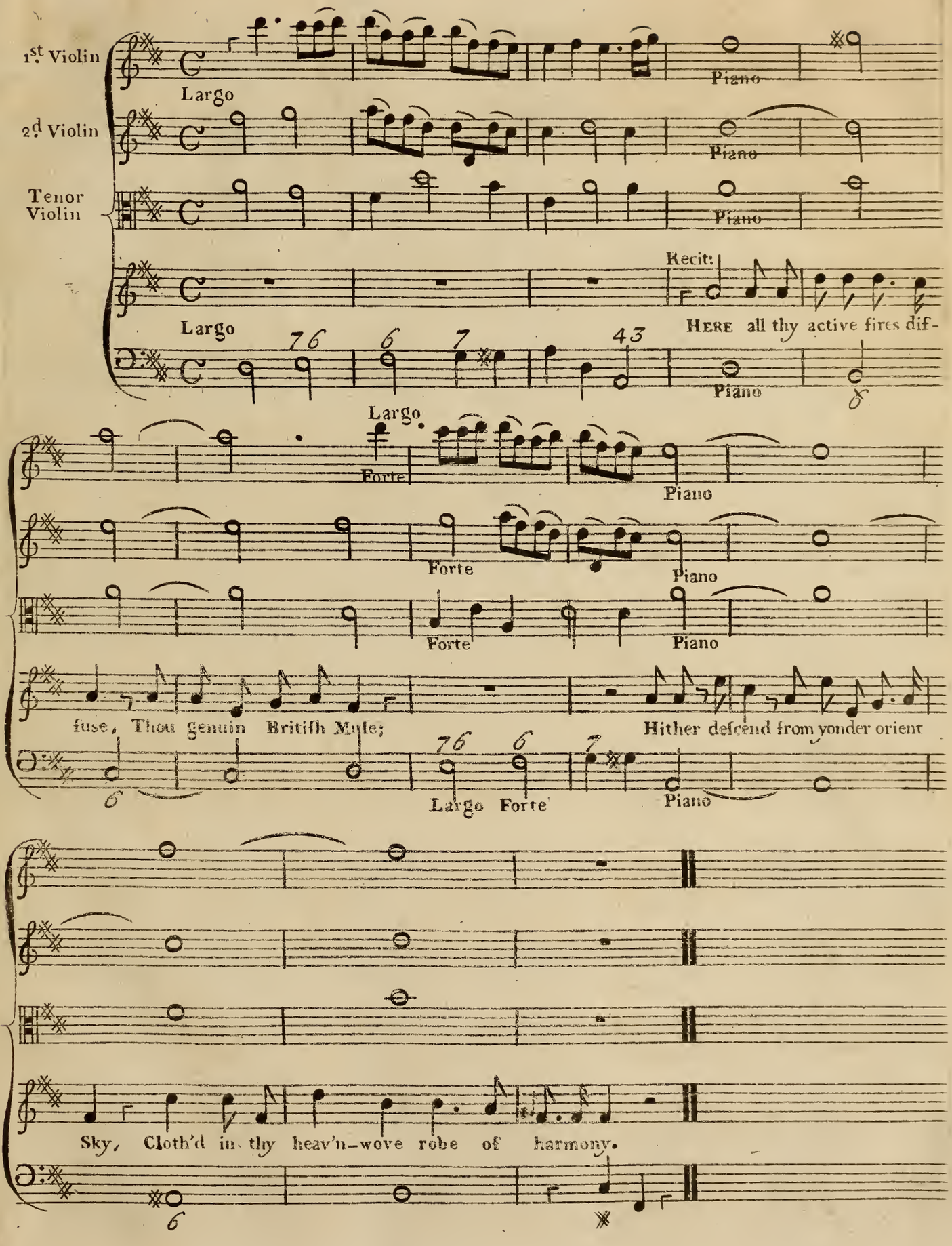

Violonc: e Baſſoni
Senza Baſſoni
Tutti

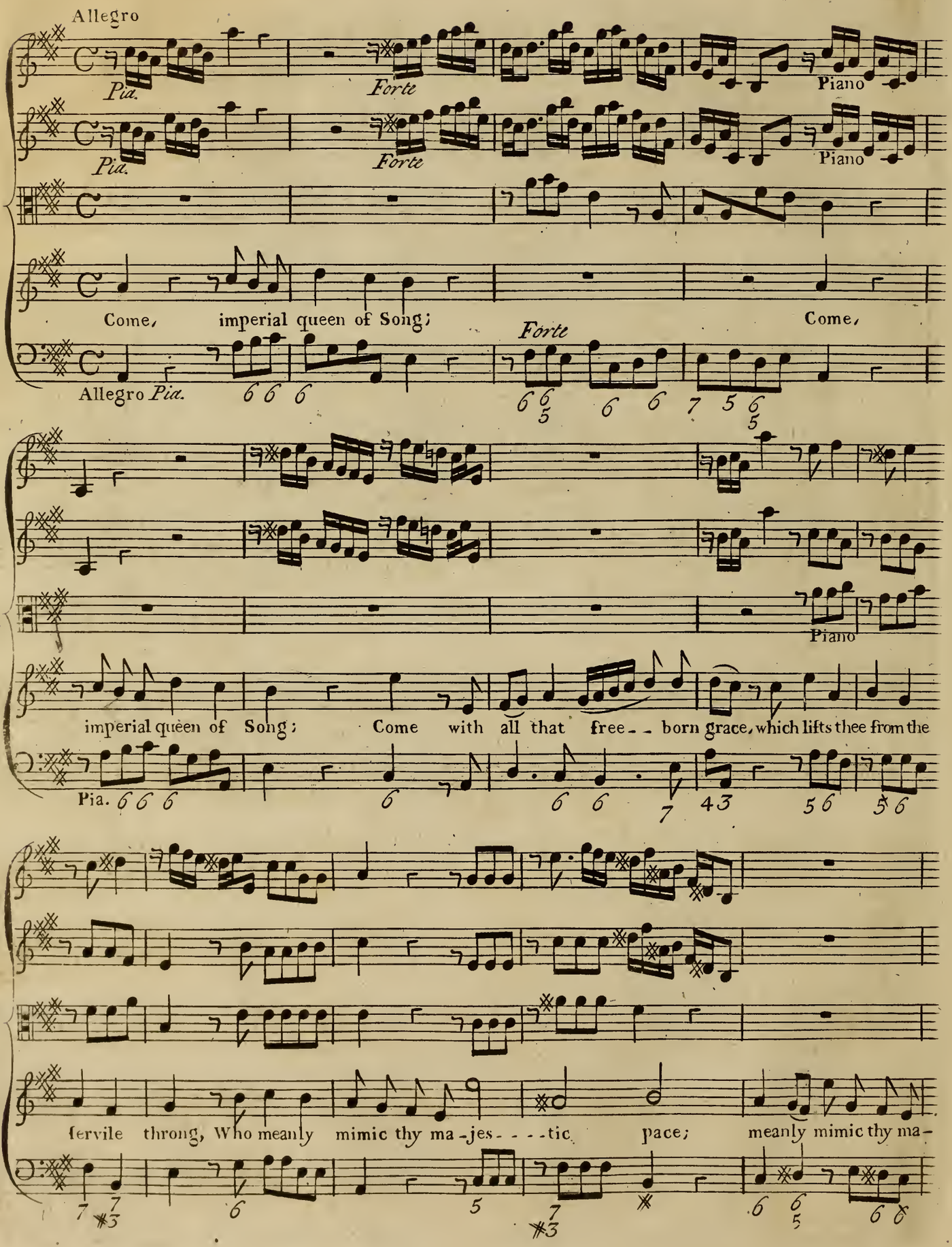

Soli
Soli
Soli
Tasto Solo
Tutti
Tutti
Tutti

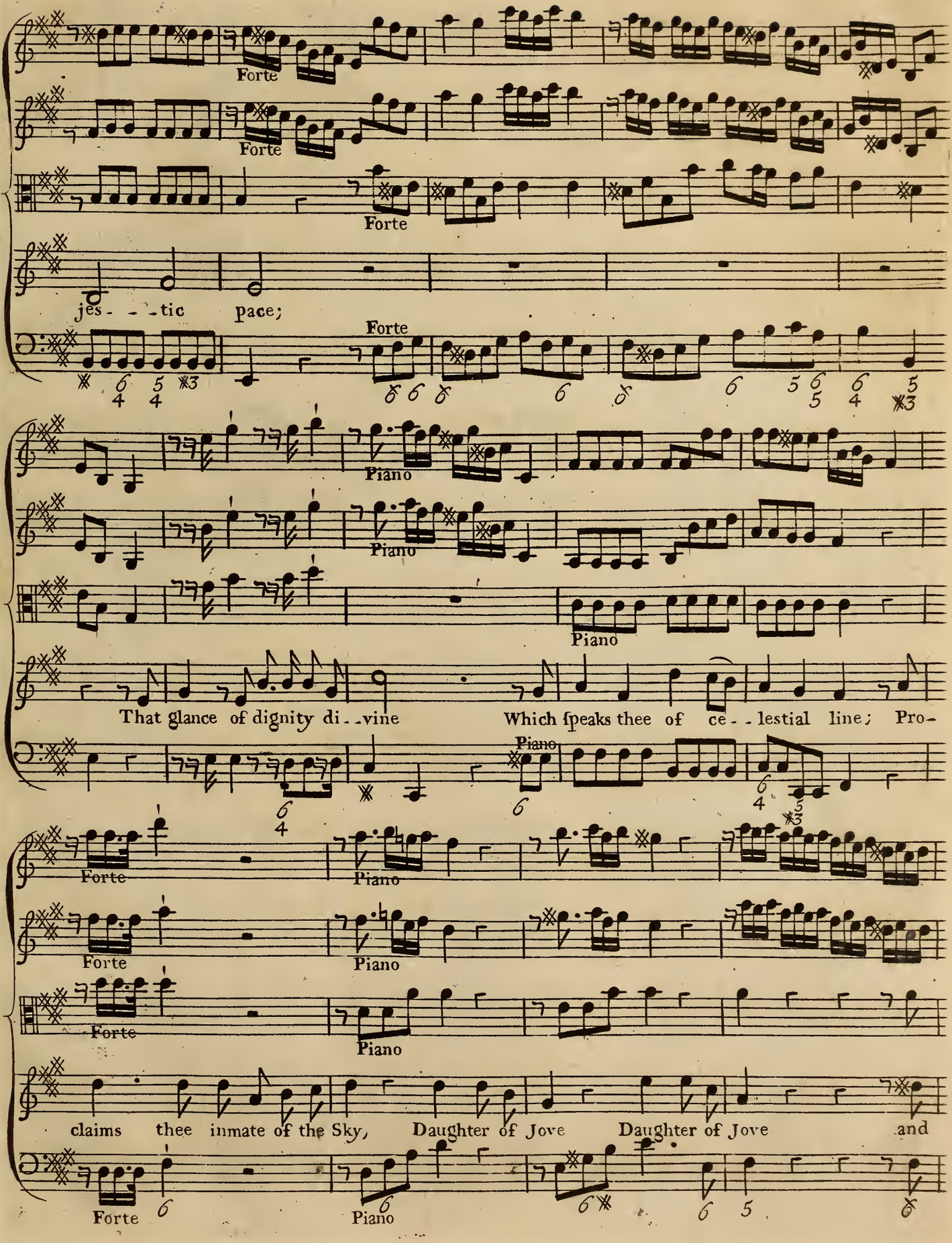

Tutti
Violonc: e Baffoni 7 6

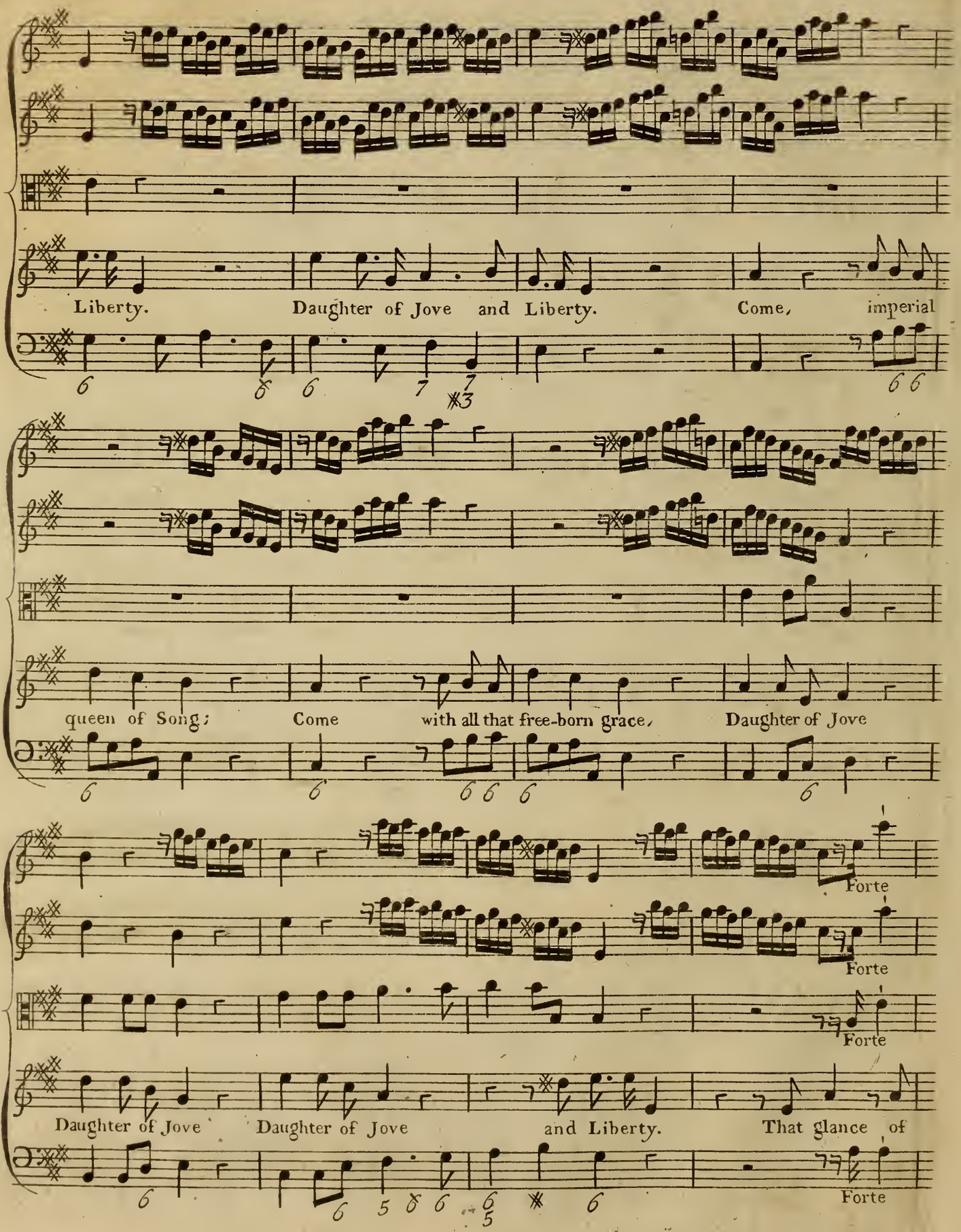

Tafto Solo
Largo Andante
Largo Andante

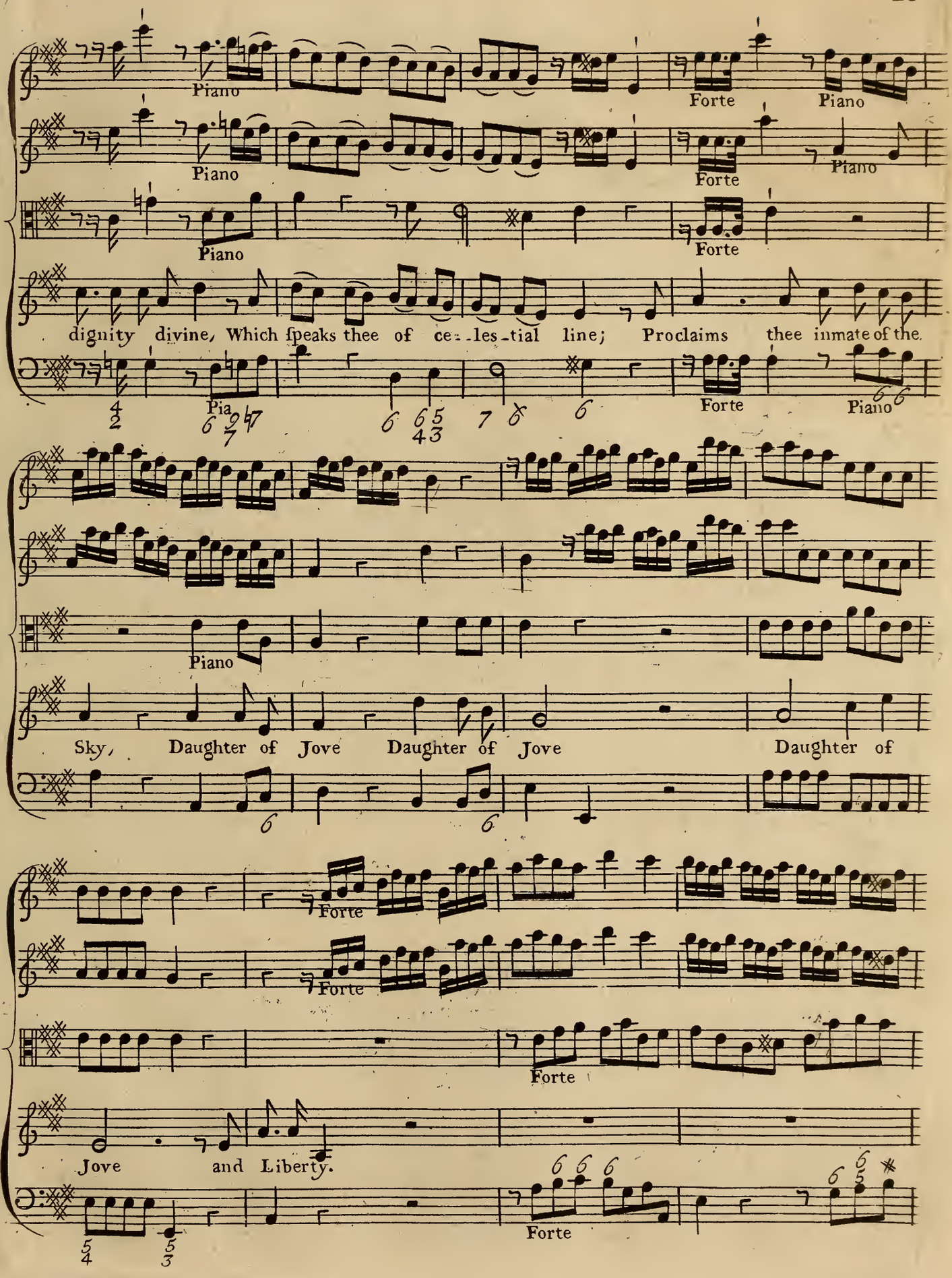

Violins and
G.Flutes Unifon.
Vivace
Piano Sempre
Vivace
Piano Sempre
Conclude with the Allegro assai &c.

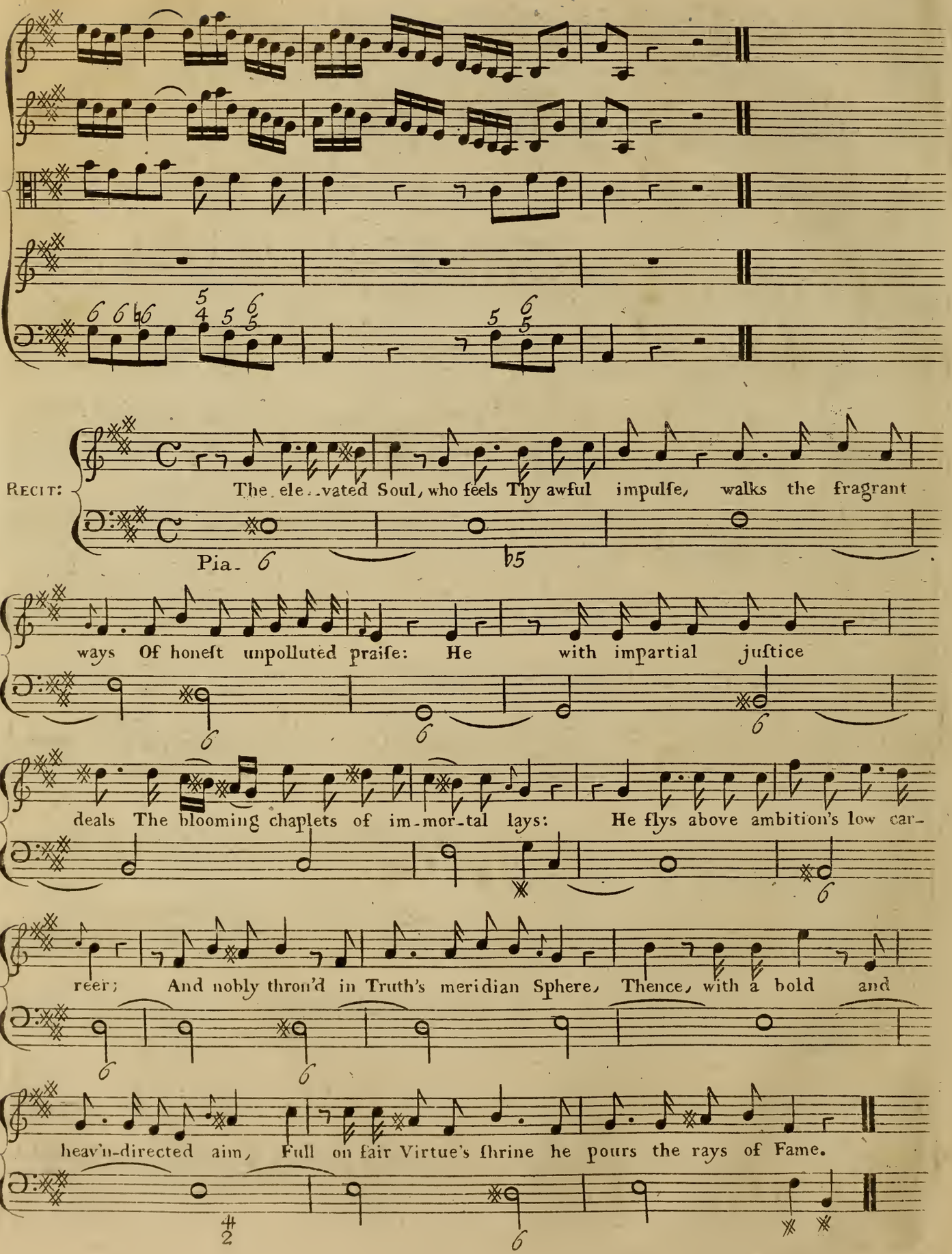

1st Violin
2d Violin
Tenor Violin
Largo
Piano
Recit:
Largo
HERE all thy active fires dif-
Largo
Forte
Piano
fuse, Thou genuin Britiſh Mule;
Hither deſcend from yonder orient
Largo Forte
Sky, Cloth'd in thy heav'n-wove robe of harmony.

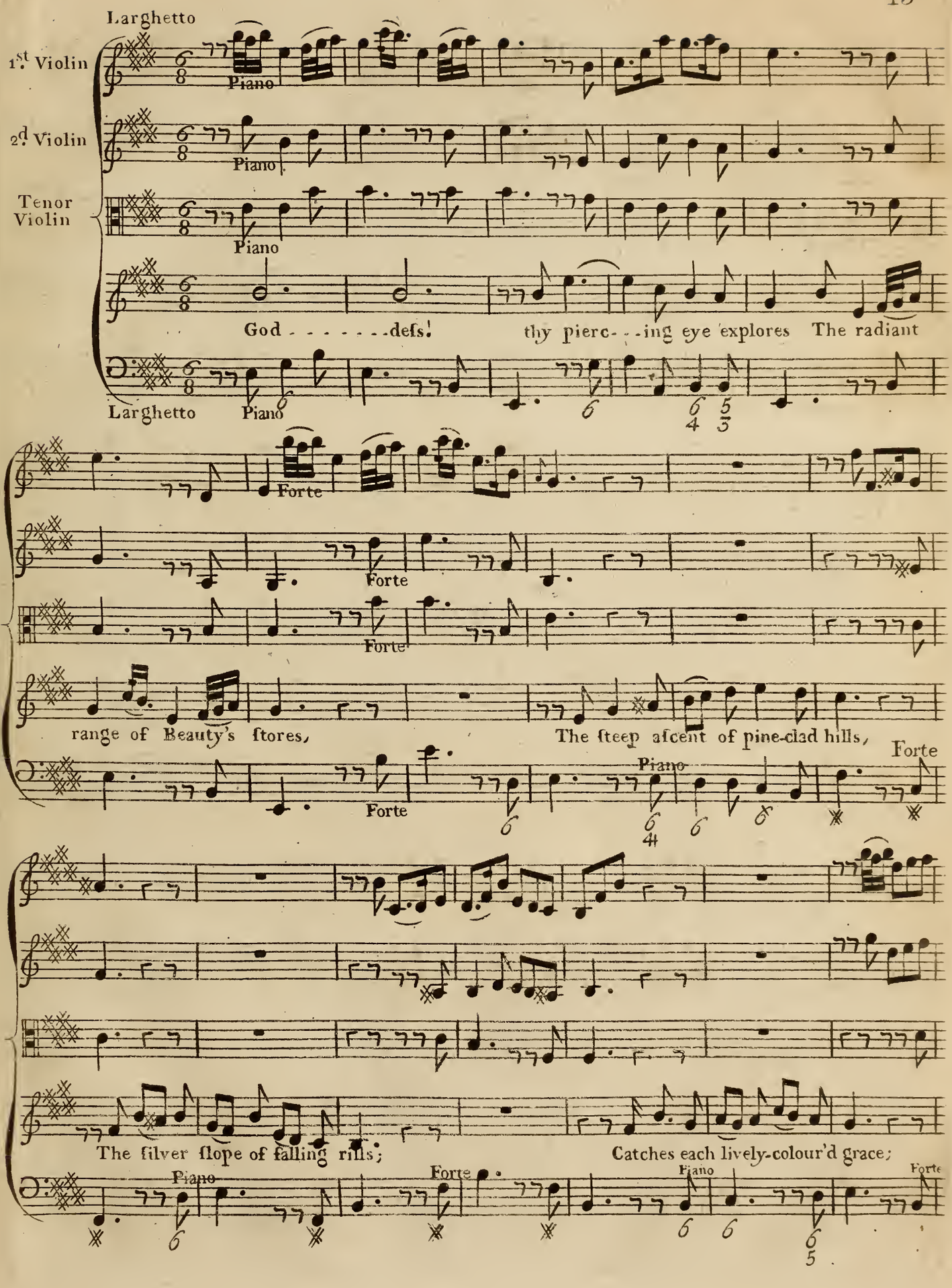

Allegro
Pia.
Forte
Piano
Pia.
Forte
Piano
Come, imperial queen of Song; Come,
Allegro Pia.
Forte
imperial queen of Song; Come with all that free-born grace, which lifts thee from the
Pia.
Piano
fervile throng, Who meanly mimic thy ma-jes-tic pace; meanly mimic thy ma-

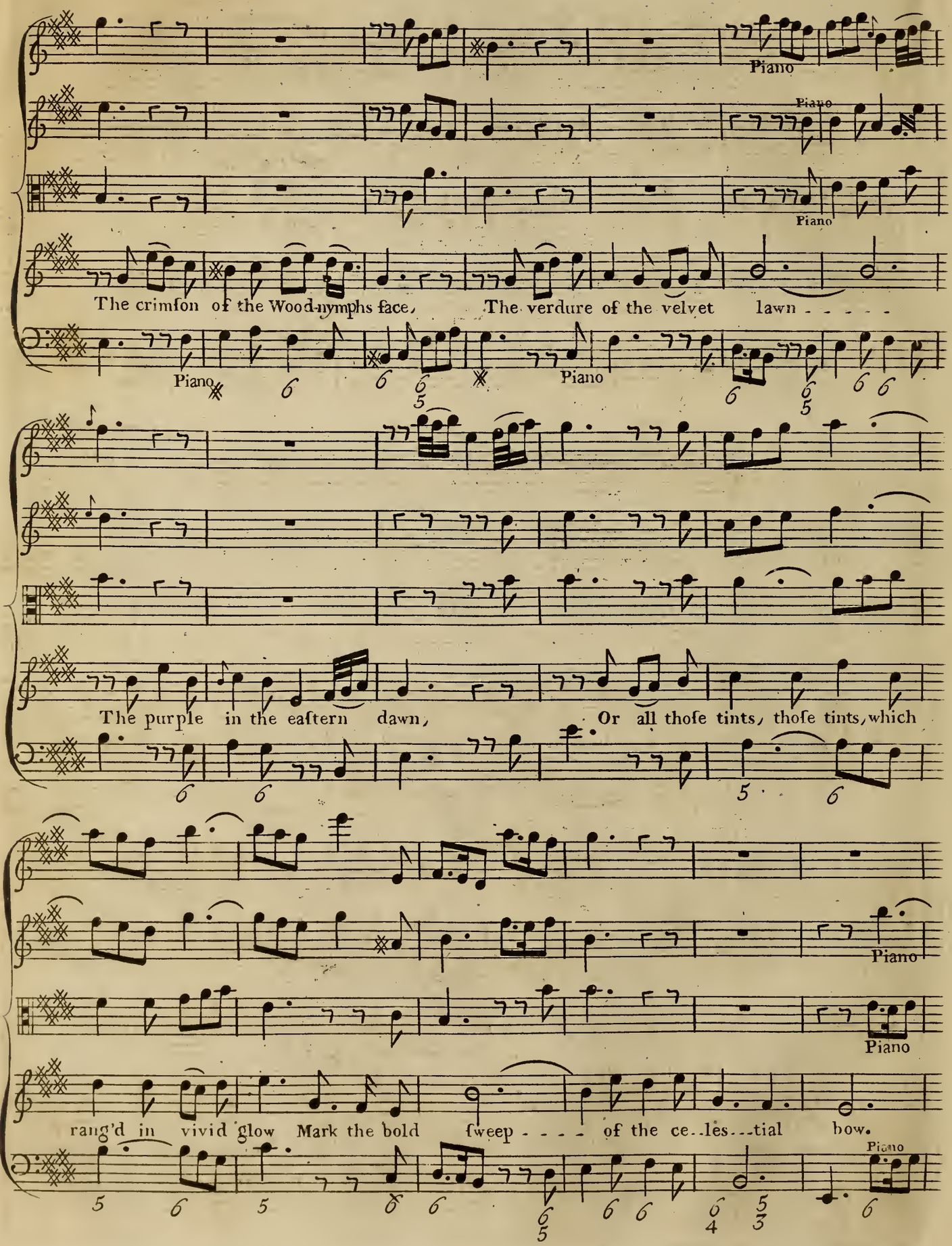

Forte
Forte
Forte
jes- - -tic pace;
Forte
Piano
Piano
Piano
That glance of dignity di- -vine Which ſpeaks thee of ce- -leſtial line; Pro-
Piano
Forte
Piano
Forte
Piano
Forte
Piano
claims thee inmate of the Sky, Daughter of Jove Daughter of Jove and
Forte
Piano

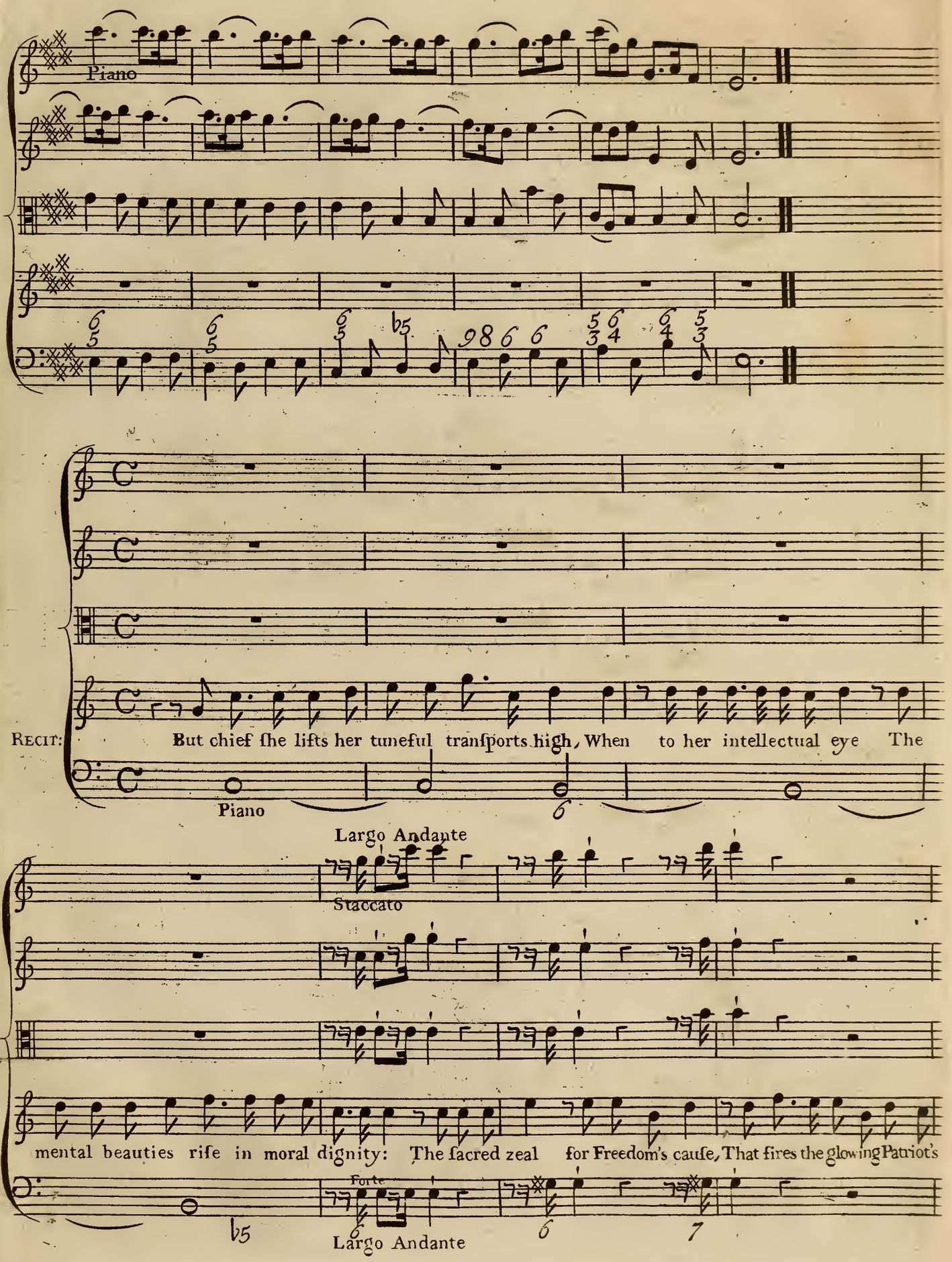

Liberty.
Daughter of Jove and Liberty.
Come, imperial
queen of Song;
Come
with all that free-born grace,
Daughter of Jove
Forte
Forte
Forte
Daughter of Jove
Daughter of Jove
and Liberty.
That glance of
Forte

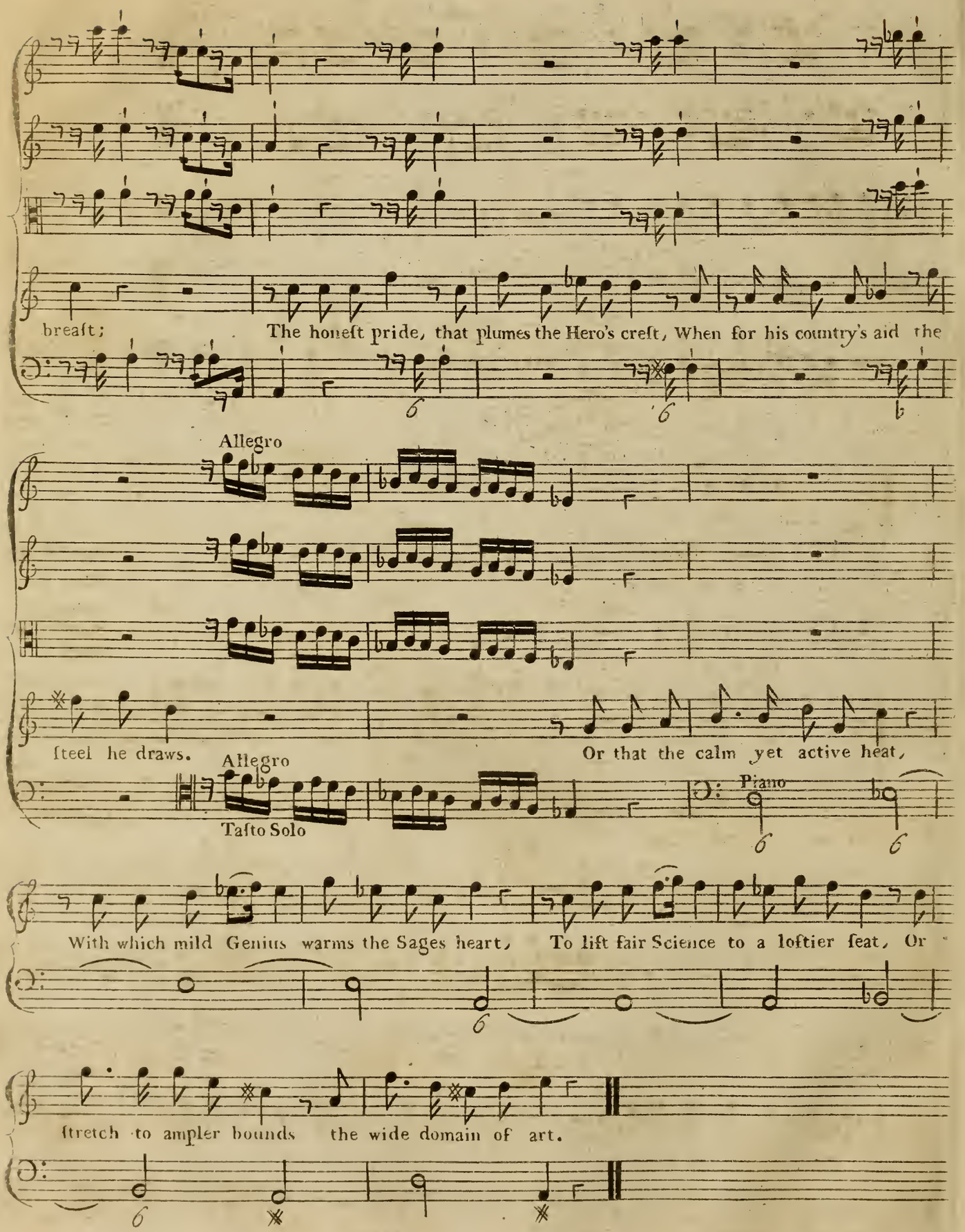

Piano
Forte
Piano
Piano
Forte
Piano
Piano
Forte
dignity divine, Which ſpeaks thee of ce-les-tial line; Proclaims thee inmate of the
Pia
Forte
Piano
Piano
Sky, Daughter of Jove Daughter of Jove Daughter of
Forte
Forte
Forte
Jove and Liberty.
Forte

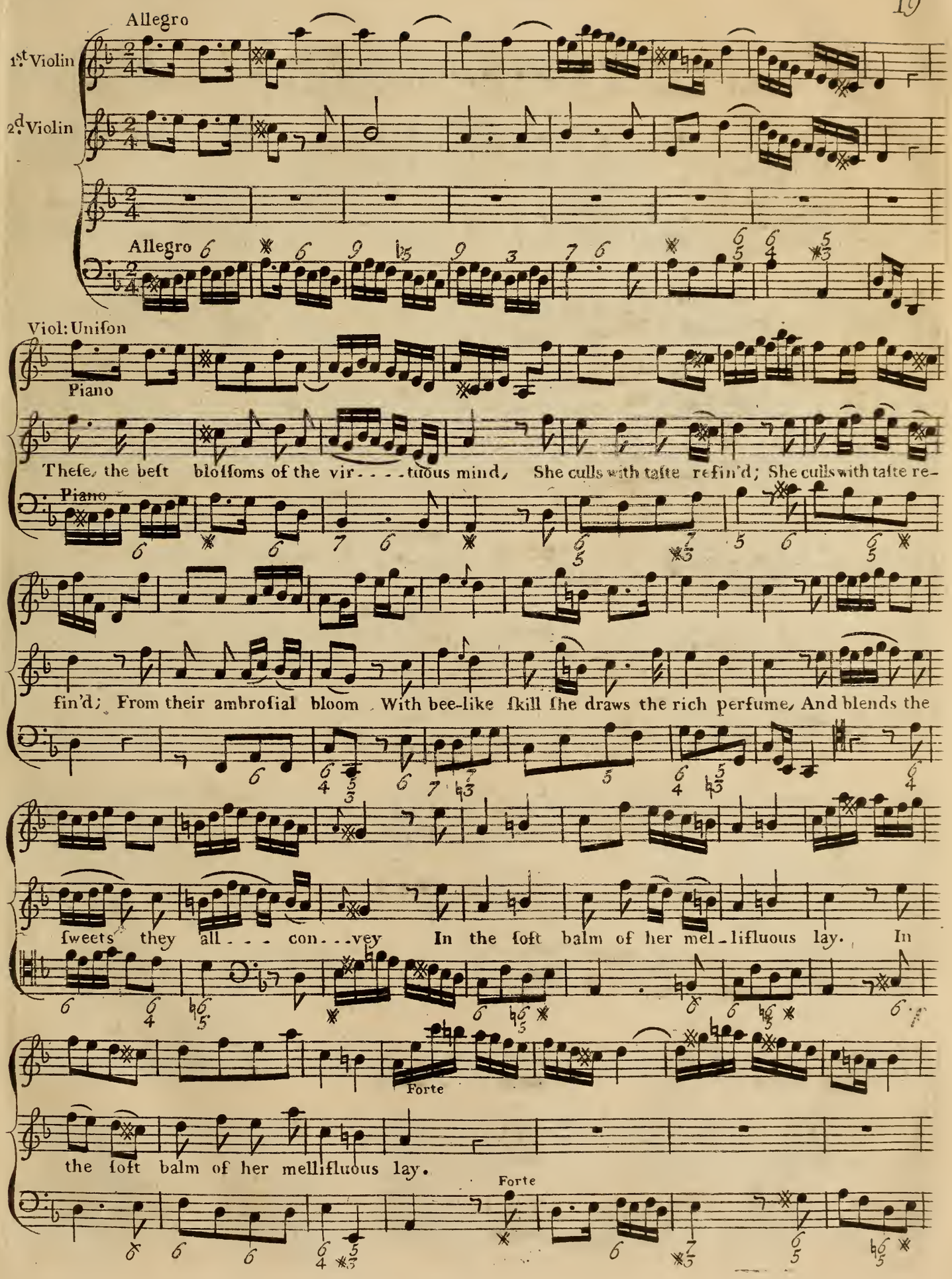

Recit:
The ele..vated Soul, who feels Thy awful impulse, walks the fragrant
Pia.
ways Of honeſt unpolluted praiſe: He with impartial juſtice
deals The blooming chaplets of im-mor-tal lays: He flys above ambition's low car-
reer; And nobly thron'd in Truth's meridian Sphere, Thence, with a bold and
heav'n-directed aim, Full on fair Virtue's ſhrine he pours the rays of Fame.

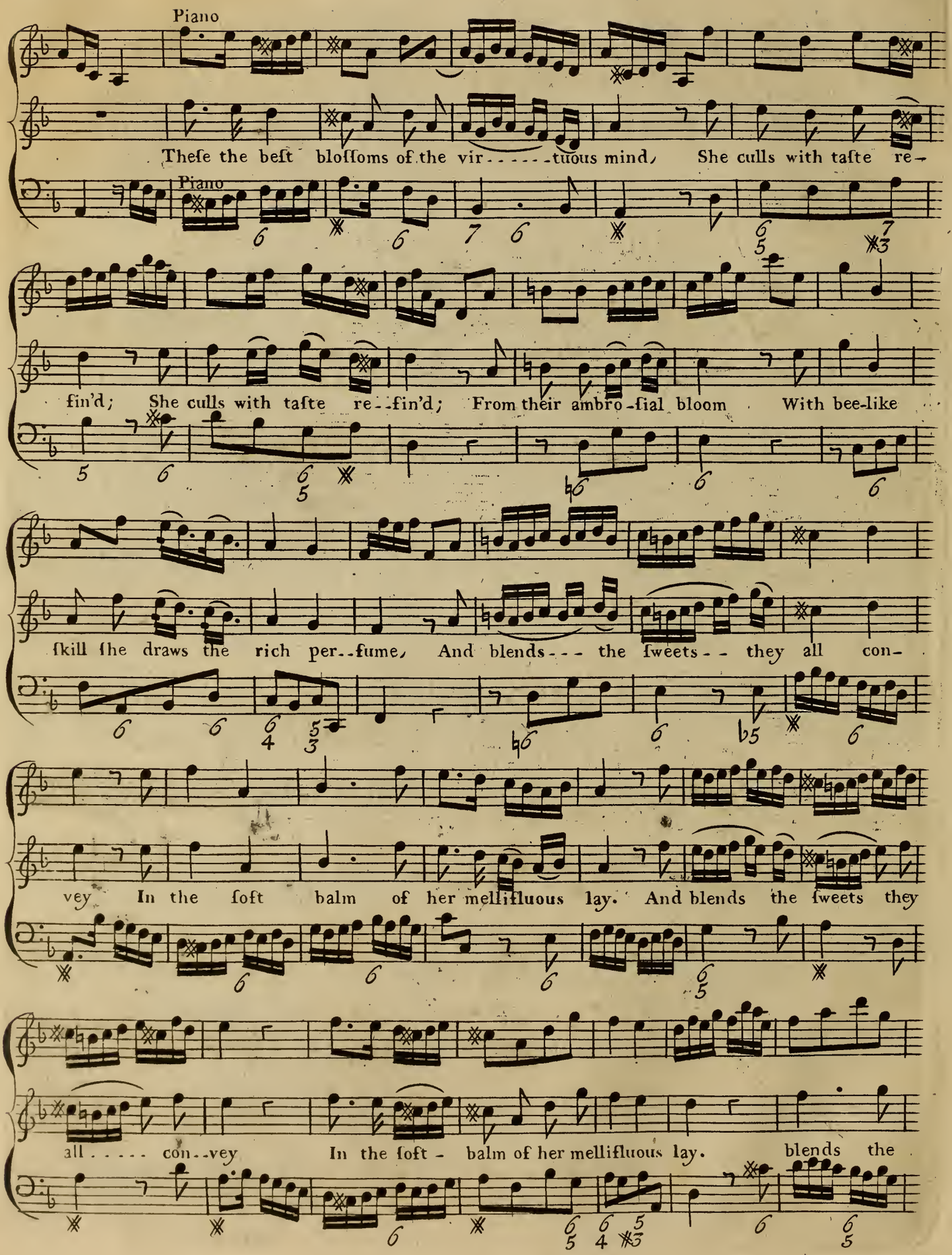

Larghetto
1st Violin
2d Violin
Tenor Violin
Piano
God . . . . . defs!
thy pierc- - -ing eye explores
The radiant
Larghetto
Piano
Forte
range of Beauty's ſtores,
The ſteep aſcent of pine-clad hills,
Forte
Piano
The ſilver ſlope of falling rills;
Catches each lively-colour'd grace;
Piano
Forte

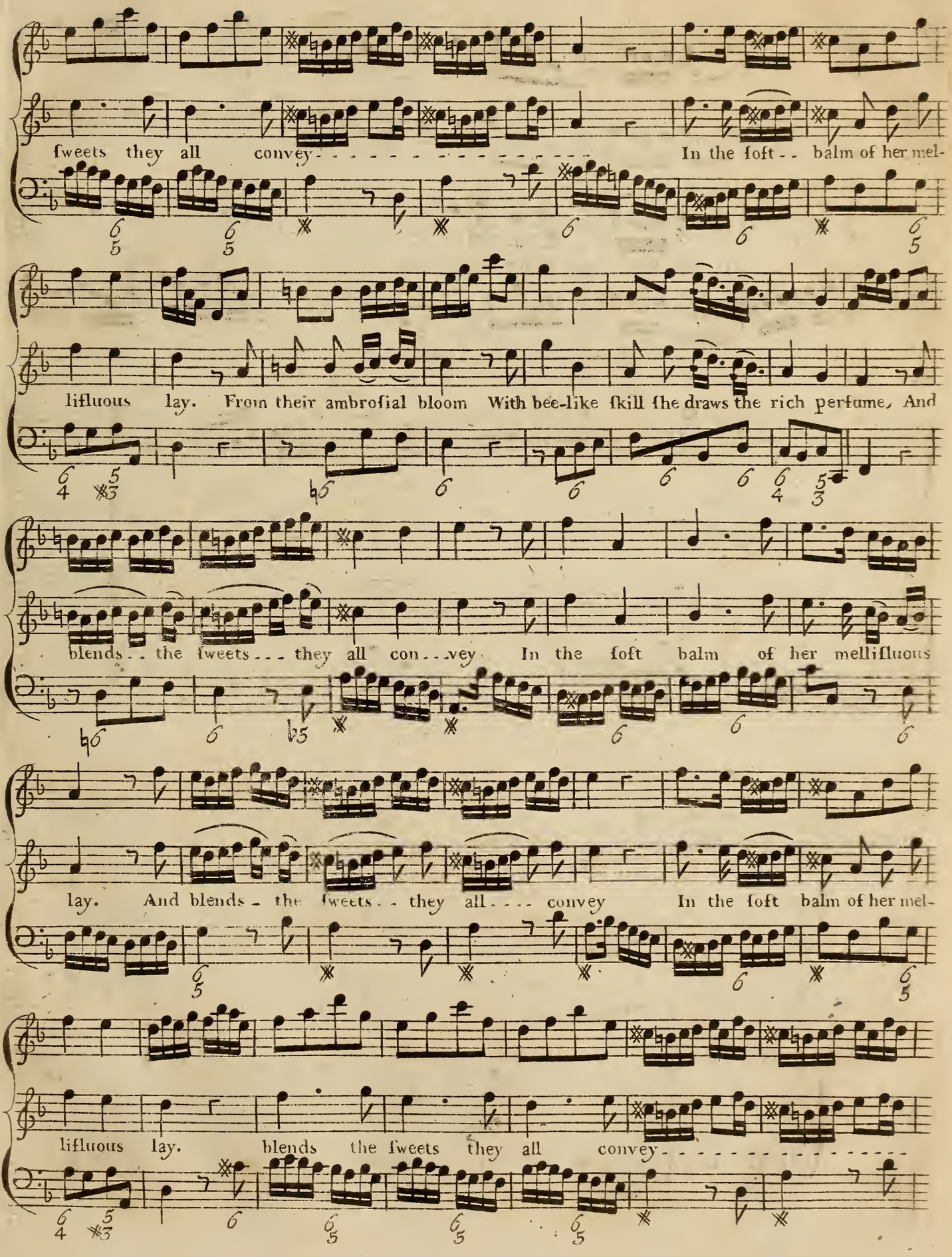

Piano
Piano
Piano
The crimſon of the Wood-nymphs face, The verdure of the velvet lawn - - - - -
Piano
Piano
The purple in the eaſtern dawn, Or all thoſe tints, thoſe tints, which
Piano
Piano
rang'd in vivid glow Mark the bold ſweep - - - - of the ce..leſ...tial bow.
Piano

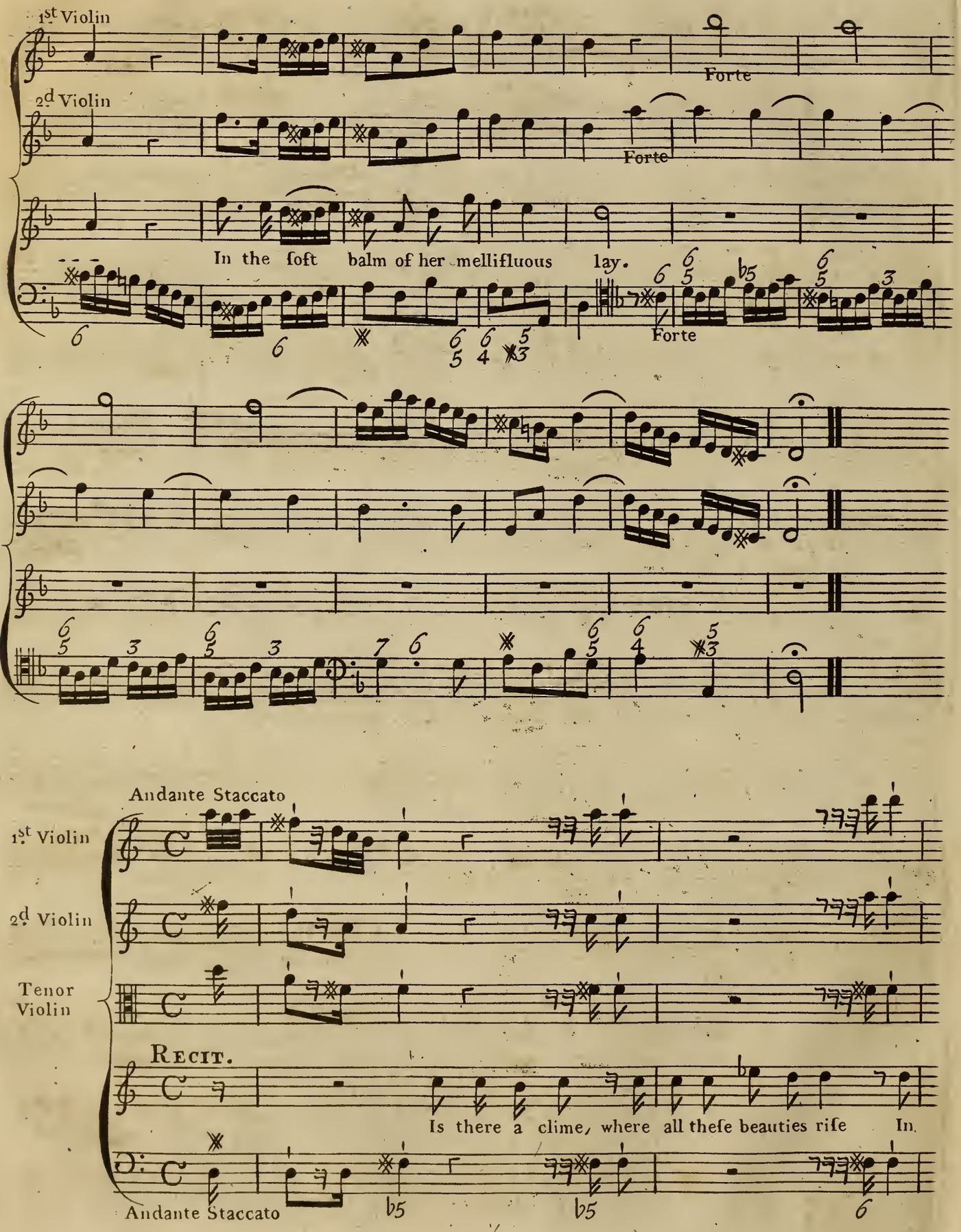

Piano
RECIT:
But chief ſhe lifts her tuneful tranſports high, When to her intellectual eye The
Piano
Largo Andante
Staccato
mental beauties riſe in moral dignity: The ſacred zeal for Freedom's cauſe, That fires the glowing Patriot's
Forte
Largo Andante

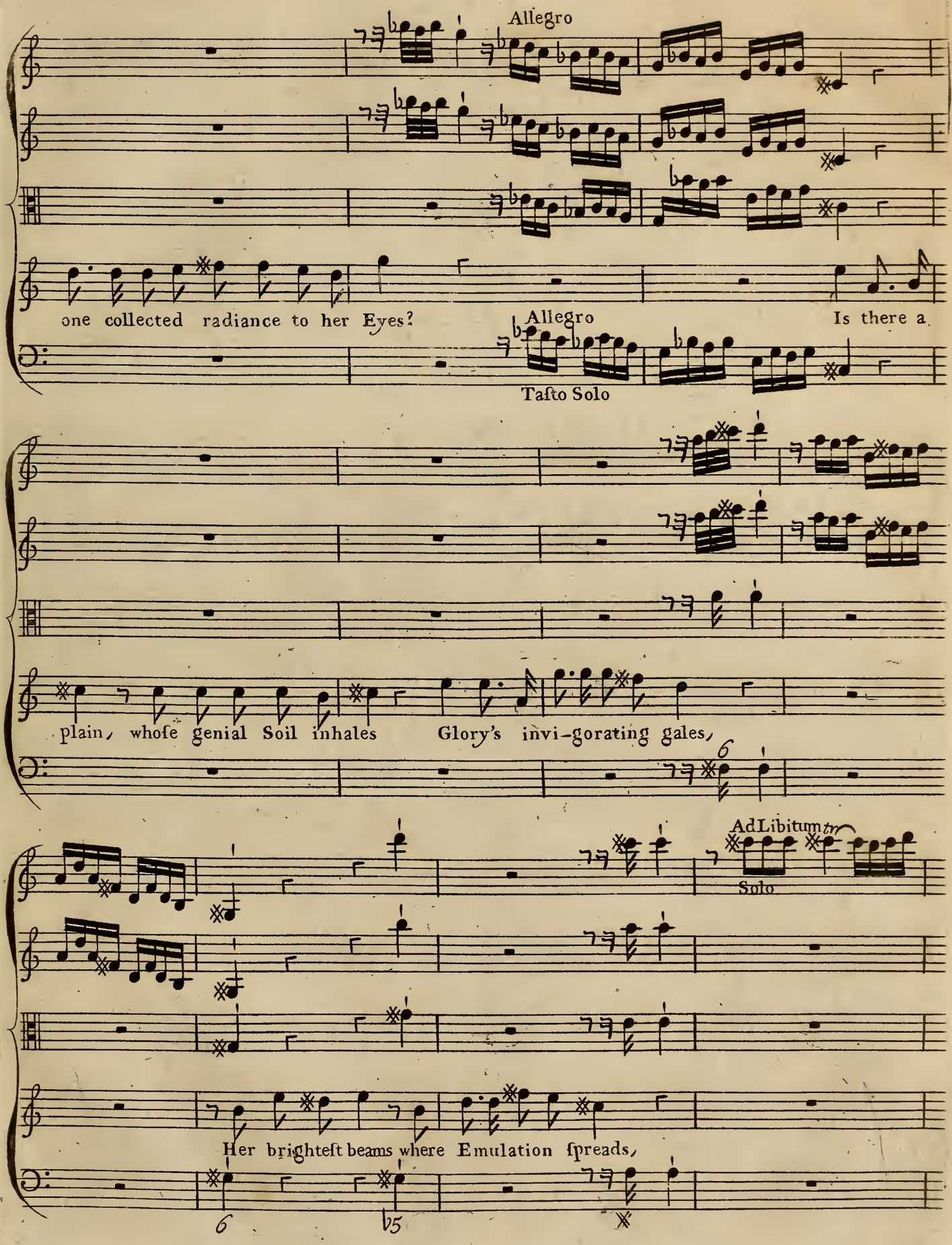

breaſt; The honeſt pride, that plumes the Hero's creſt, When for his country's aid the
Allegro
ſteel he draws.
Allegro
Taſto Solo
Or that the calm yet active heat,
Piano
With which mild Genius warms the Sages heart, To lift fair Science to a loftier ſeat, Or
ſtretch to ampler bounds the wide domain of art.

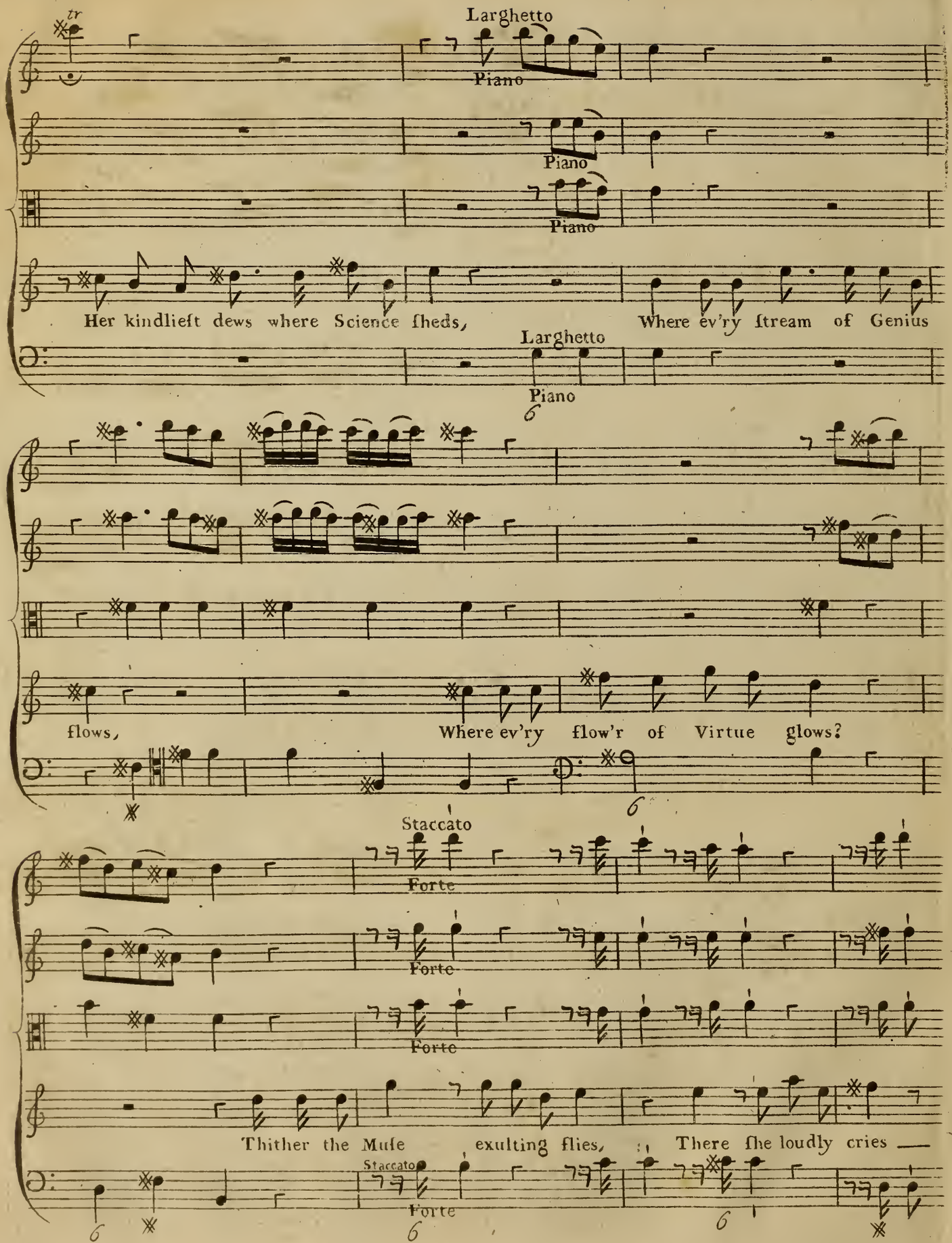

Allegro
1st Violin
2d Violin
Allegro
Viol: Unison
Piano
Piano
Theſe, the beſt bloſſoms of the vir - - - tuous mind, She culls with taſte refin'd; She culls with taſte re-
fin'd; From their ambroſial bloom With bee-like ſkill ſhe draws the rich perfume, And blends the
ſweets they all - - - con - - vey In the ſoft balm of her mel - lifluous lay. In
Forte
the ſoft balm of her mellifluous lay.
Forte

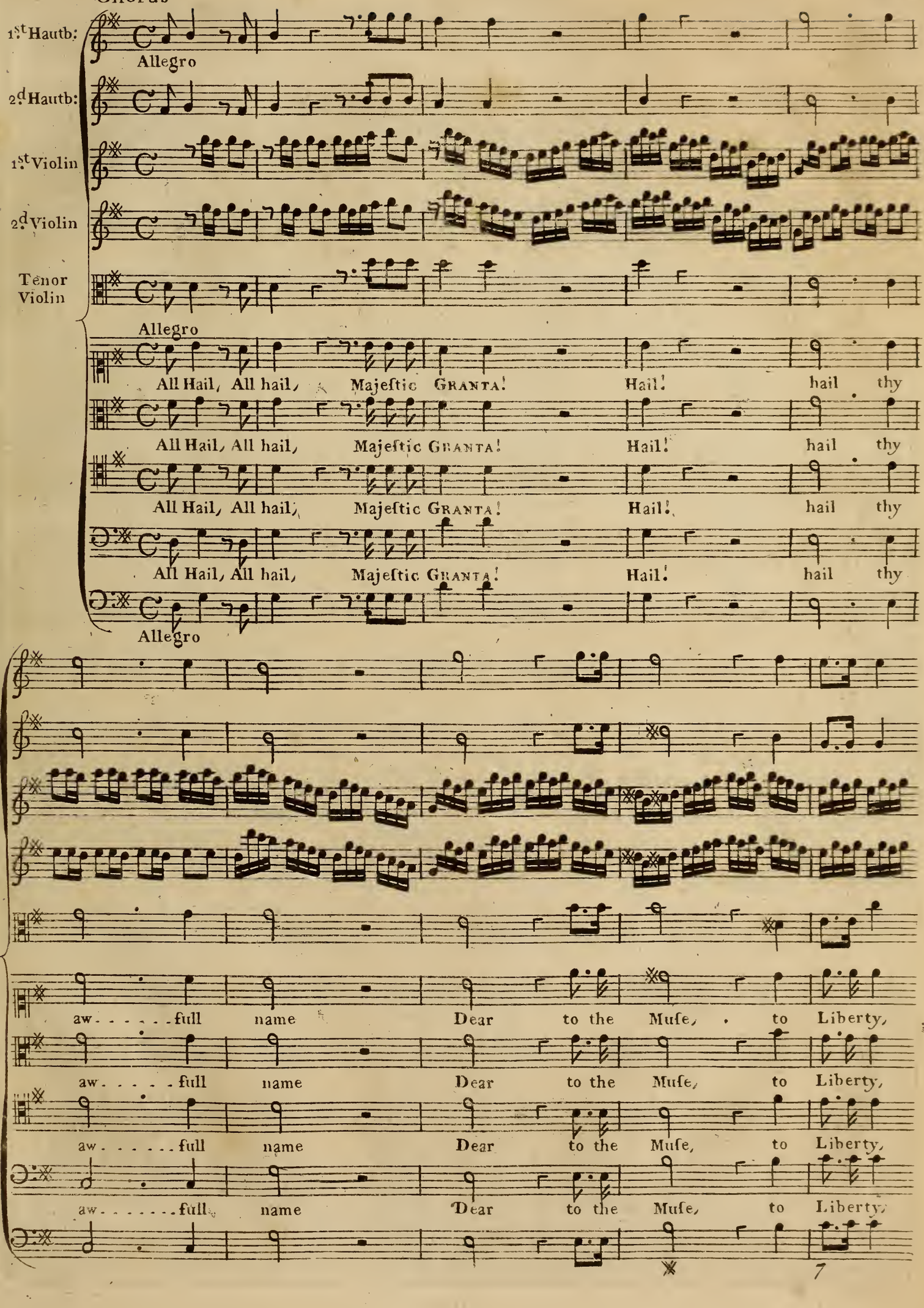

Piano
Theſe the beſt bloſſoms of the vir- - - - - tuous mind, She culls with taſte re-
Piano
fin'd; She culls with taſte re- - fin'd; From their ambro-ſial bloom With bee-like
ſkill ſhe draws the rich per- - fume, And blends - - - the ſweets - - they all con-
vey In the ſoft balm of her mellifluous lay. And blends the ſweets they
all - - - - - con- - vey In the ſoft - balm of her mellifluous lay. blends the

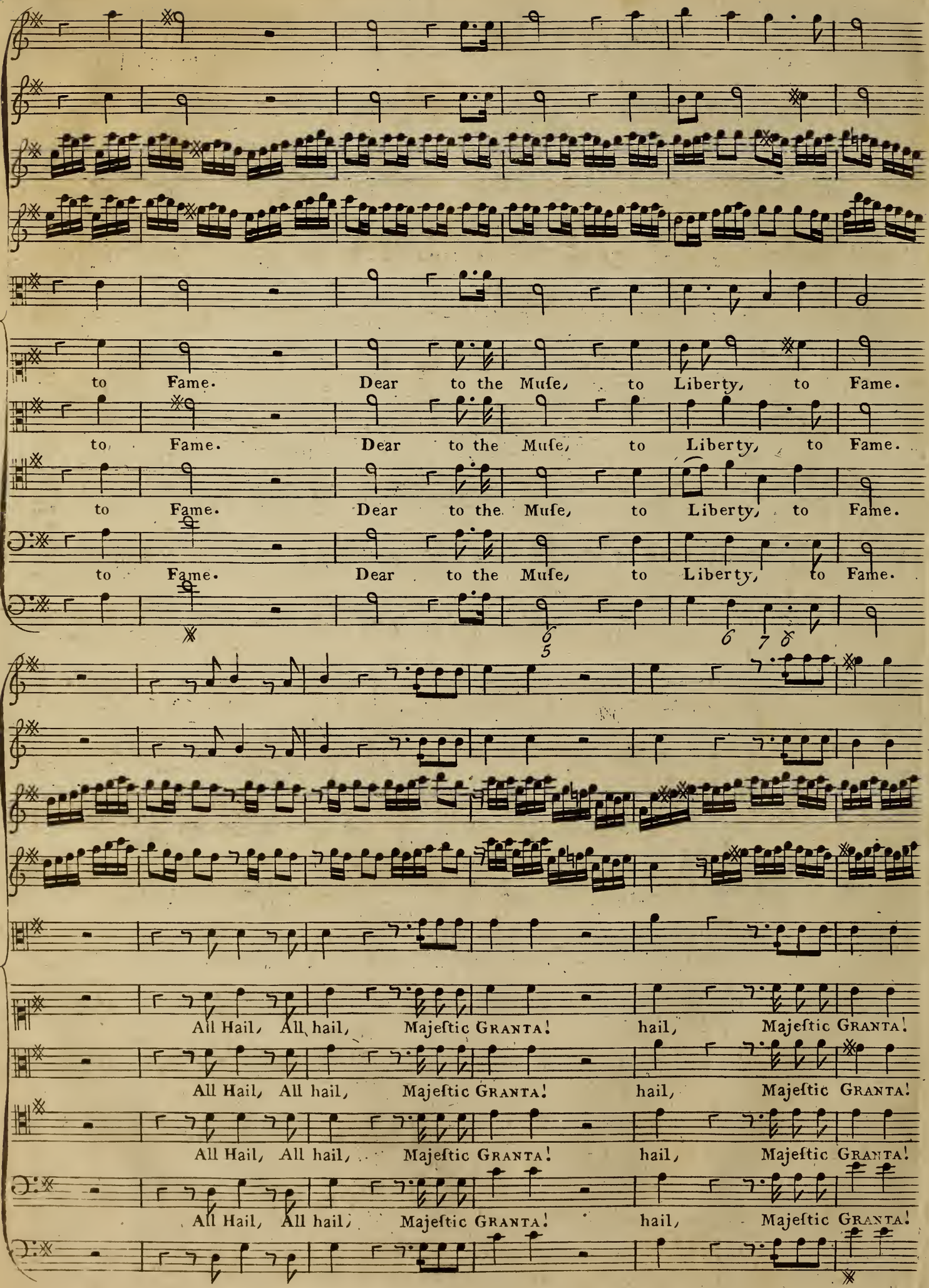

fweets they all convey - - - - - - - - - - - - - - - - - - In the ſoft - - balm of her mel-
lifluous lay. From their ambroſial bloom With bee-like ſkill ſhe draws the rich perfume, And
blends - - the ſweets - - - they all con - - - vey In the ſoft balm of her mellifluous
lay. And blends - the ſweets - - they all - - - - convey In the ſoft balm of her mel-
lifluous lay. blends the ſweets they all convey - - - - - - - - - - - - - - -

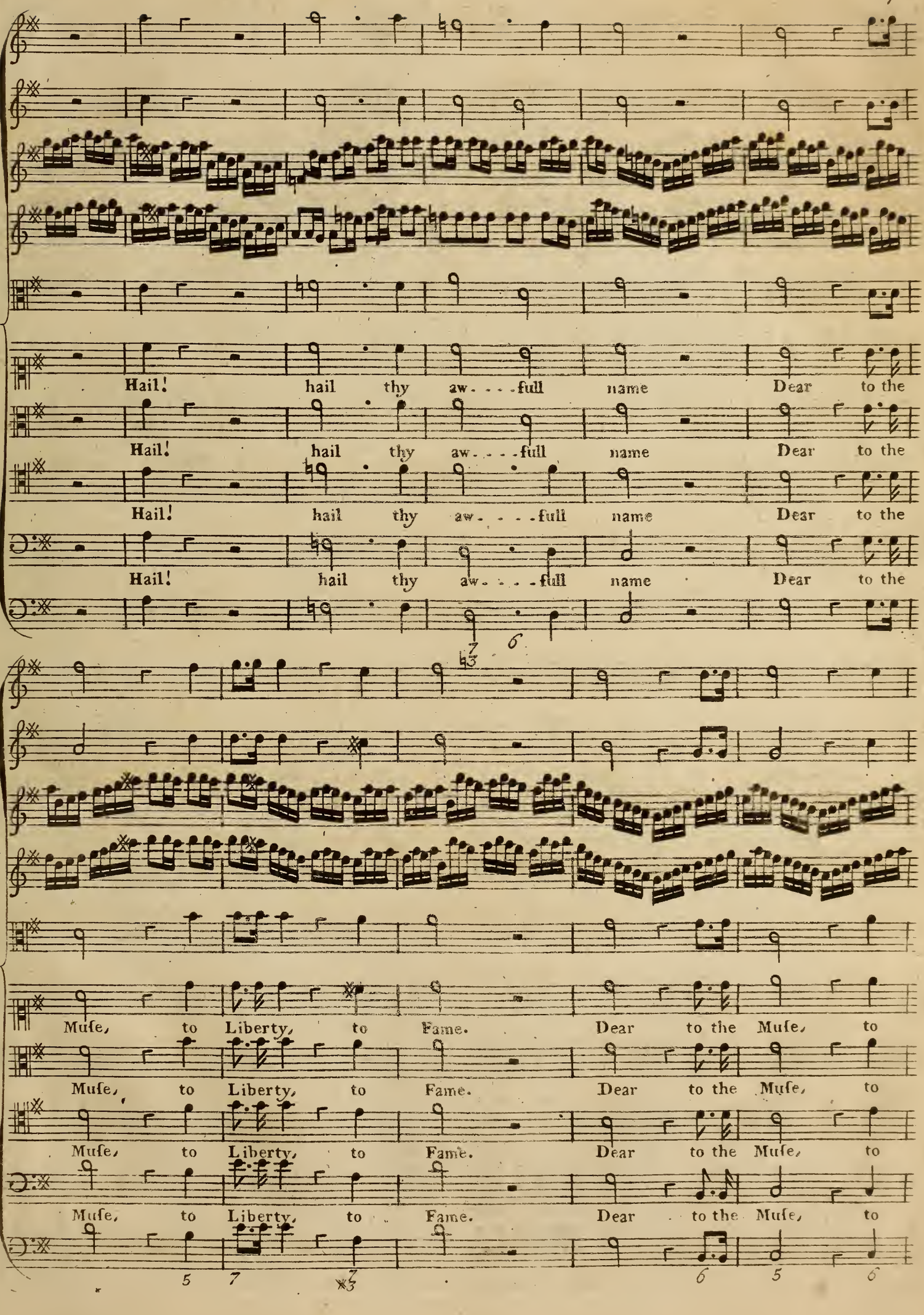

1st Violin
2d Violin
Forte
Forte
In the ſoft balm of her mellifluous lay.
Forte
Andante Staccato
1st Violin
2d Violin
Tenor Violin
Recit.
Is there a clime, where all theſe beauties riſe In.
Andante Staccato

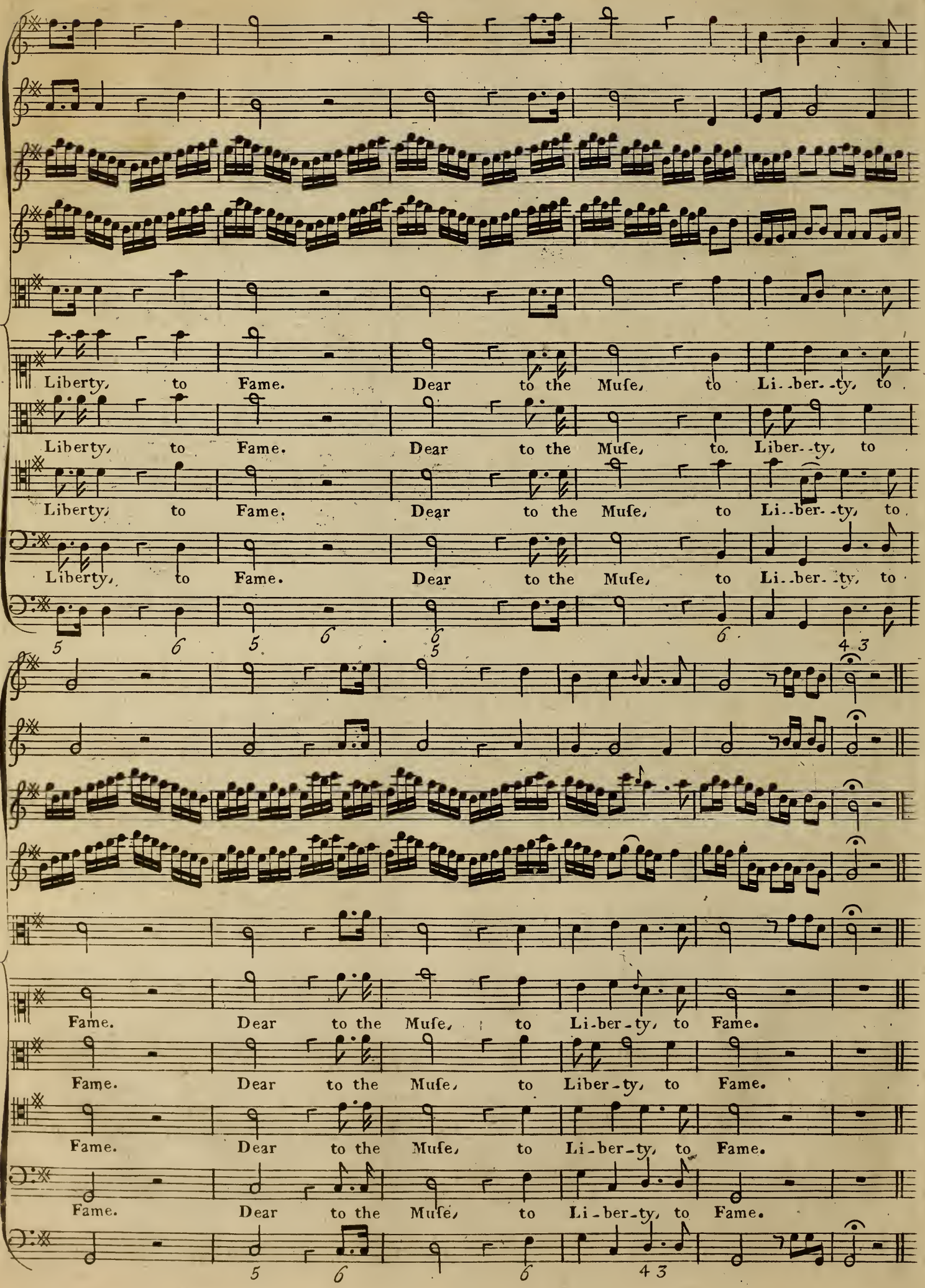

Allegro
one collected radiance to her Eyes?
Allegro
Is there a
Taſto Solo
plain, whoſe genial Soil inhales
Glory's invi-gorating gales,
6
Ad Libitum
Solo
Her brighteſt beams where Emulation ſpreads,
6
b5

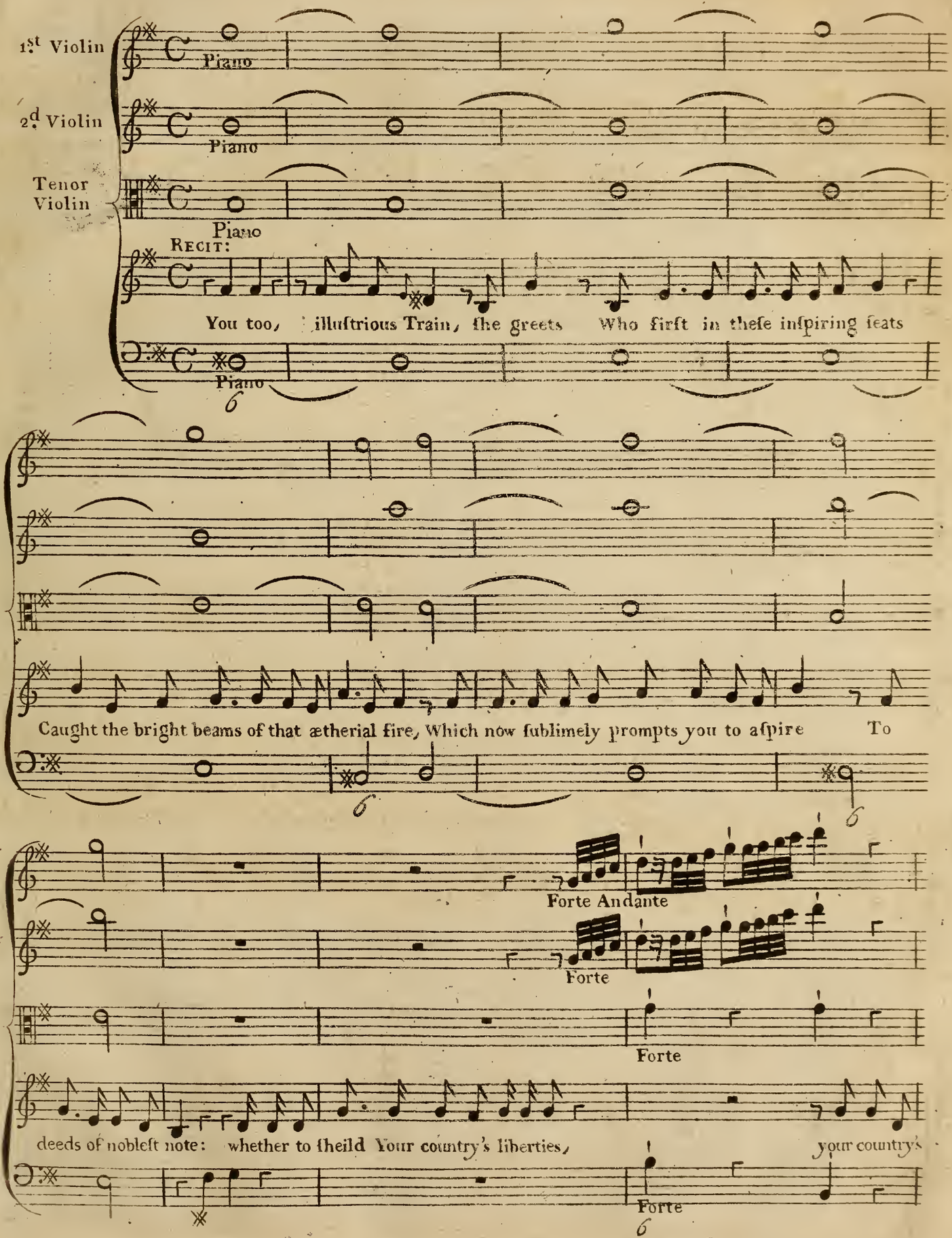

tr
Larghetto
Piano
Piano
Piano
Her kindlieſt dews where Science ſheds,
Where ev'ry ſtream of Genius
Larghetto
Piano
6
flows,
Where ev'ry flow'r of Virtue glows?
6
Staccato
Forte
Forte
Forte
Thither the Muſe exulting flies,
There ſhe loudly cries —
Staccato
Forte
6
6
6

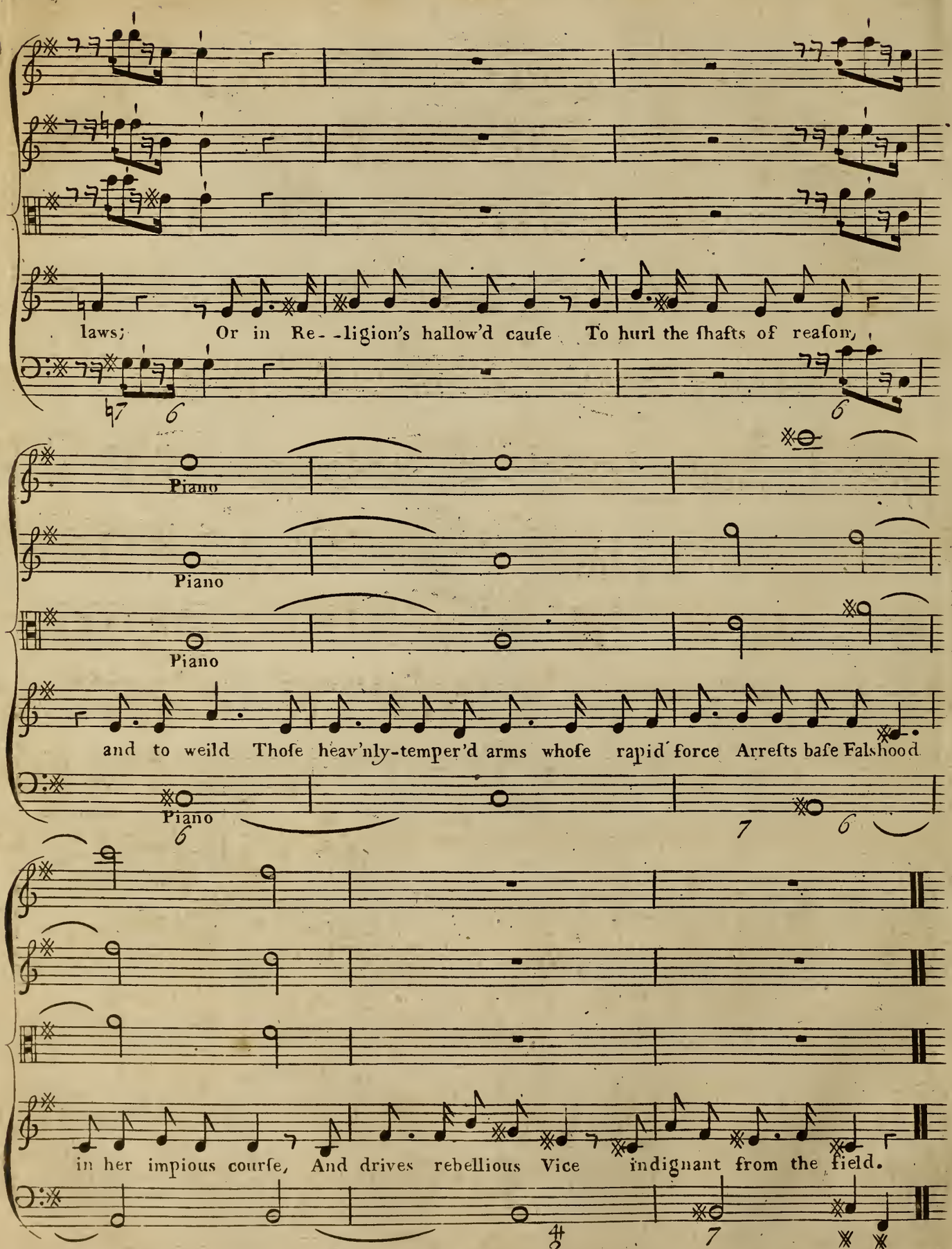

1st Hautb:
Allegro
2d Hautb:
1st Violin
2d Violin
Tenor Violin
Allegro
All Hail, All hail, Majeſtic GRANTA! Hail! hail thy
All Hail, All hail, Majeſtic GRANTA! Hail! hail thy
All Hail, All hail, Majeſtic GRANTA! Hail! hail thy
All Hail, All hail, Majeſtic GRANTA! Hail! hail thy
Allegro
aw. . . . . full name Dear to the Muſe, to Liberty,
aw. . . . . full name Dear to the Muſe, to Liberty,
aw. . . . . full name Dear to the Muſe, to Liberty,
aw. . . . . full name Dear to the Muſe, to Liberty,

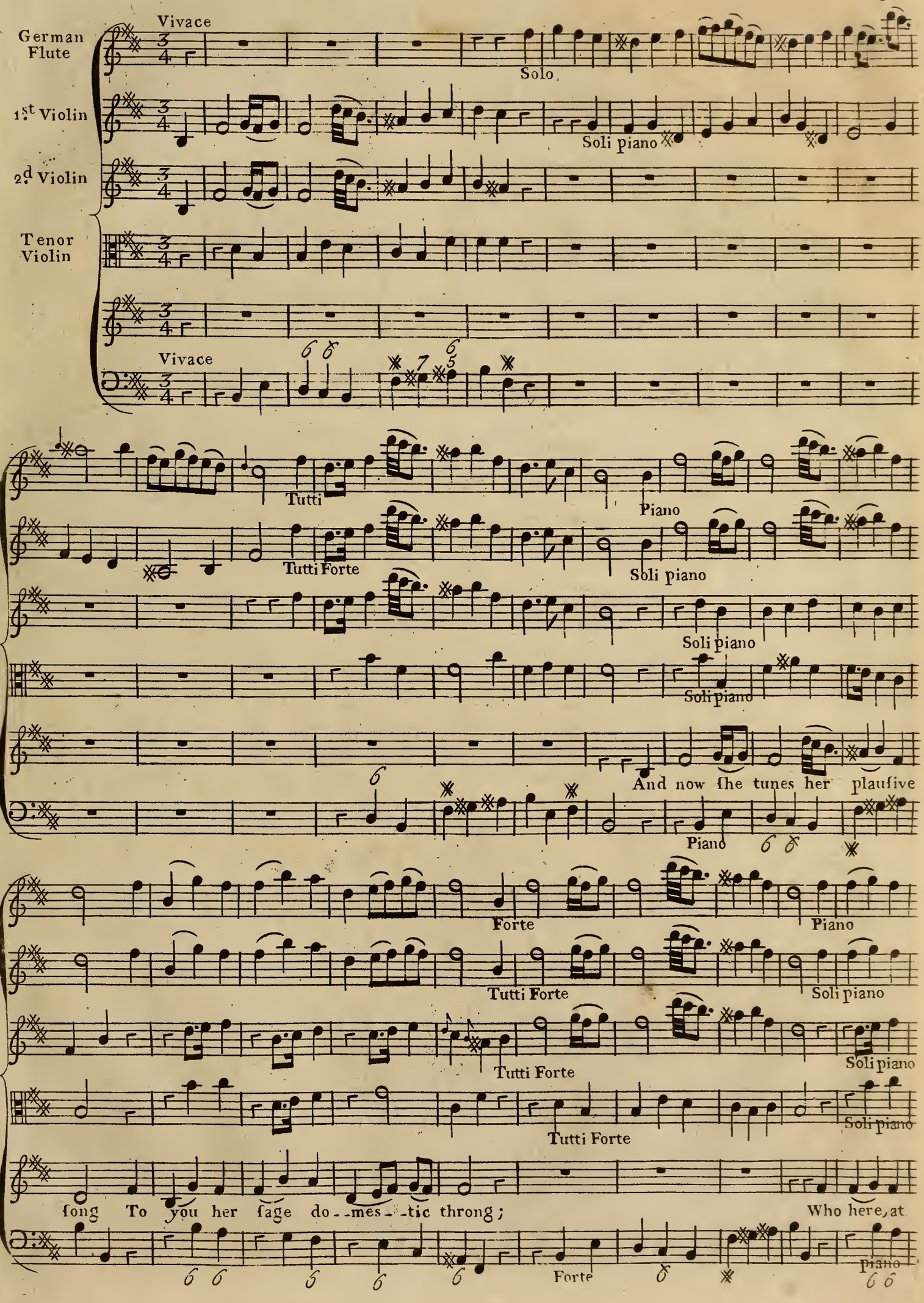

to Fame. Dear to the Muſe, to Liberty, to Fame.
to Fame. Dear to the Muſe, to Liberty, to Fame.
to Fame. Dear to the Muſe, to Liberty, to Fame.
to Fame. Dear to the Muſe, to Liberty, to Fame.
All Hail, All hail, Majeſtic GRANTA! hail, Majeſtic GRANTA!
All Hail, All hail, Majeſtic GRANTA! hail, Majeſtic GRANTA!
All Hail, All hail, Majeſtic GRANTA! hail, Majeſtic GRANTA!
All Hail, All hail, Majeſtic GRANTA! hail, Majeſtic GRANTA!

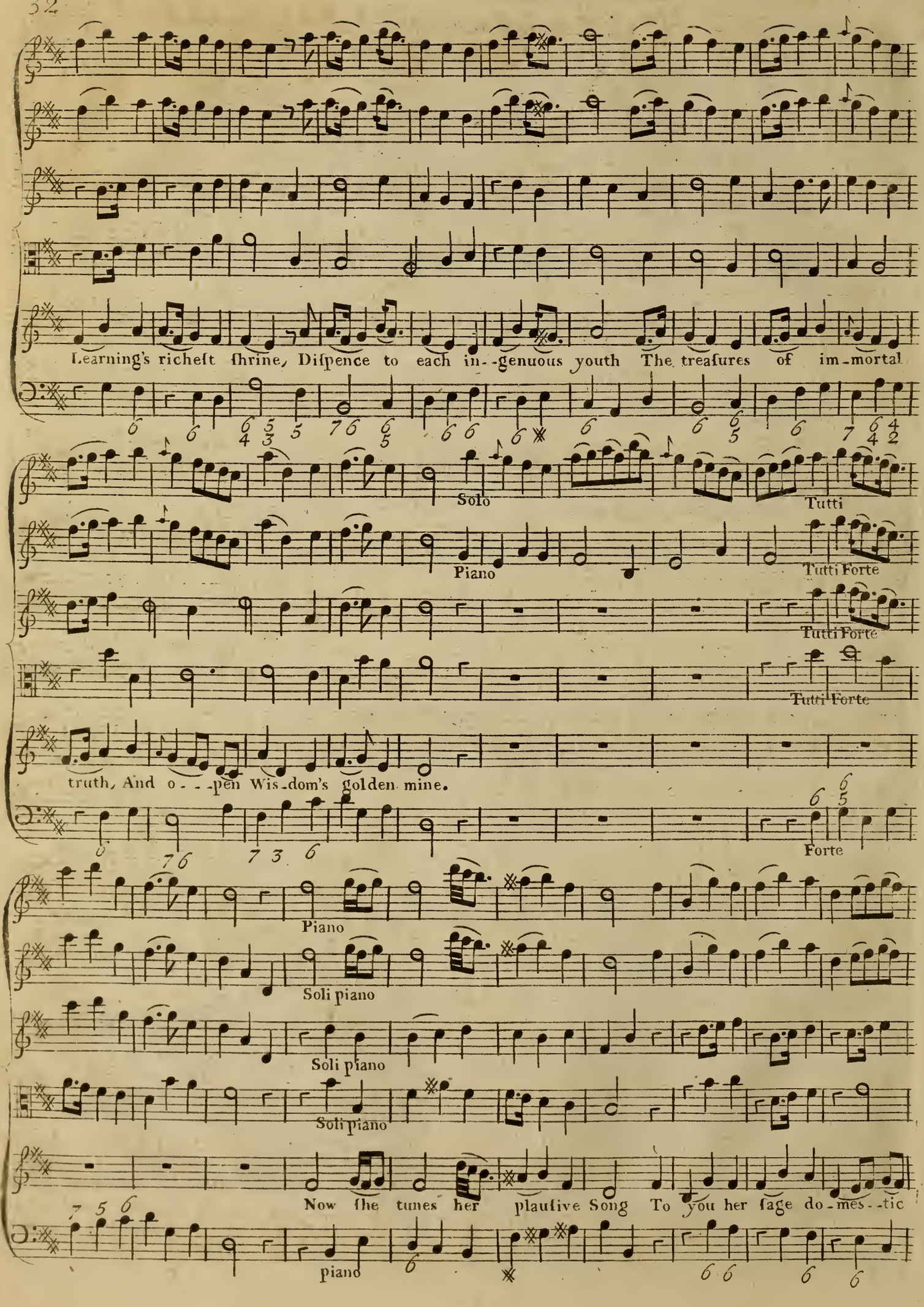

Hail! hail thy aw. . . . full name Dear to the
Hail! hail thy aw. . . . full name Dear to the
Hail! hail thy aw. . . . full name Dear to the
Hail! hail thy aw. . . . full name Dear to the
Muſe, to Liberty, to Fame. Dear to the Muſe, to
Muſe, to Liberty, to Fame. Dear to the Muſe, to
Muſe, to Liberty, to Fame. Dear to the Muſe, to
Muſe, to Liberty, to Fame. Dear to the Muſe, to

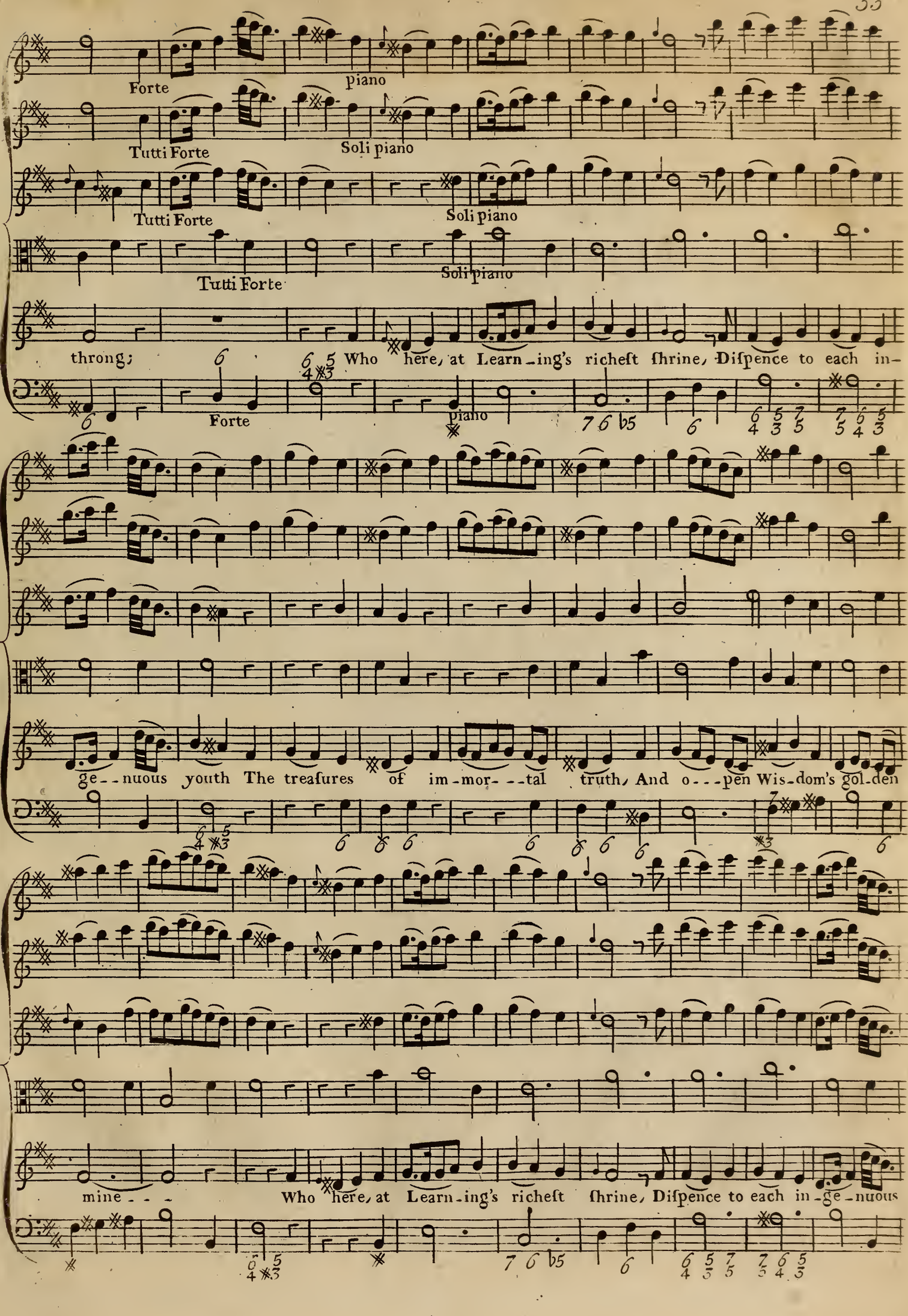

Liberty, to Fame. Dear to the Muſe, to Li..ber..ty, to
Liberty, to Fame. Dear to the Muſe, to. Liber..ty, to
Liberty, to Fame. Dear to the Muſe, to Li..ber..ty, to
Liberty, to Fame. Dear to the Muſe, to Li..ber..ty, to
Fame. Dear to the Muſe, to Li-ber-ty, to Fame.
Fame. Dear to the Muſe, to Liber-ty, to Fame.
Fame. Dear to the Muſe, to Li-ber-ty, to Fame.
Fame. Dear to the Muſe, to Li-ber-ty, to Fame.

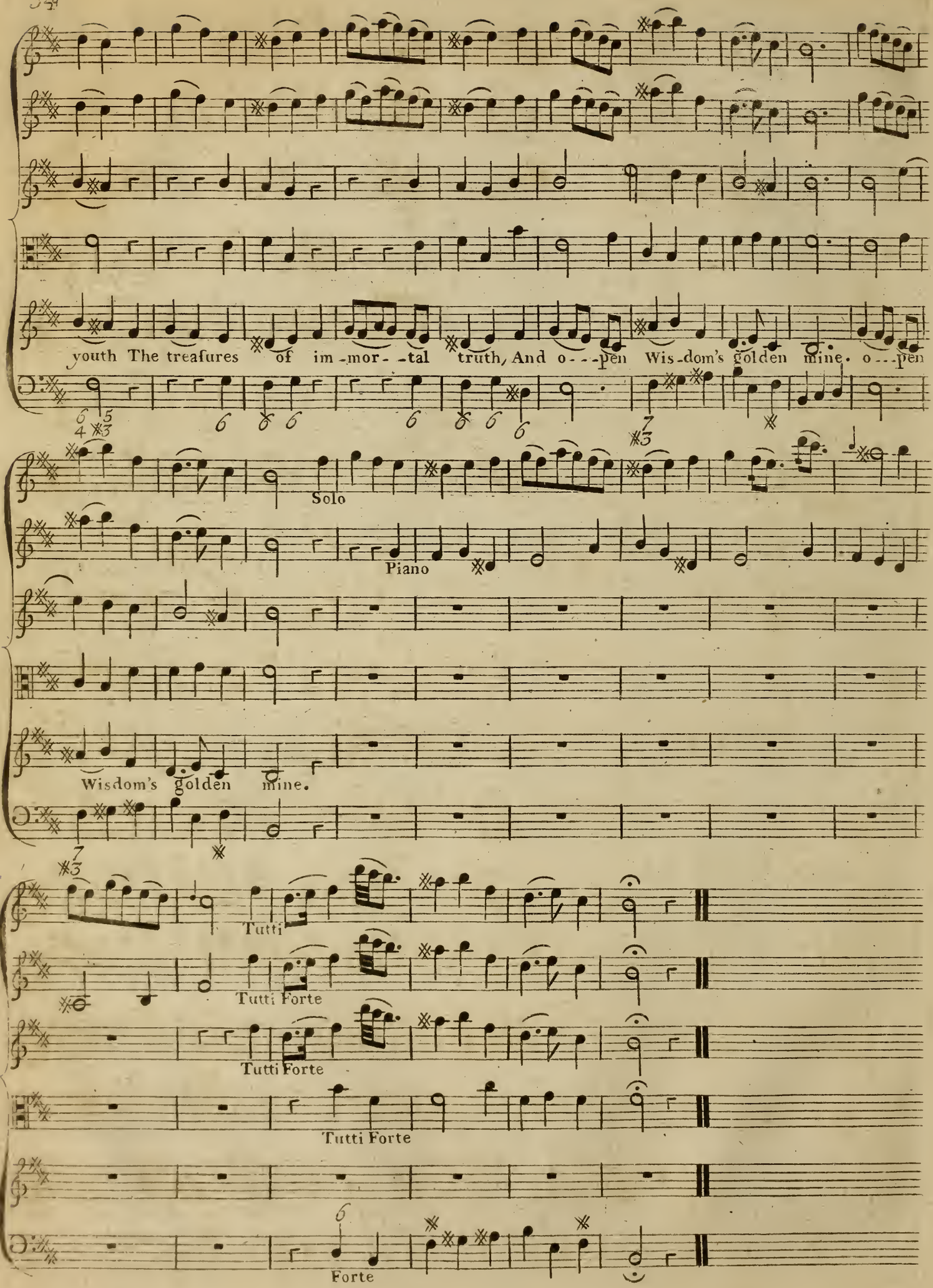

1st Violin
Piano
2d Violin
Piano
Tenor Violin
Piano
Recit:
You too, illuſtrious Train, the greets Who firſt in theſe inſpiring feats
Piano
6
Caught the bright beams of that ætherial fire, Which now ſublimely prompts you to aſpire To
6
6
Forte Andante
Forte
Forte
deeds of nobleſt note: whether to ſheild Your country's liberties, your country's
Forte
6

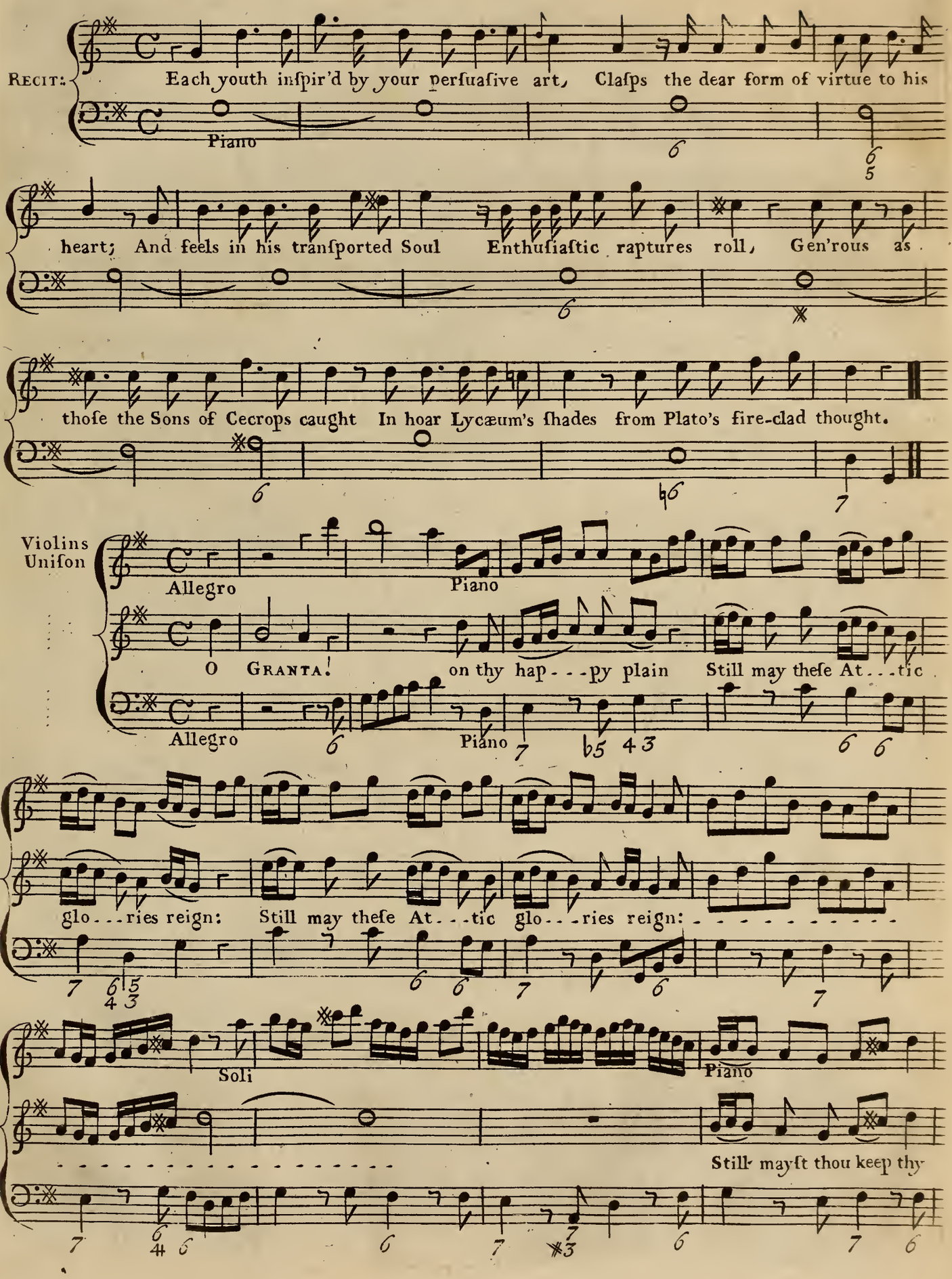

laws; Or in Re--ligion's hallow'd cauſe To hurl the ſhafts of reaſon,
Piano
Piano
Piano
and to weild Thoſe heav'nly-temper'd arms whoſe rapid force Arreſts baſe Falſhood
Piano
in her impious courſe, And drives rebellious Vice indignant from the field.

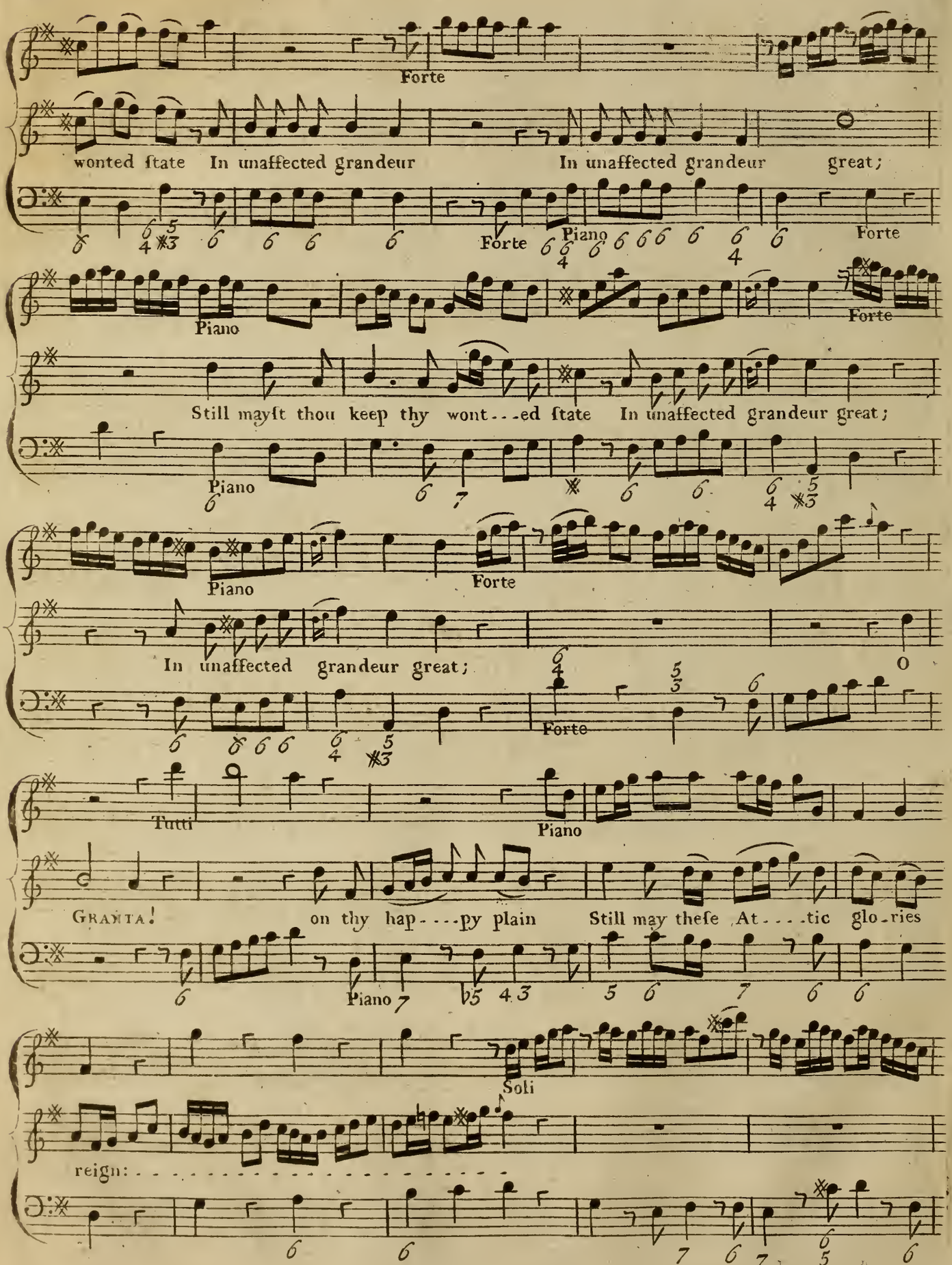

German Flute
Vivace
Solo
1st Violin
Soli piano
2d Violin
Tenor Violin
Vivace
Tutti
Piano
Tutti Forte
Soli piano
Soli piano
Soli piano
And now the tunes her plaufive
Piano
Forte
Piano
Tutti Forte
Soli piano
Tutti Forte
Soli piano
Tutti Forte
Soli piano
song To you her fage do--mes--tic throng;
Who here, at
Forte
piano

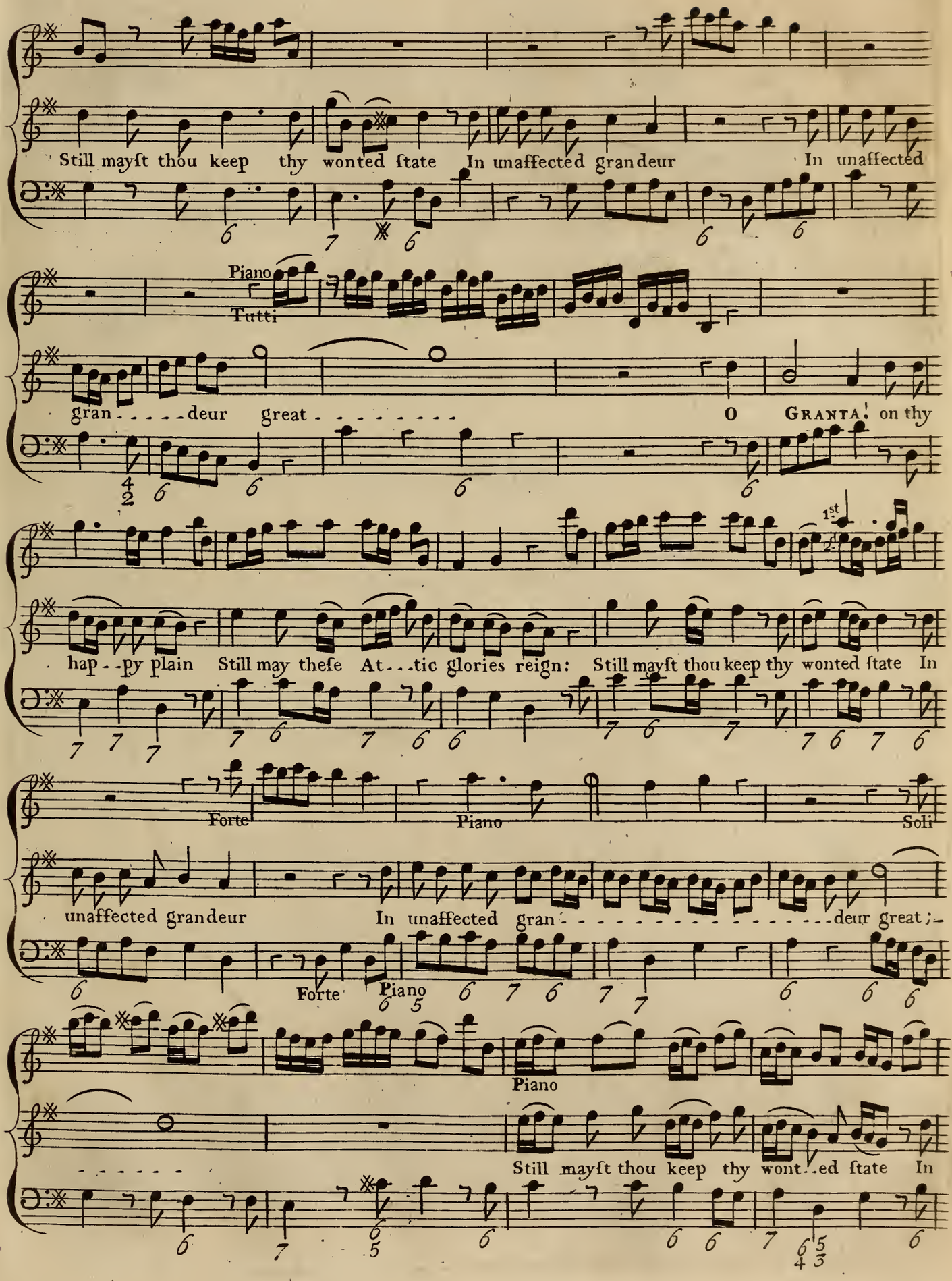

Learning's richeſt ſhrine, Diſpence to each in--genuous youth The treaſures of im-mortal
Solo
Tutti
Piano
Tutti Forte
Tutti Forte
Tutti Forte
truth, And o---pen Wis-dom's golden mine.
Forte
Piano
Soli piano
Soli piano
Soli piano
Now ſhe tunes her plauſive Song To you her ſage do-mes--tic
piano

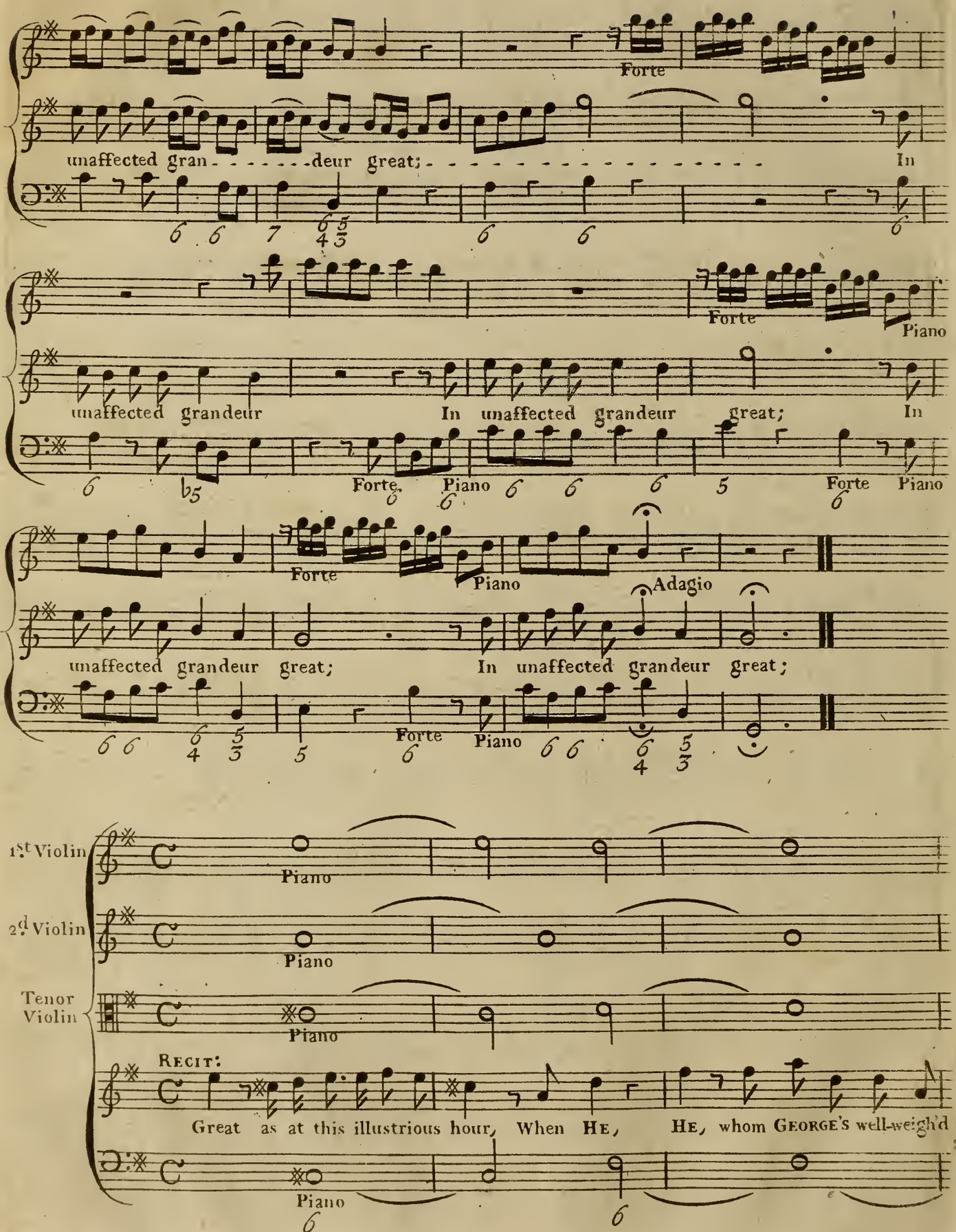

Forte
piano
Tutti Forte
Soli piano
Tutti Forte
Soli piano
Tutti Forte
Soli piano
throng; Who here, at Learn-ing's richeſt ſhrine, Diſpence to each in-
Forte
piano
ge--nuous youth The treaſures of im-mor---tal truth, And o---pen Wis-dom's gol-den
mine---
Who here, at Learn-ing's richeſt ſhrine, Diſpence to each in-ge-nuous

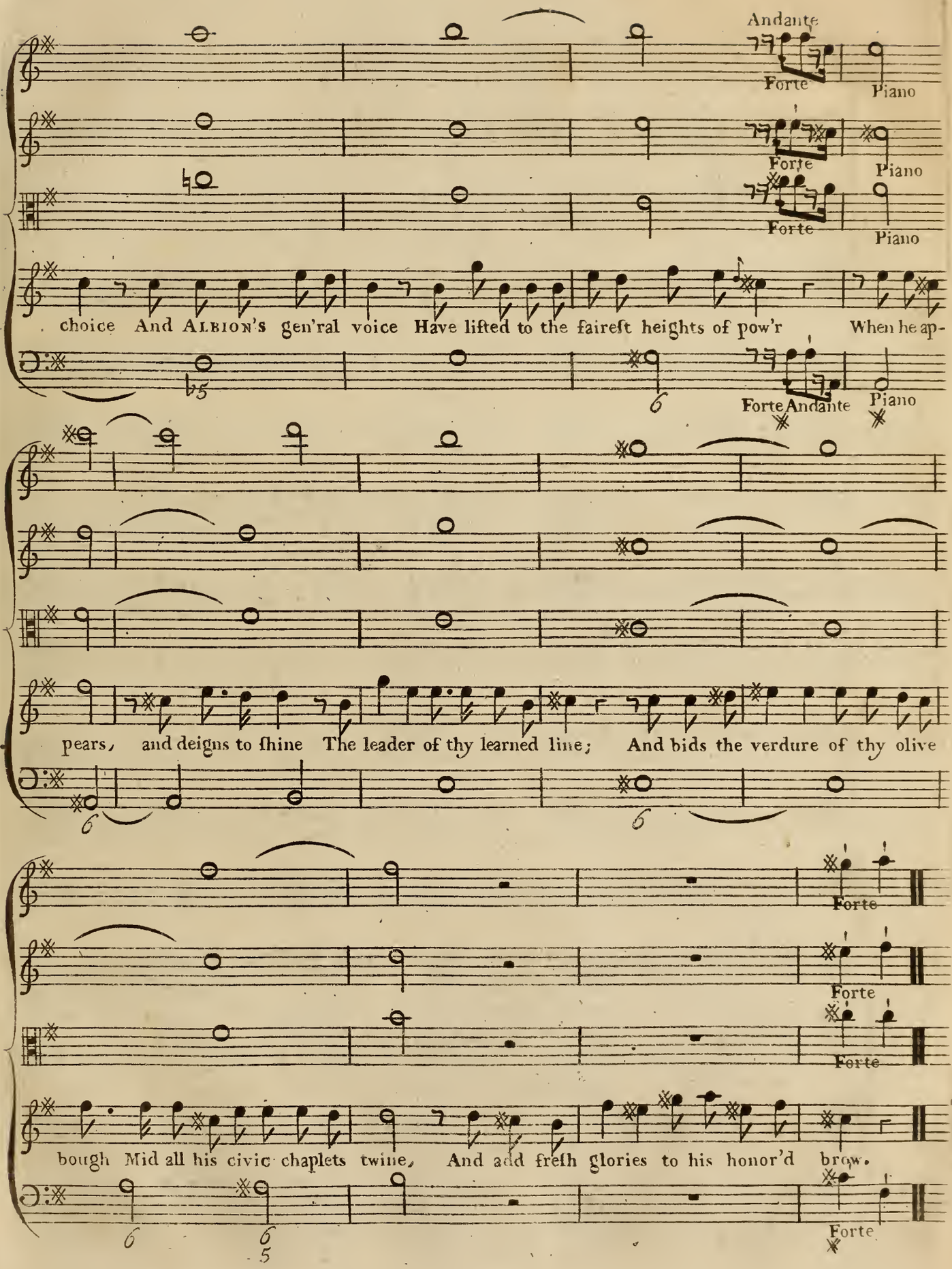

youth The treasures of im-mor--tal truth, And o---pen Wis-dom's golden mine. o---pen
Solo
Piano
Wisdom's golden mine.
Tutti
Tutti Forte
Tutti Forte
Tutti Forte
Forte

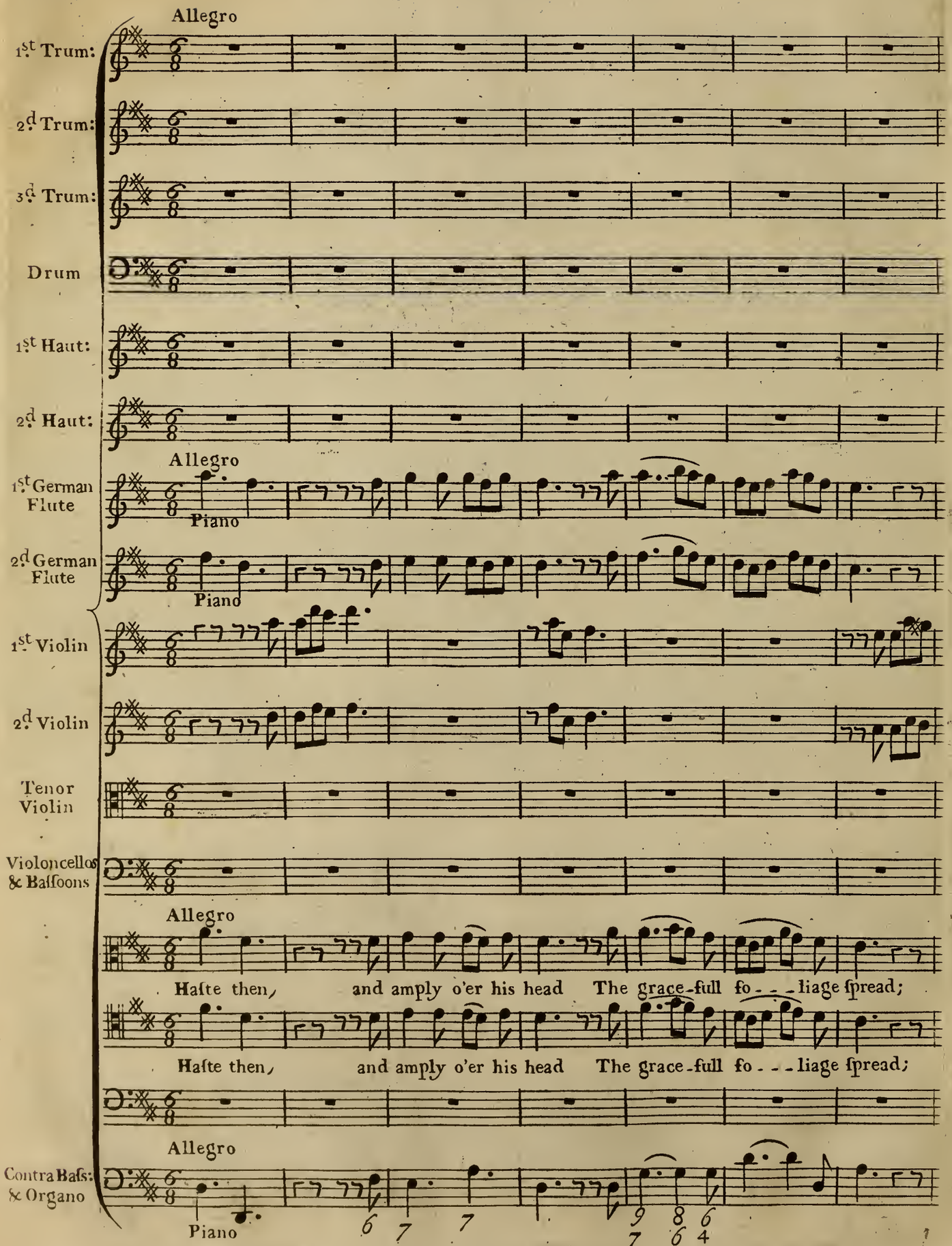

Recit:
Each youth inſpir'd by your perſuaſive art, Claſps the dear form of virtue to his
Piano
heart; And feels in his tranſported Soul Enthuſiaſtic raptures roll, Gen'rous as
thoſe the Sons of Cecrops caught In hoar Lycæum's ſhades from Plato's fire-clad thought.
Violins Unison
Allegro
Piano
O Granta! on thy hap - - - py plain Still may theſe At - - - tic
Allegro
Piano
glo - - - ries reign: Still may theſe At - - - tic glo - - - ries reign:
Soli
Piano
Still mayſt thou keep thy

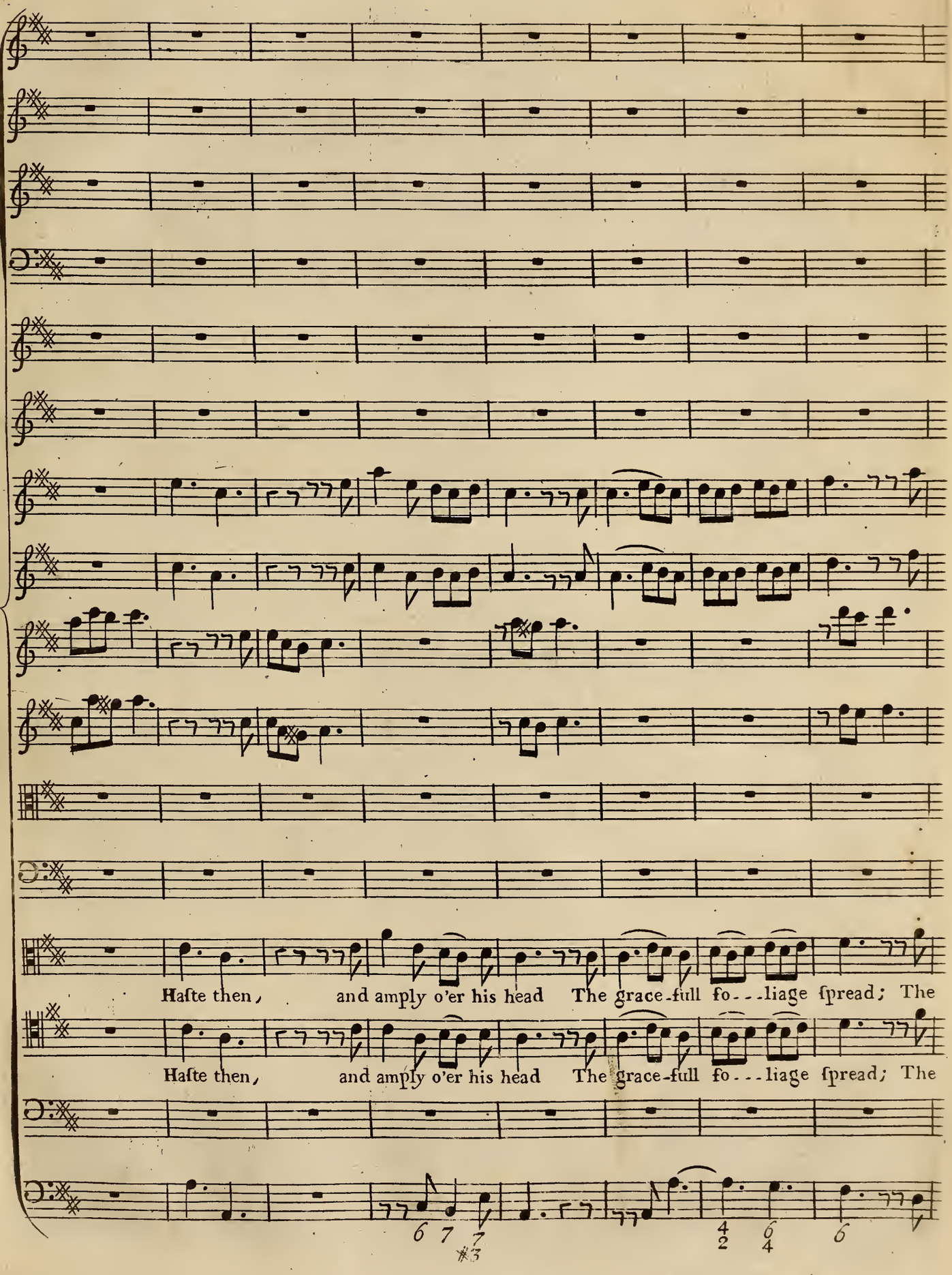

Forte
wonted ſtate In unaffected grandeur In unaffected grandeur great;
Forte
Piano
Piano
Forte
Still mayſt thou keep thy wont---ed ſtate In unaffected grandeur great;
Piano
Piano
Forte
In unaffected grandeur great;
Forte
Tutti
Piano
GRANTA!
on thy hap----py plain Still may theſe At----tic glo-ries
Piano
Soli
reign:

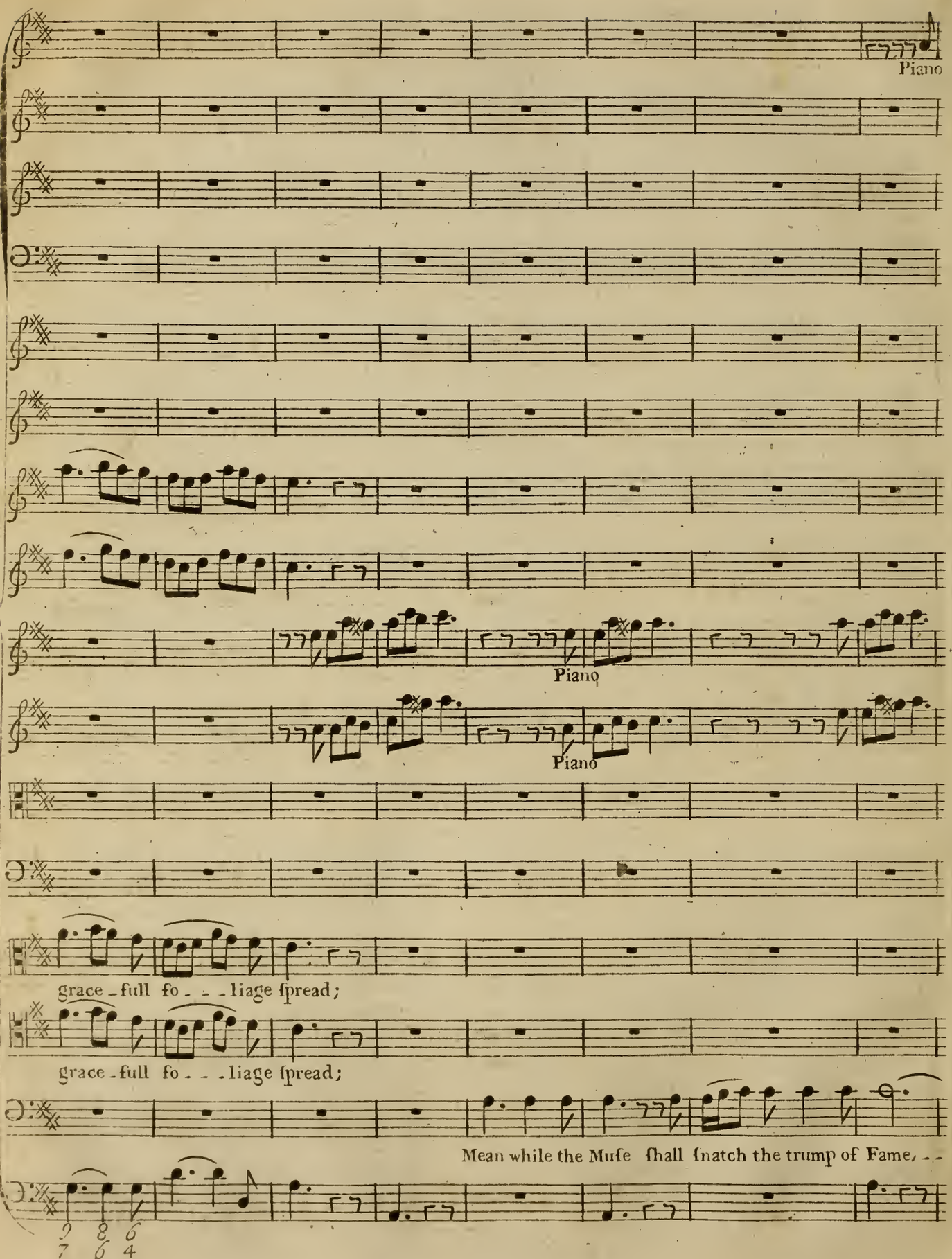

Still mayſt thou keep thy wonted ſtate In unaffected grandeur In unaffected
Piano
Tutti
gran - - - - deur great - - - - - - - -
O GRANTA! on thy
hap - - py plain Still may theſe At - - - tic glories reign: Still mayſt thou keep thy wonted ſtate In
Forte
Piano
Soli
unaffected grandeur
In unaffected gran - - - - - - - - - - - - - - - - deur great;
Forte
Piano
Piano
Still mayſt thou keep thy wont - - ed ſtate In

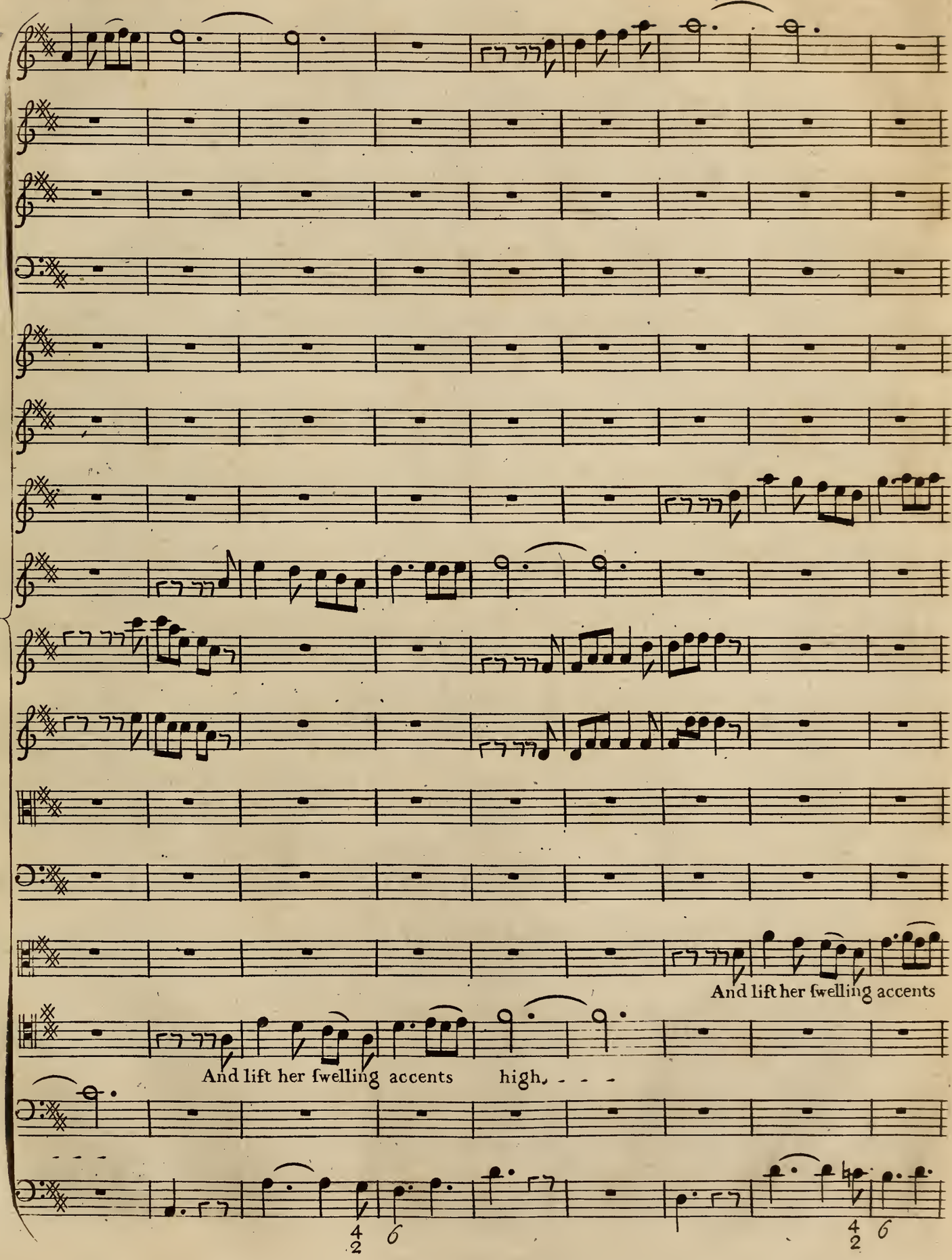

Forte
unaffected gran - - - - - - deur great; - - - - - - - - - - - - - - - - In
Forte
Piano
unaffected grandeur
In unaffected grandeur great; In
Forte. Piano
Forte Piano
Forte
Piano
Adagio
unaffected grandeur great;
In unaffected grandeur great;
Forte
Piano
1st Violin
Piano
2d Violin
Piano
Tenor Violin
Piano
Recit:
Great as at this illustrious hour, When He, He, whom George's well-weigh'd
Piano

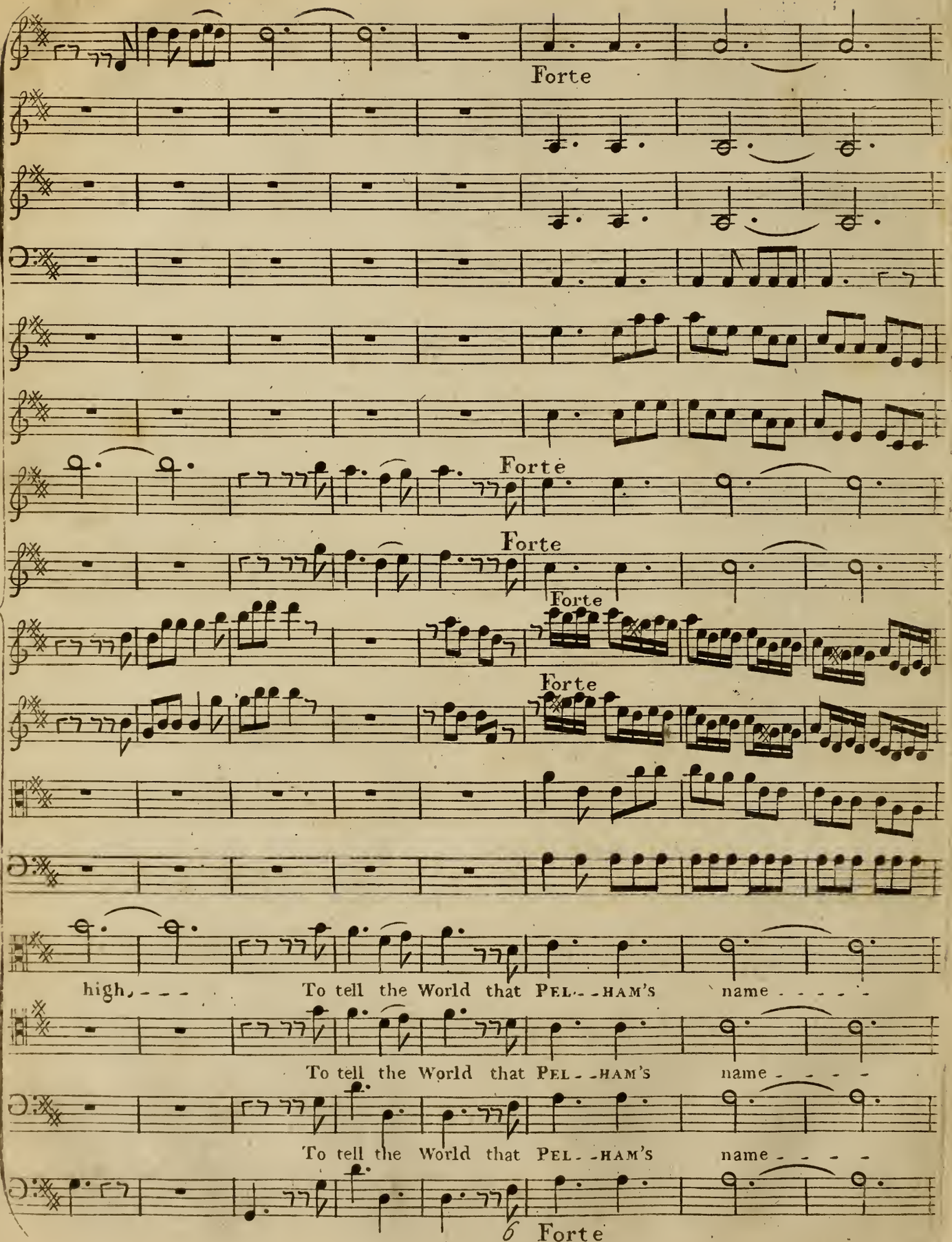

Andante
Forte
Piano
Forte
Piano
Forte
Piano
choice And ALBION's gen'ral voice Have lifted to the faireſt heights of pow'r When he ap-
Forte Andante
Piano
pears, and deigns to ſhine The leader of thy learned line; And bids the verdure of thy olive
Forte
Forte
Forte
bough Mid all his civic chaplets twine, And add freſh glories to his honor'd brow.
Forte

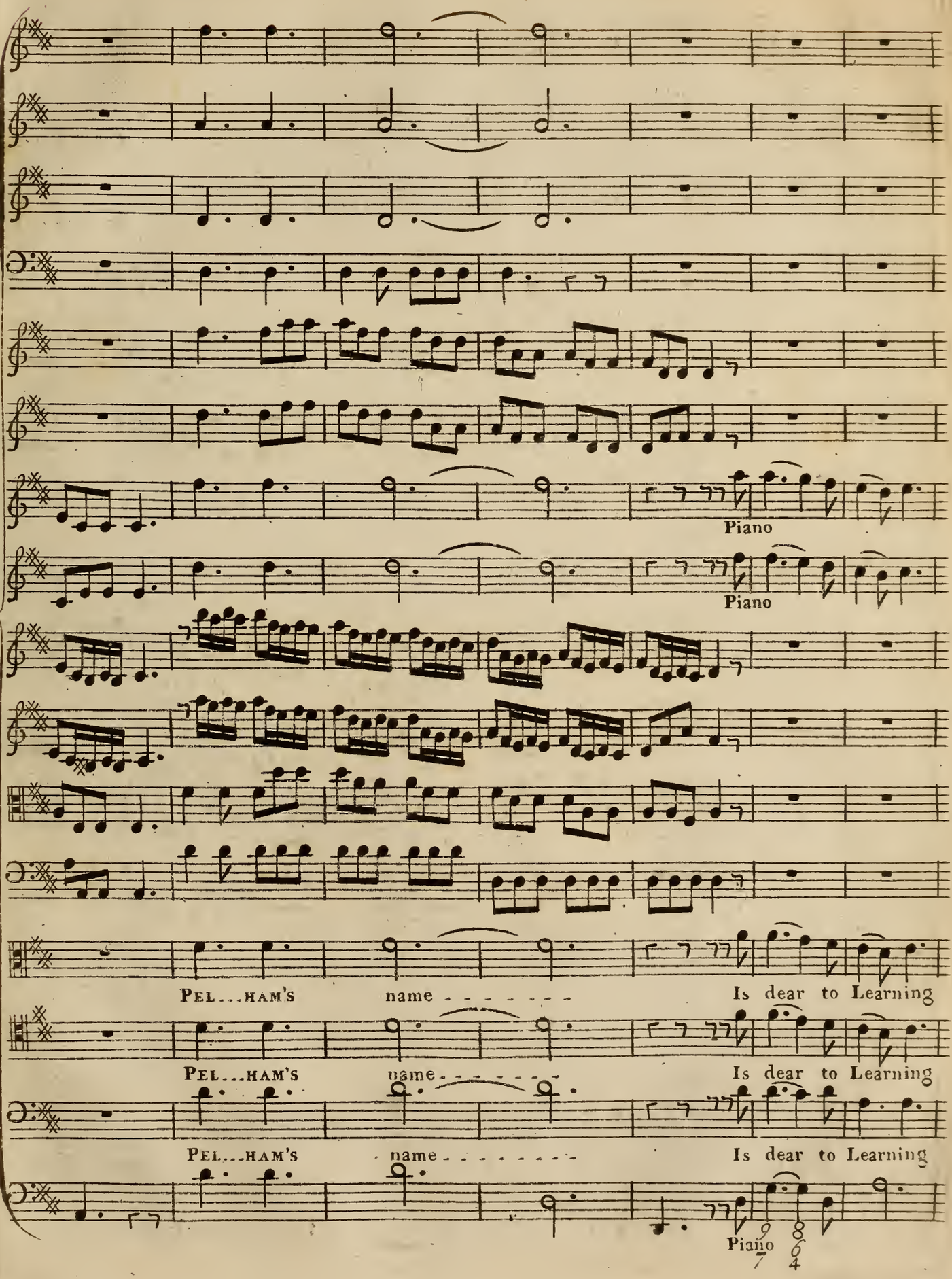

Allegro
1st Trum:
2d Trum:
3d Trum:
Drum
1st Haut:
2d Haut:
Allegro
1st German Flute
Piano
2d German Flute
Piano
1st Violin
2d Violin
Tenor Violin
Violoncellos & Baſſoons
Allegro
Haſte then, and amply o'er his head The grace-full fo - - - liage ſpread;
Haſte then, and amply o'er his head The grace-full fo - - - liage ſpread;
Allegro
Contra Baſs: & Organo
Piano
6 7 7
9 8 6
7 6 4

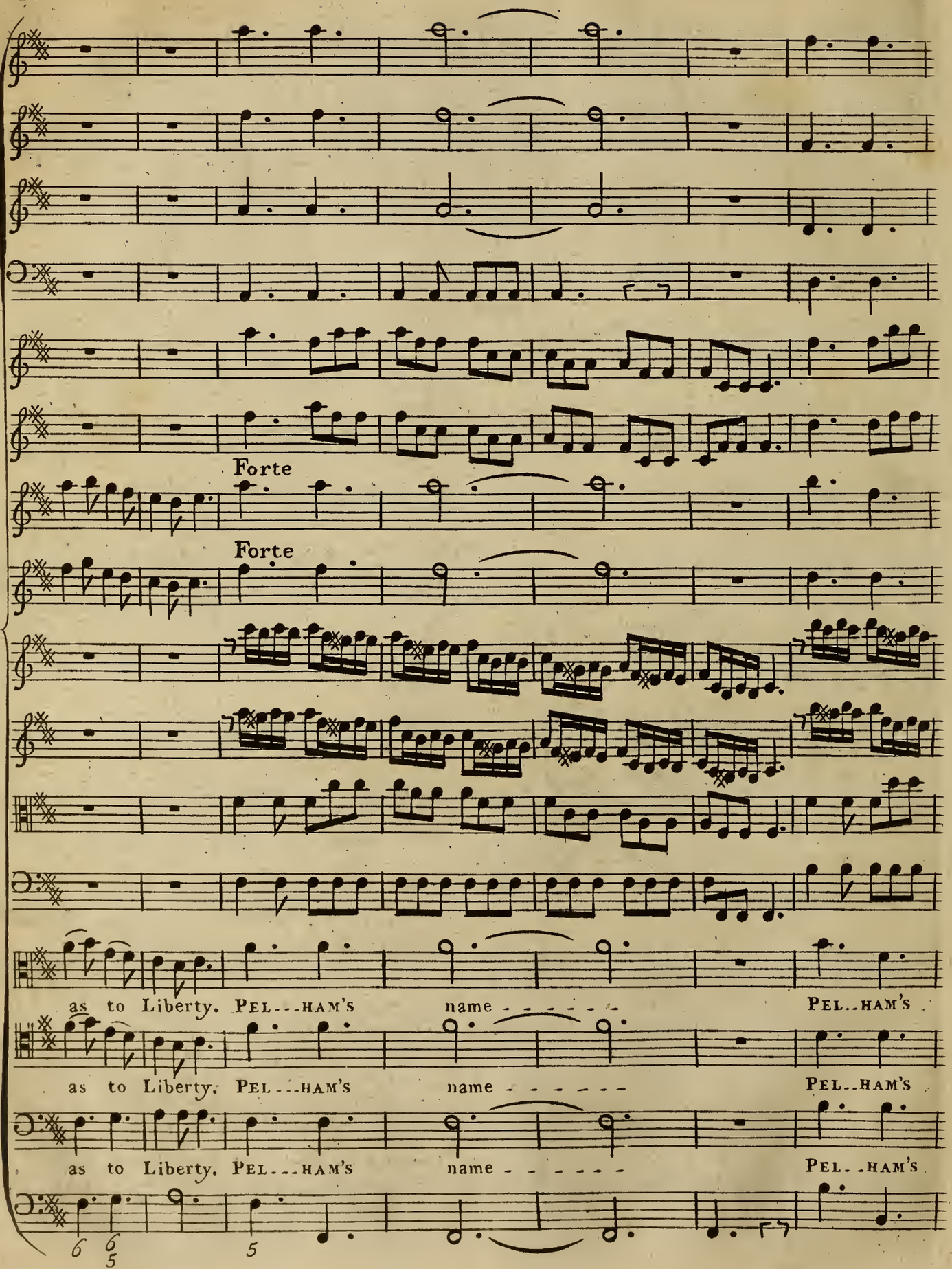

Haſte then, and amply o'er his head The grace-full fo---liage ſpread; The
Haſte then, and amply o'er his head The grace-full fo---liage ſpread; The

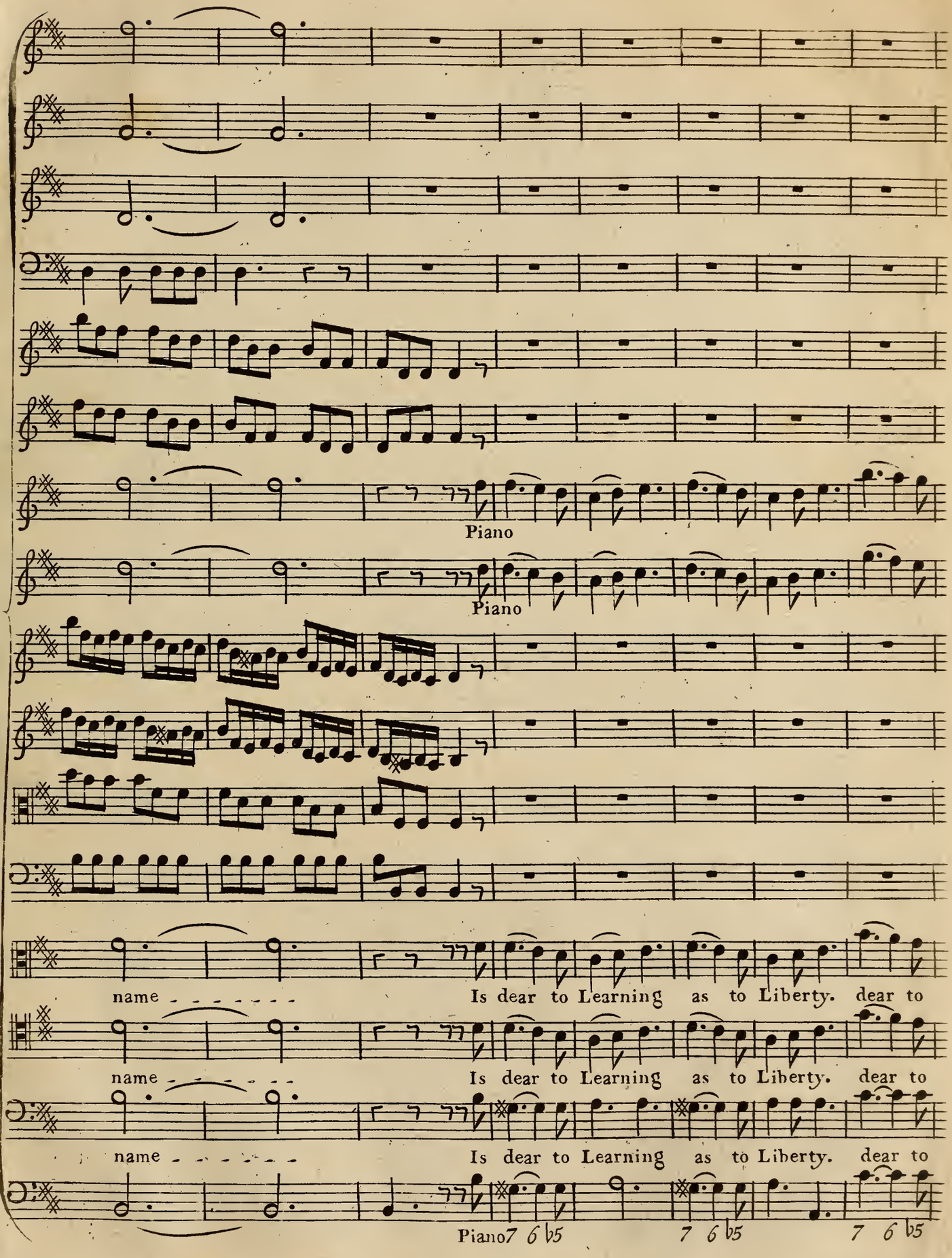

Piano
Piano
Piano
grace-full fo---liage ſpread;
grace-full fo---liage ſpread;
Mean while the Muſe ſhall ſnatch the trump of Fame,--

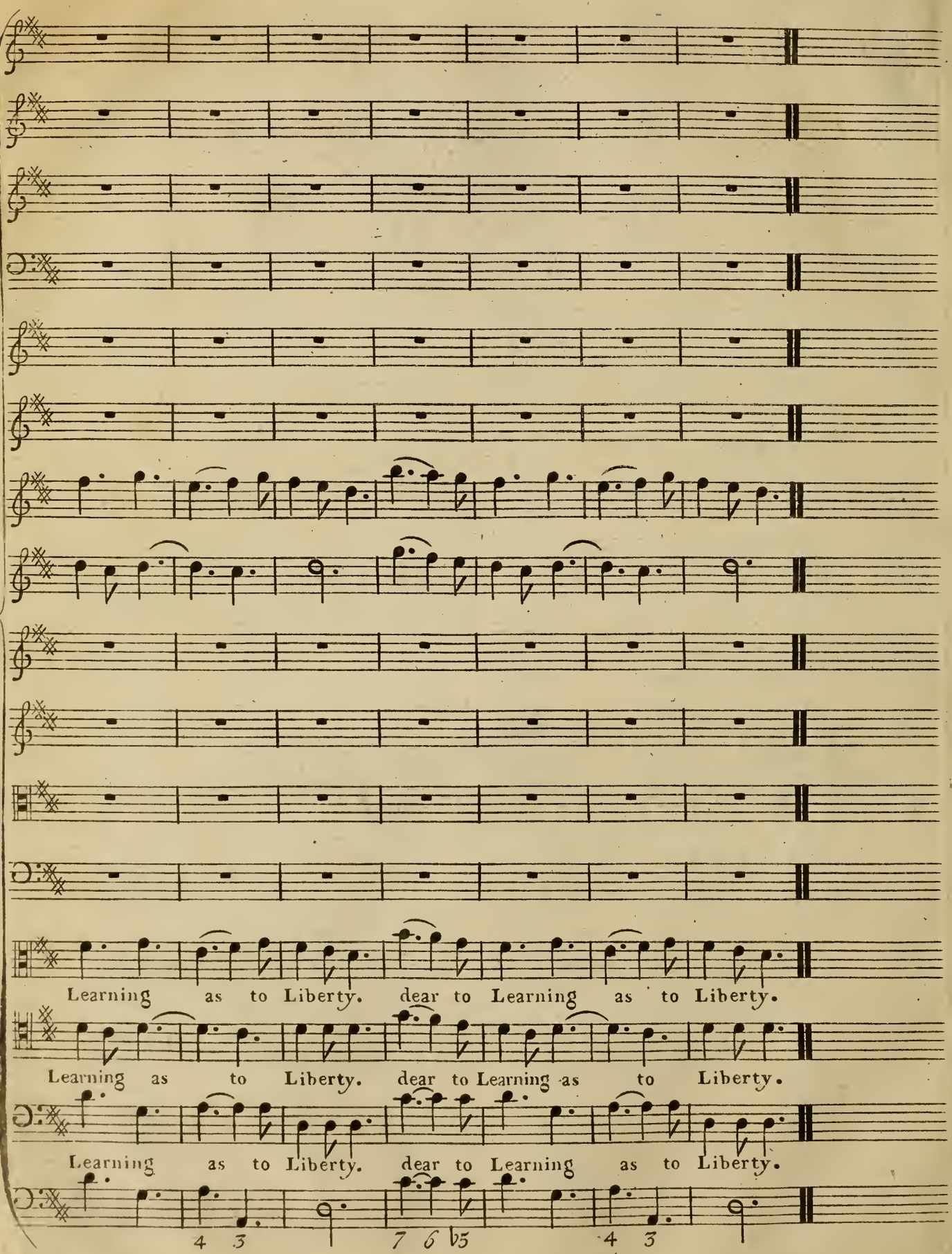

And lift her ſwelling accents
And lift her ſwelling accents high. - - -

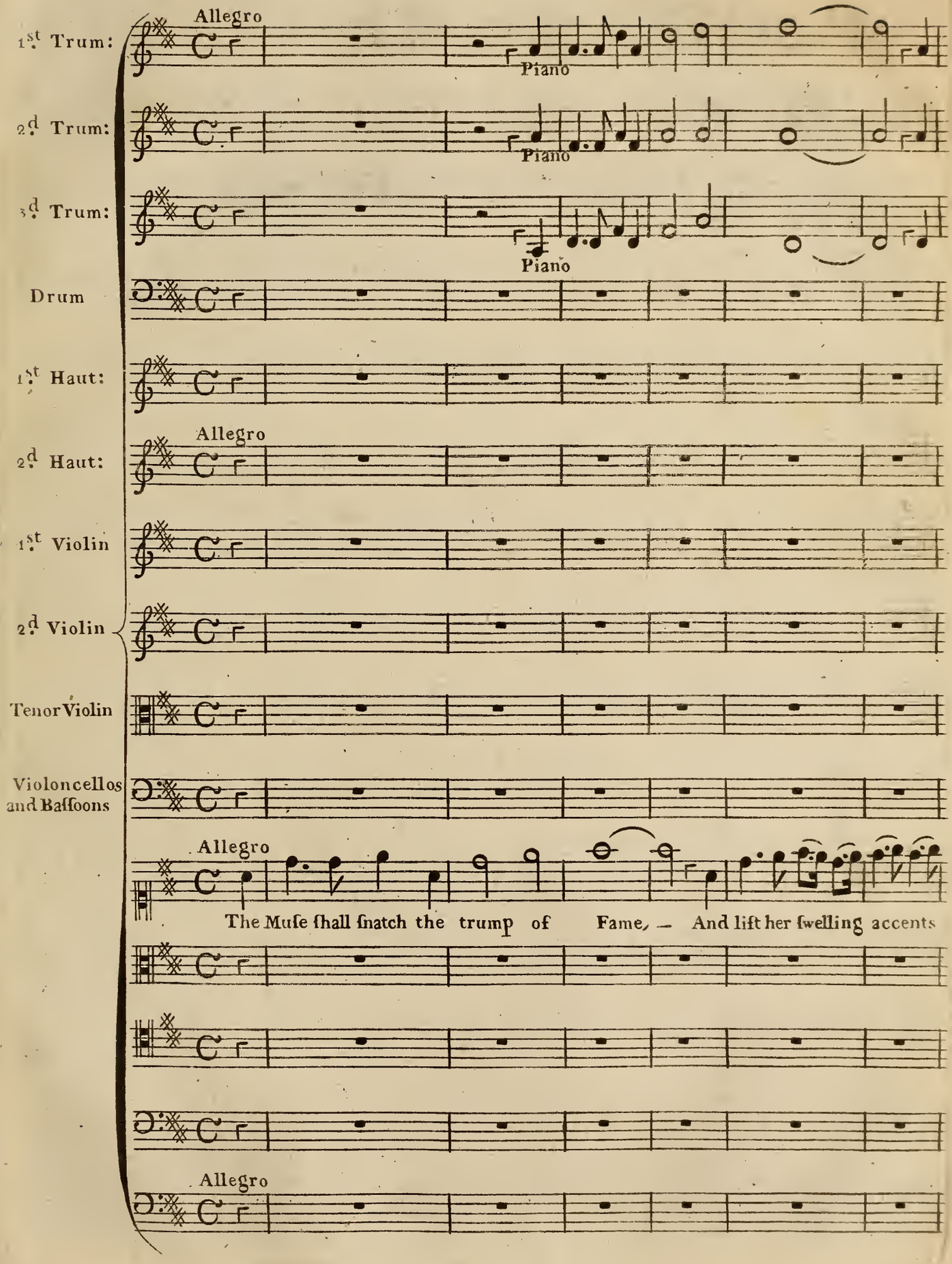

Forte
Forte
Forte
Forte
Forte
high, - - - To tell the World that PEL- -HAM'S name - - - - -
To tell the World that PEL- -HAM'S name - - - -
To tell the World that PEL- -HAM'S name - - - -
6 Forte

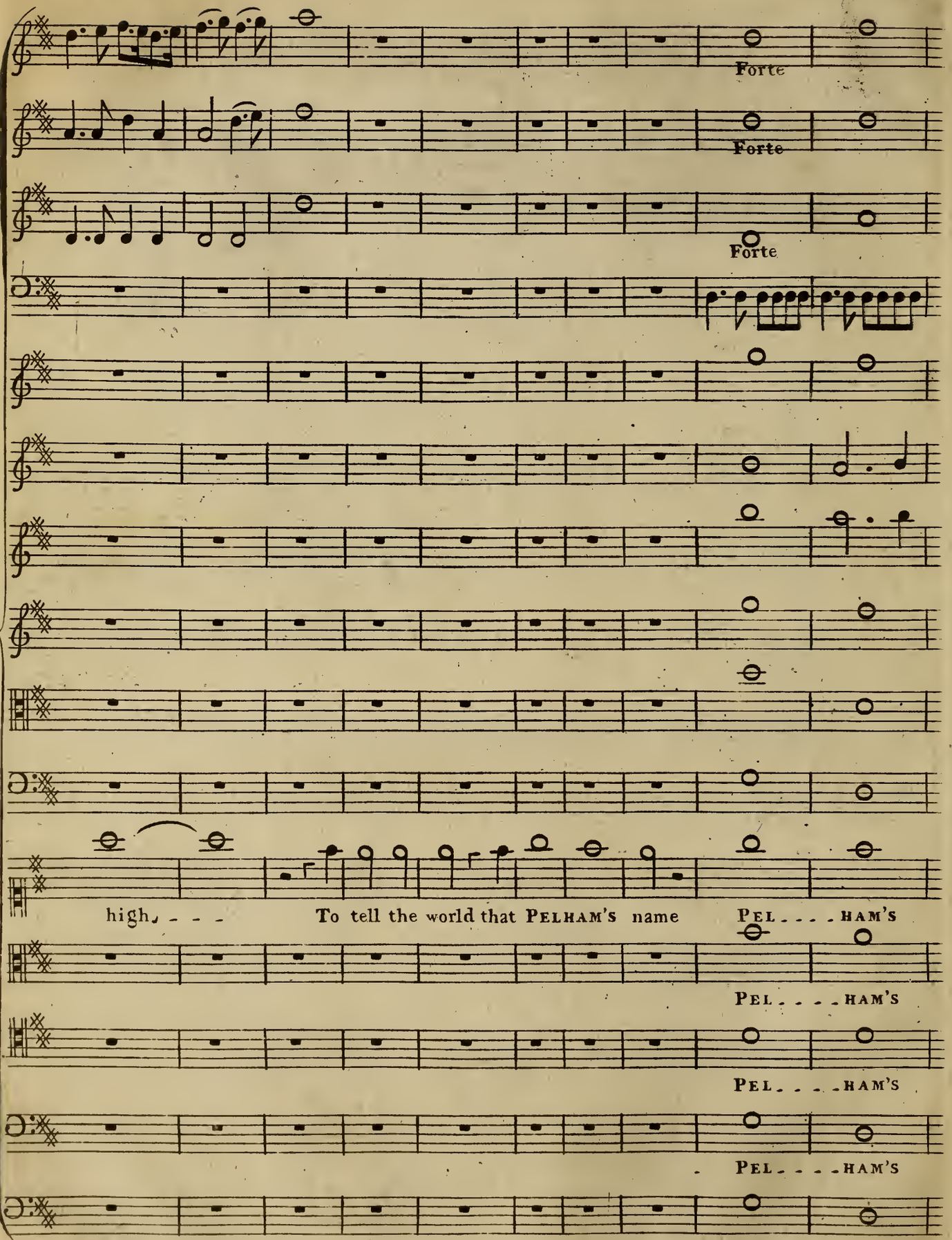

Piano
Piano
PEL...HAM'S name - - - - - - - - Is dear to Learning
PEL...HAM'S name - - - - - - - - Is dear to Learning
PEL...HAM'S name - - - - - - - - Is dear to Learning
Piano

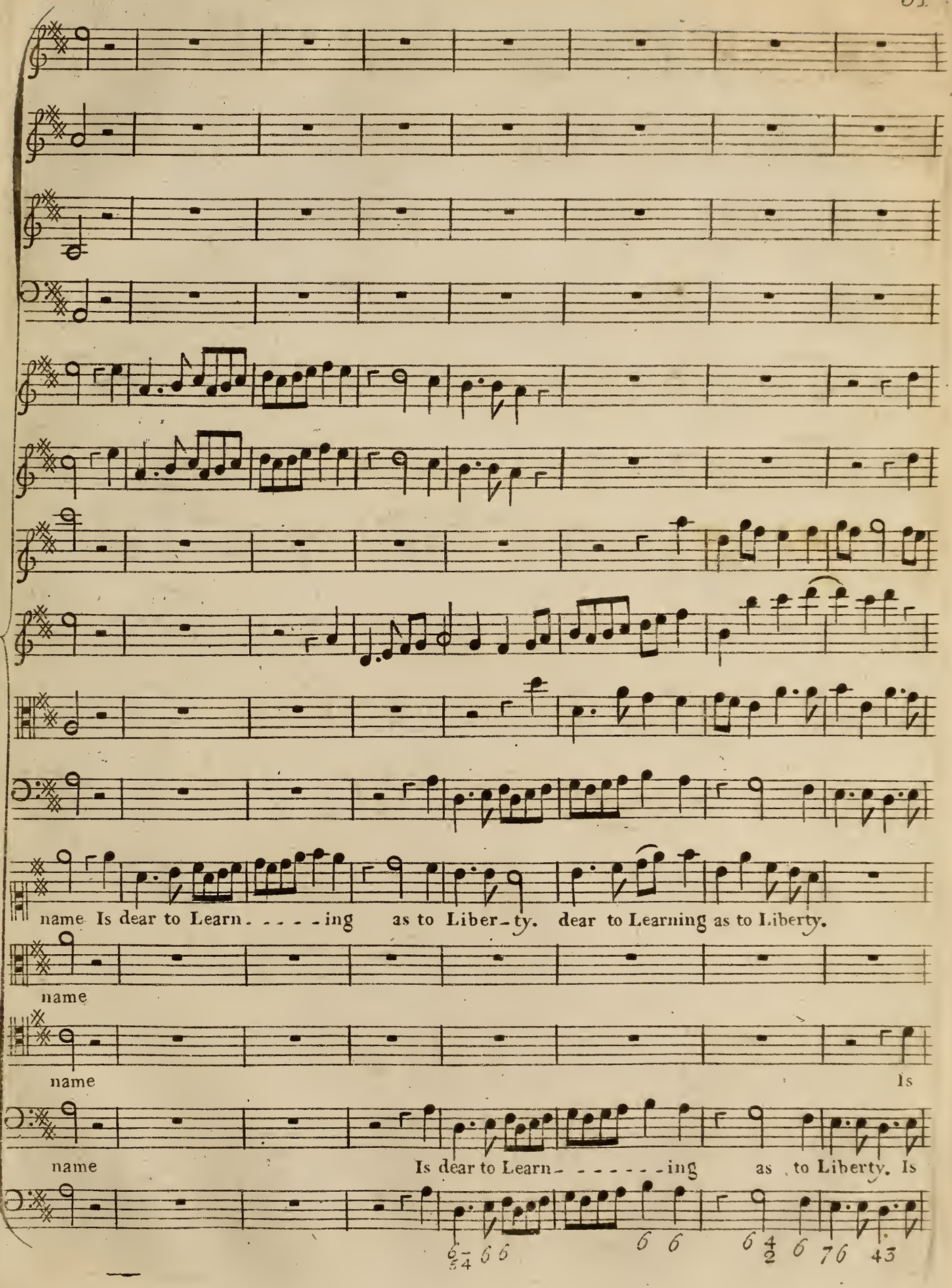

Forte
Forte
as to Liberty. PEL--HAM'S name - - - - - - PEL--HAM'S
as to Liberty. PEL--HAM'S name - - - - - - PEL--HAM'S
as to Liberty. PEL--HAM'S name - - - - - - PEL--HAM'S

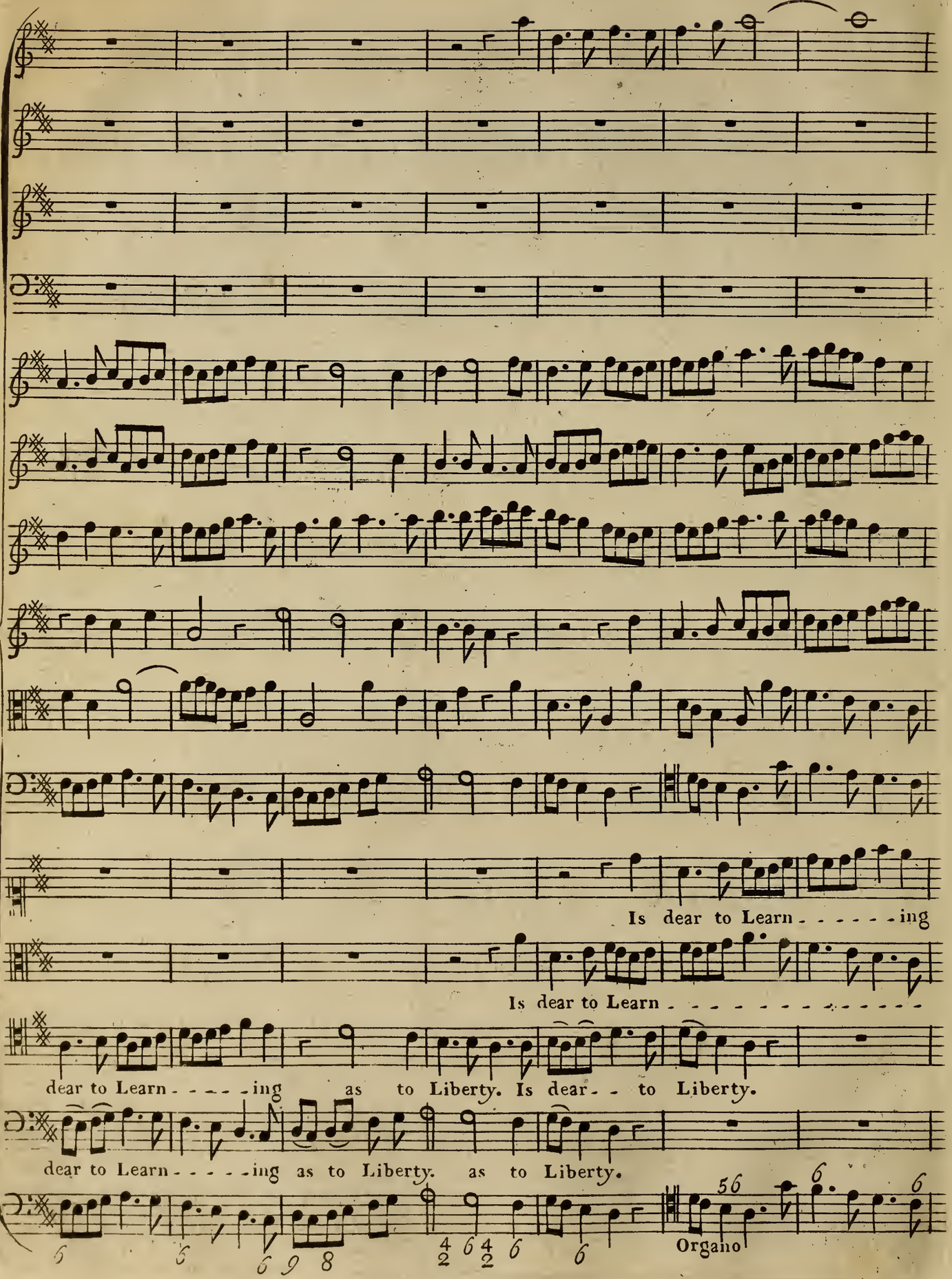

Piano
Piano
name - - - - - - - Is dear to Learning as to Liberty. dear to
name - - - - - - - Is dear to Learning as to Liberty. dear to
name - - - - - - - Is dear to Learning as to Liberty. dear to
Piano 7 6 b5 7 6 b5 7 6 b5

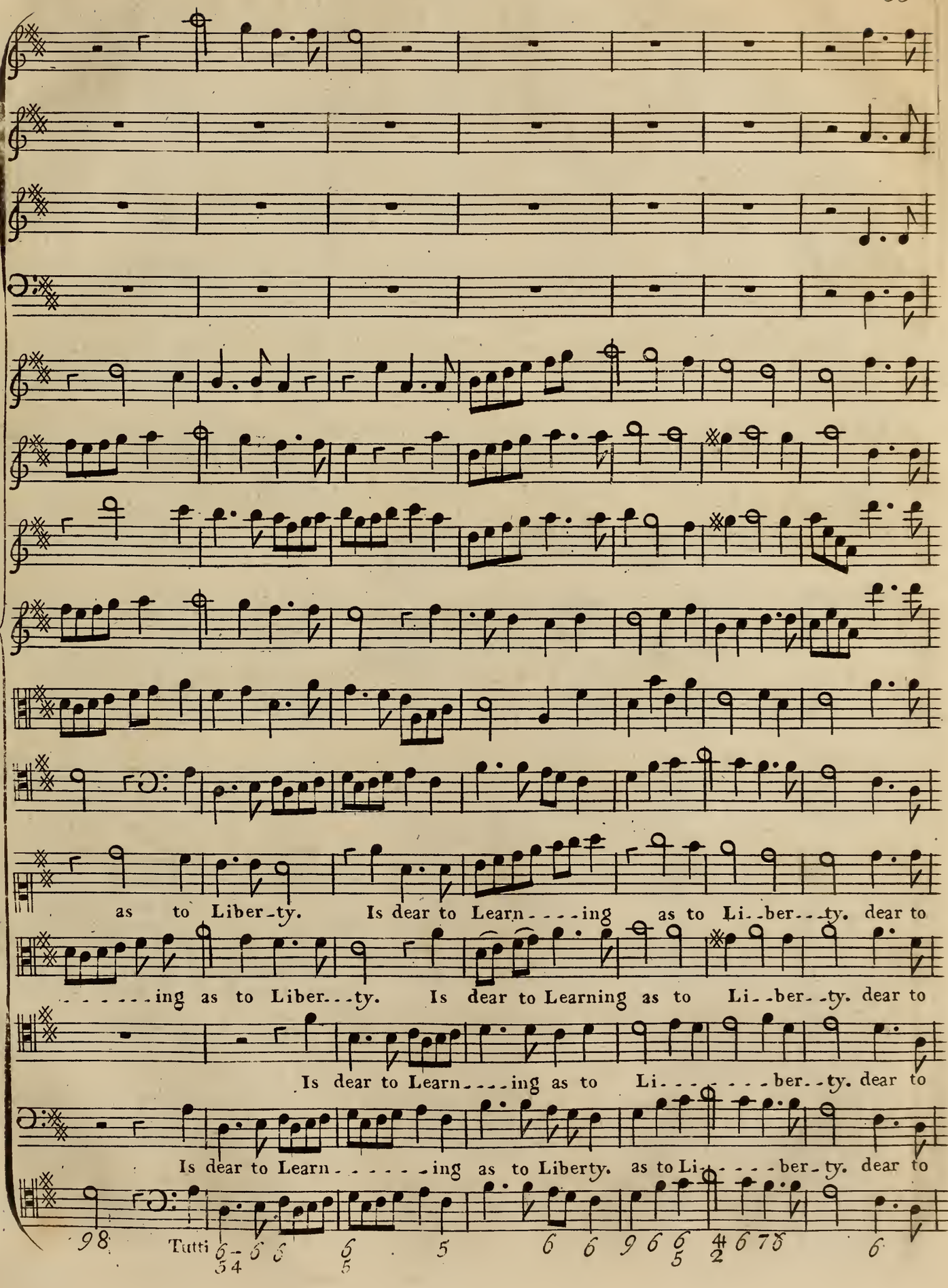

Learning as to Liberty. dear to Learning as to Liberty.
Learning as to Liberty. dear to Learning as to Liberty.
Learning as to Liberty. dear to Learning as to Liberty.
4 3
7 6 b5
4 3

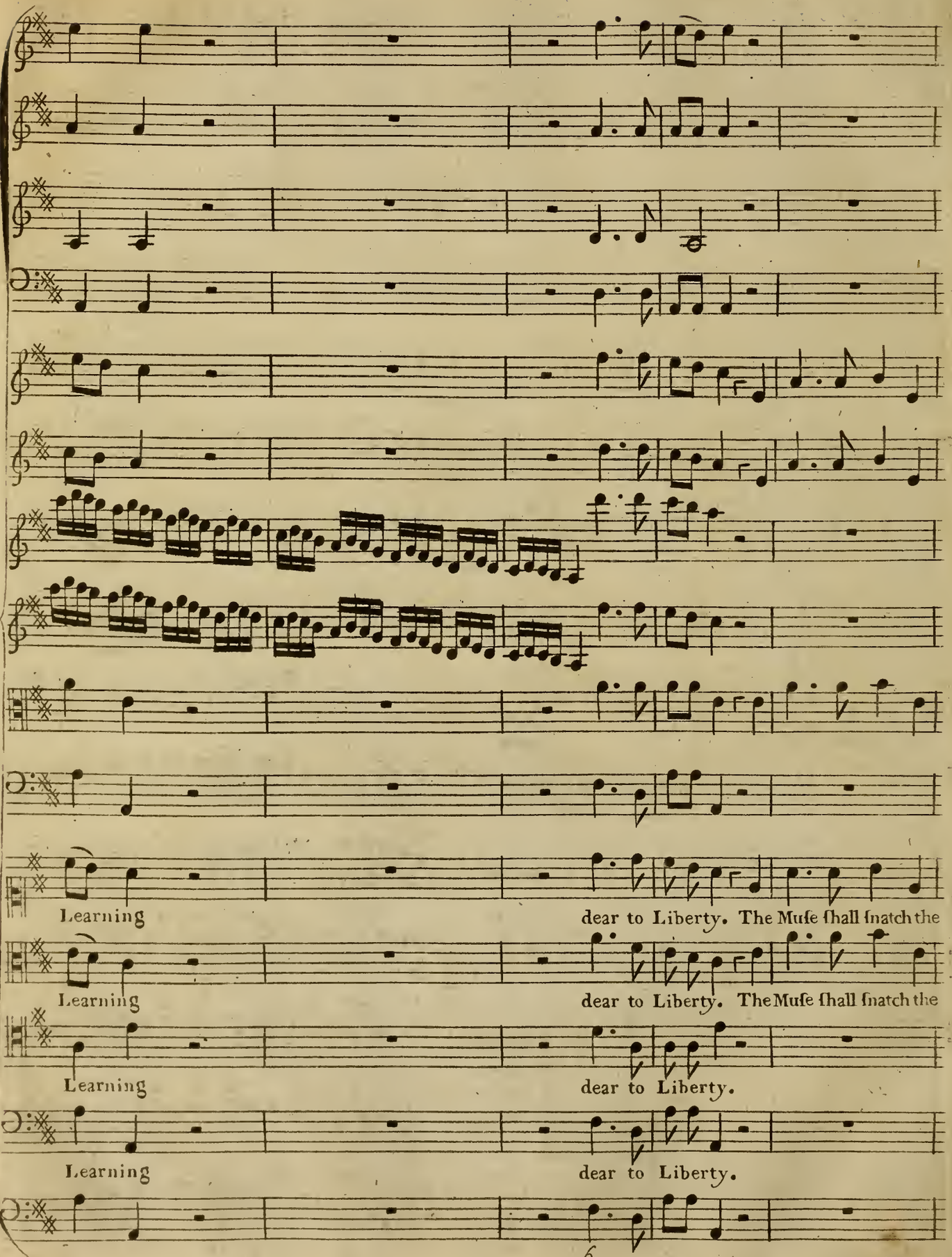

1st Trum:
Allegro
Piano
2d Trum:
Piano
3d Trum:
Piano
Drum
1st Haut:
2d Haut:
Allegro
1st Violin
2d Violin
Tenor Violin
Violoncellos and Baſſoons
Allegro
The Muſe ſhall ſnatch the trump of Fame, — And lift her ſwelling accents
Allegro

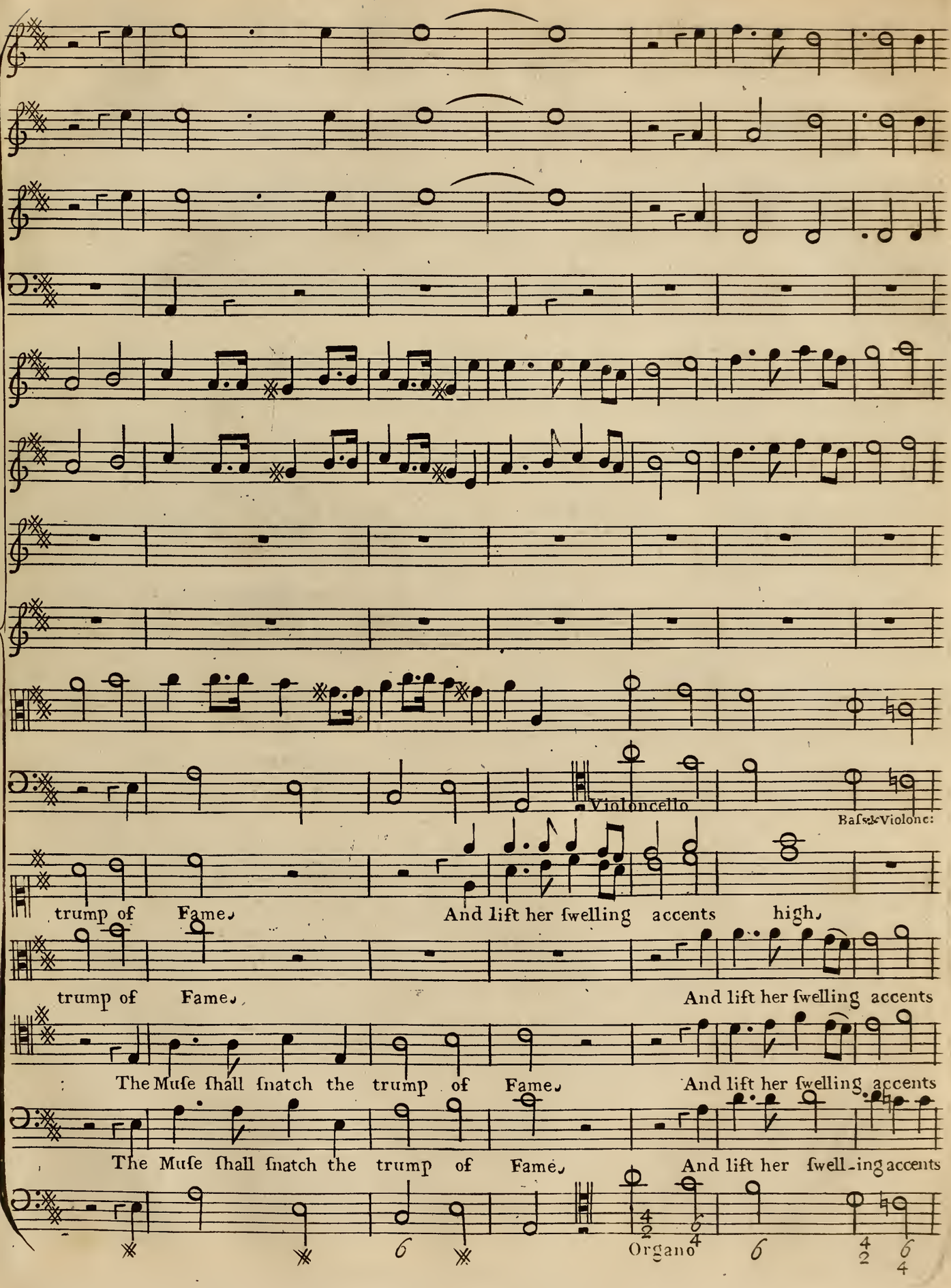

Forte
Forte
Forte
high, - - - To tell the world that PELHAM'S name PEL - - - HAM'S
PEL - - - HAM'S
PEL - - - HAM'S
PEL - - - HAM'S

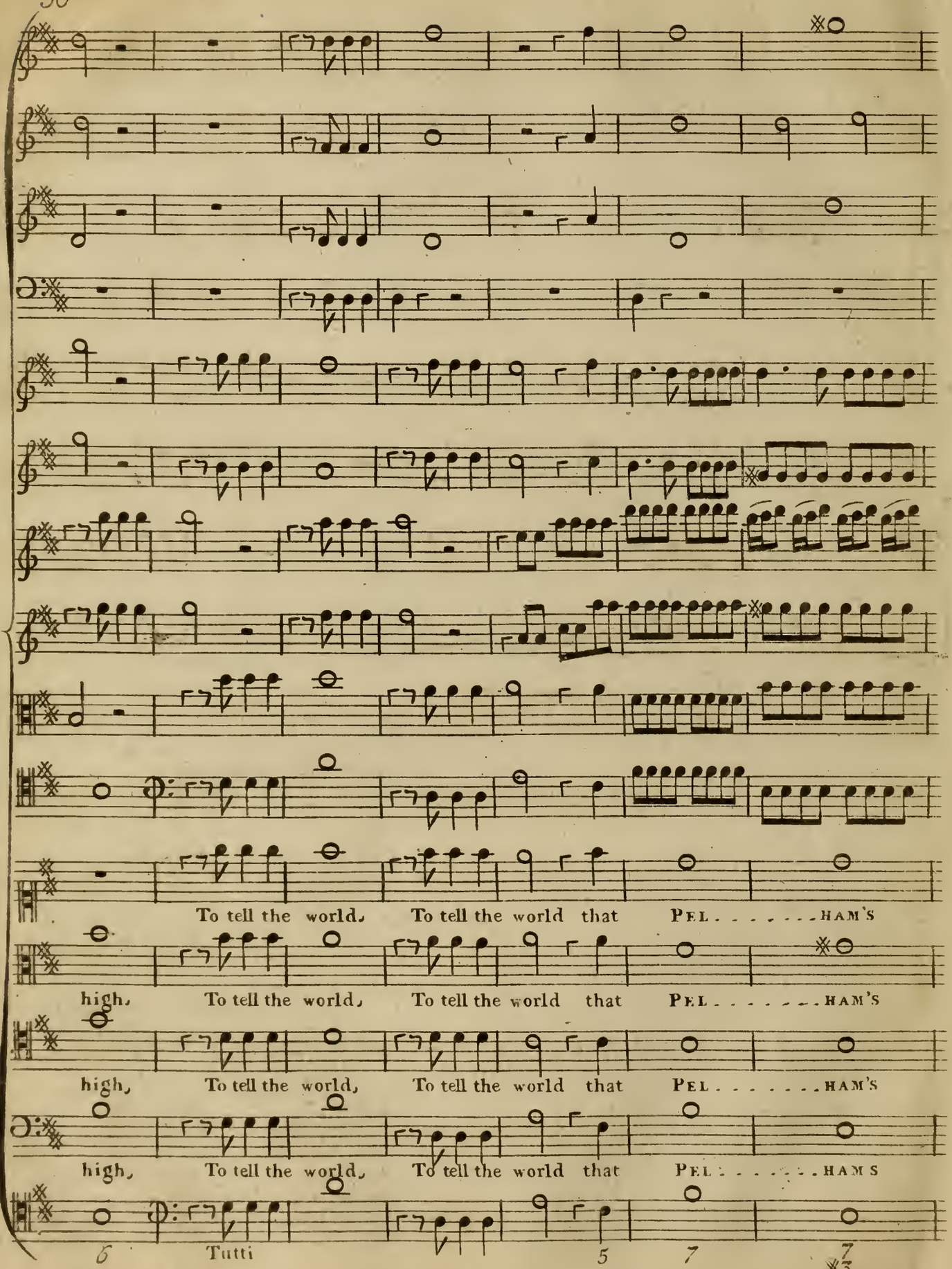

name Is dear to Learn - - - - - ing as to Liber - ty. dear to Learning as to Liberty.
name
name
Is
name
Is dear to Learn - - - - - - ing as to Liberty. Is

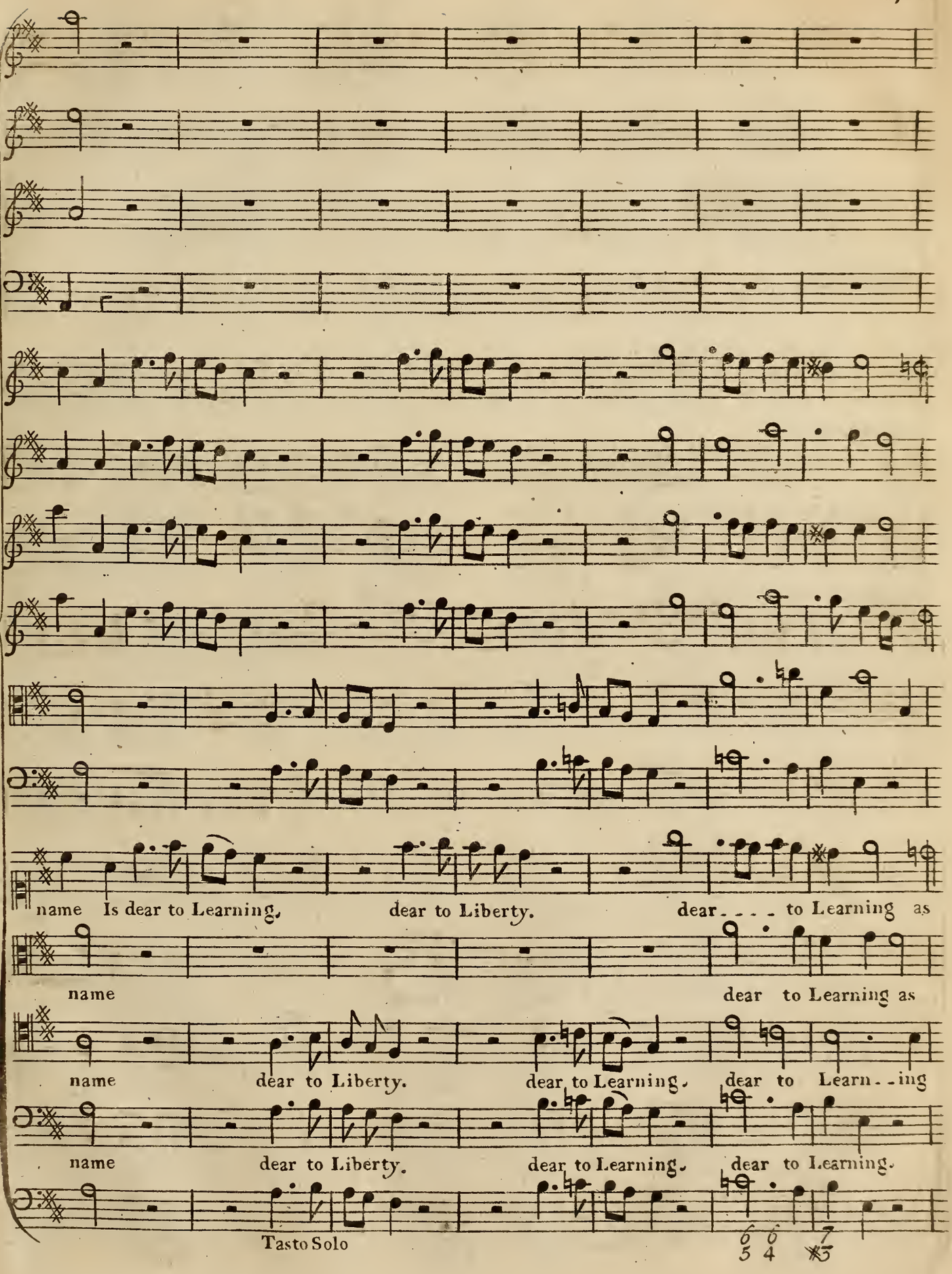

Is dear to Learn - - - - - - ing
Is dear to Learn - - - - - - - - - - - - - - - -
dear to Learn - - - - - ing as to Liberty. Is dear - - to Liberty.
dear to Learn - - - - - ing as to Liberty. as to Liberty.
Organo

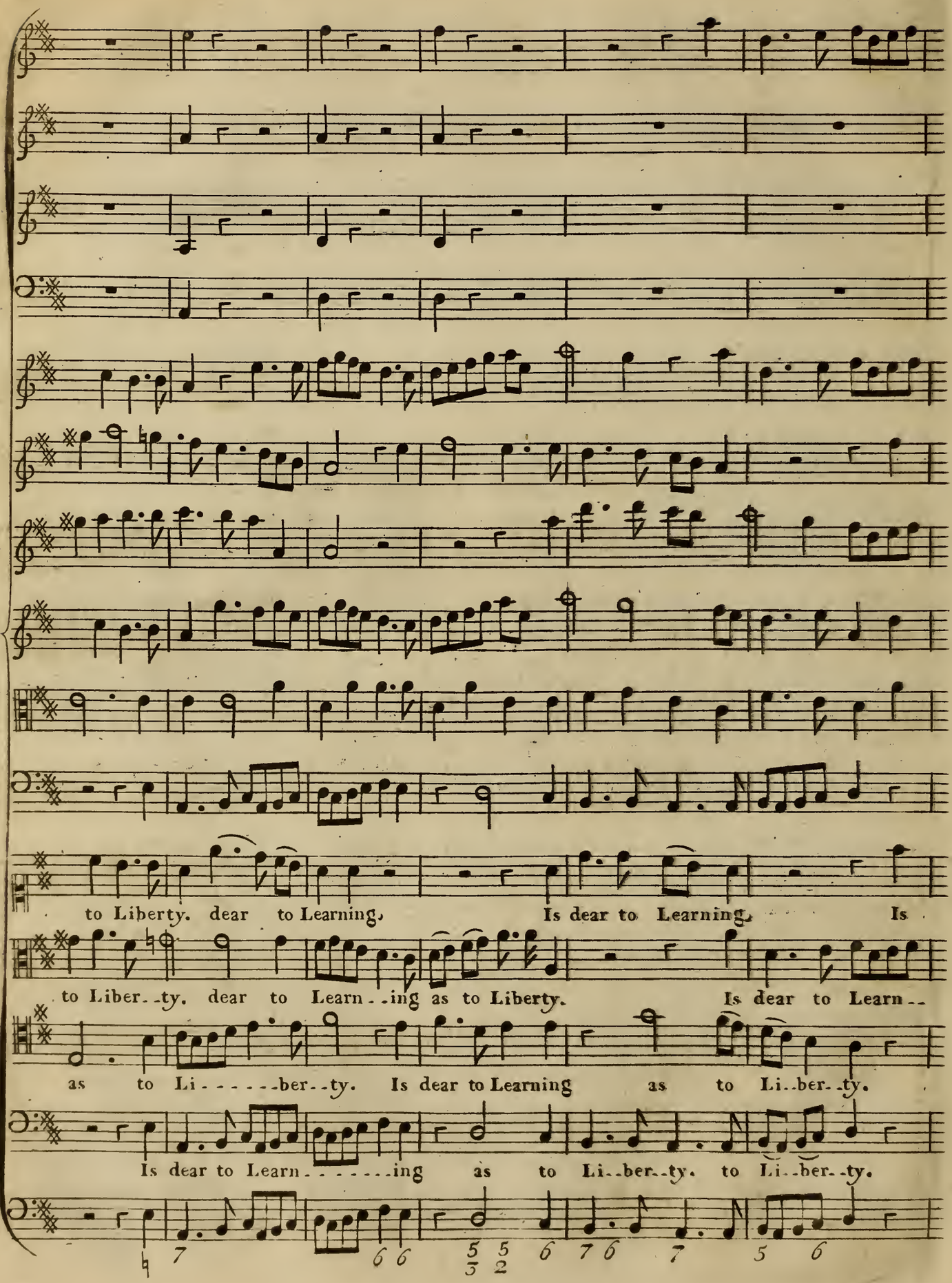

as to Liber-ty. Is dear to Learn----ing as to Li--ber--ty. dear to
----ing as to Liber--ty. Is dear to Learning as to Li--ber--ty. dear to
Is dear to Learn----ing as to Li-------ber--ty. dear to
Is dear to Learn------ing as to Liberty. as to Li-----ber-ty. dear to
98
Tutti

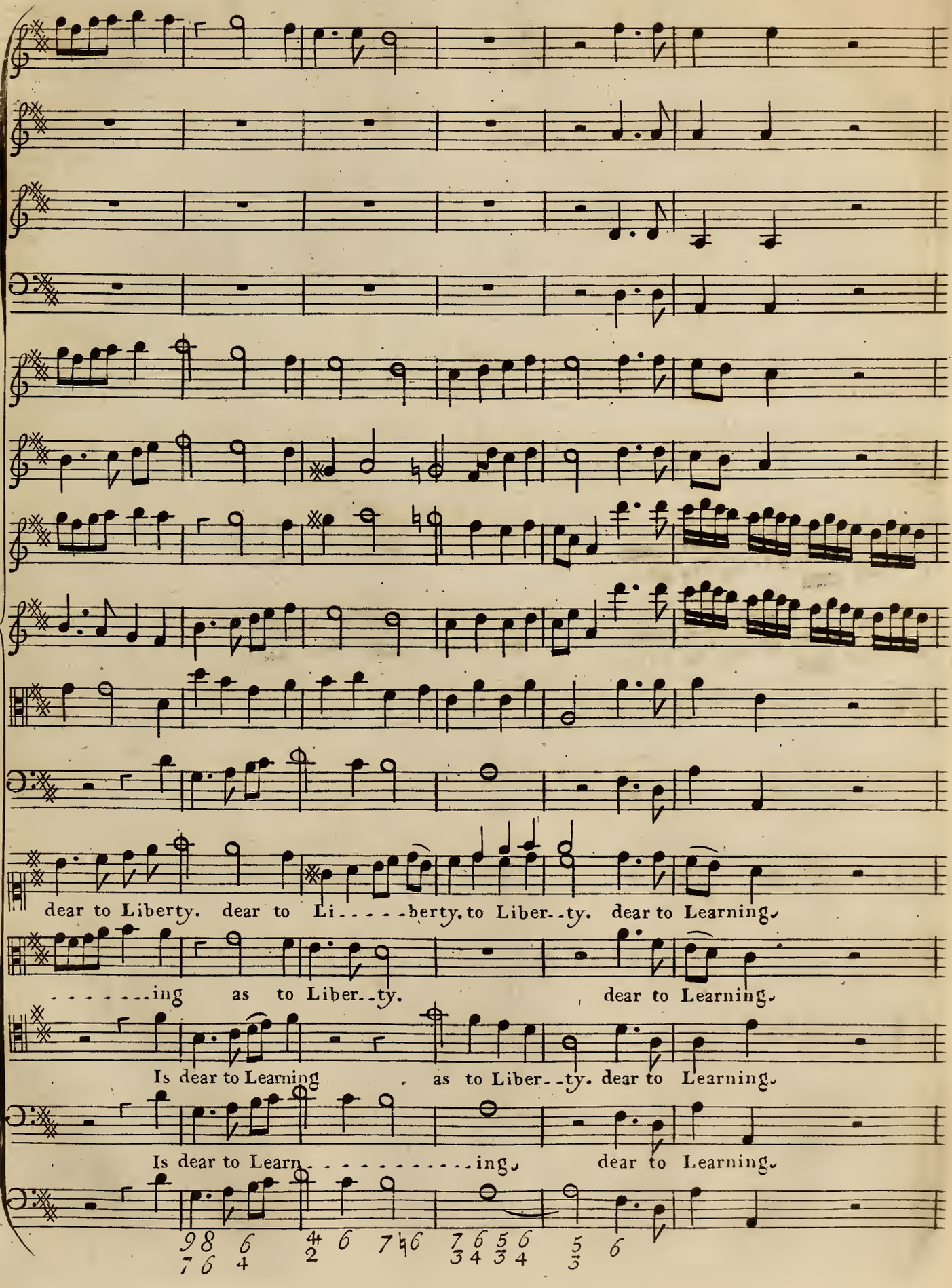

Learning
dear to Liberty. The Muſe ſhall ſnatch the
Learning
dear to Liberty. The Muſe ſhall ſnatch the
Learning
dear to Liberty.
Learning
dear to Liberty.

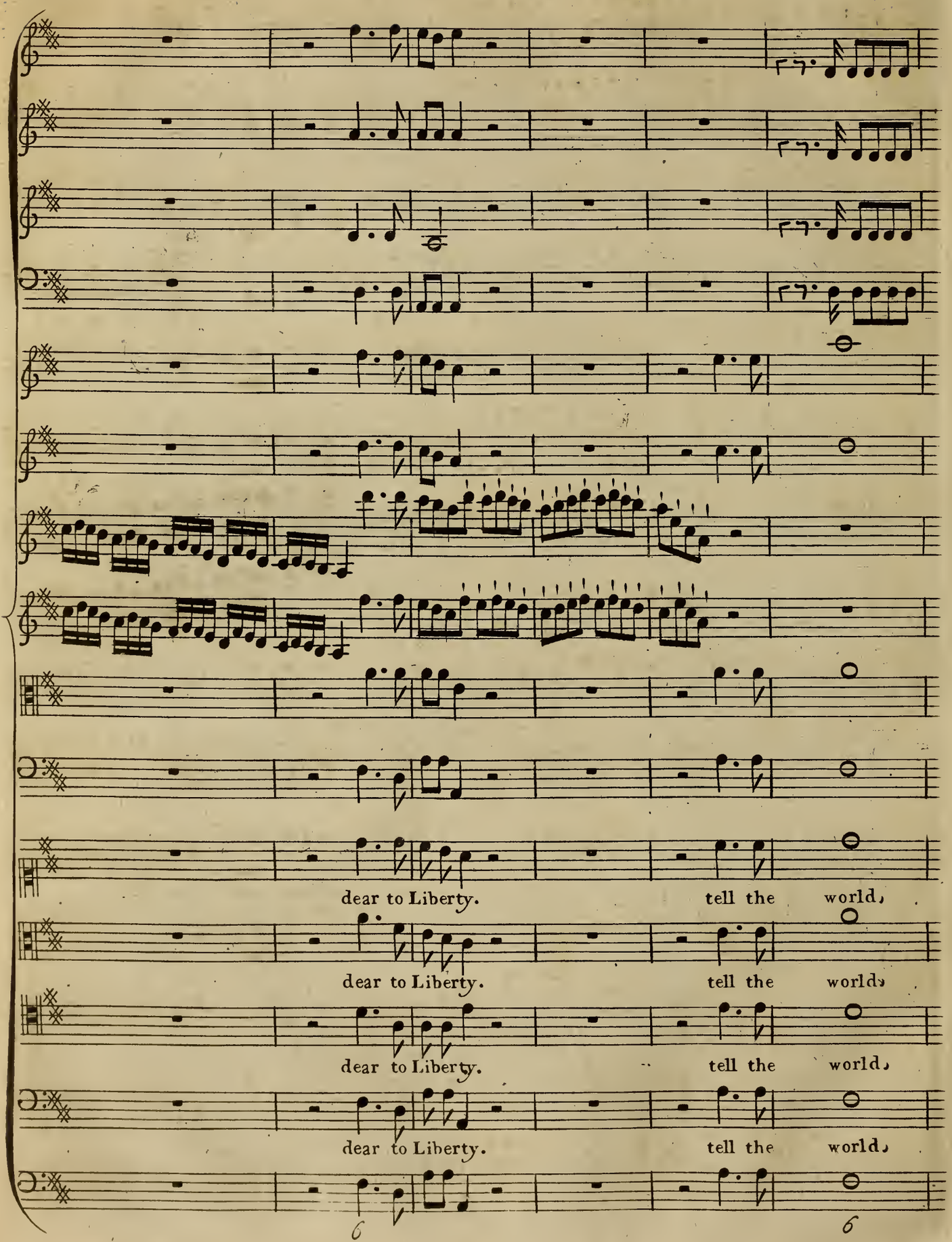

Violoncello
Baſs. Violone:
trump of Fame, And lift her ſwelling accents high,
trump of Fame, And lift her ſwelling accents
The Muſe ſhall ſnatch the trump of Fame, And lift her ſwelling accents
The Muſe ſhall ſnatch the trump of Fame, And lift her ſwell-ing accents
Organo

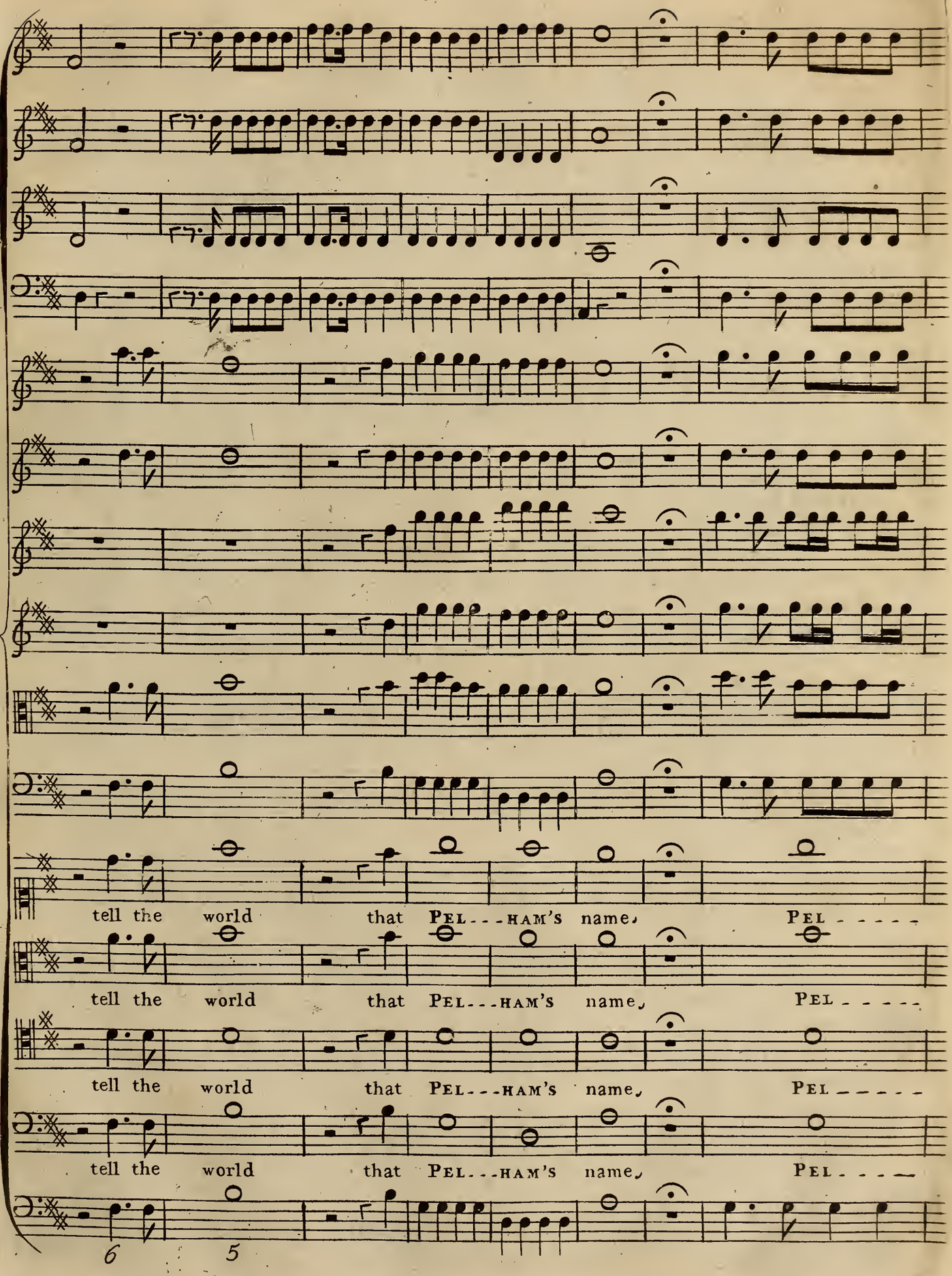

To tell the world, To tell the world that PEL . . . . . HAM'S
high, To tell the world, To tell the world that PEL . . . . . HAM'S
high, To tell the world, To tell the world that PEL . . . . . HAM'S
high, To tell the world, To tell the world that PEL . . . . . HAM'S
6
Tutti
5
7
7
3

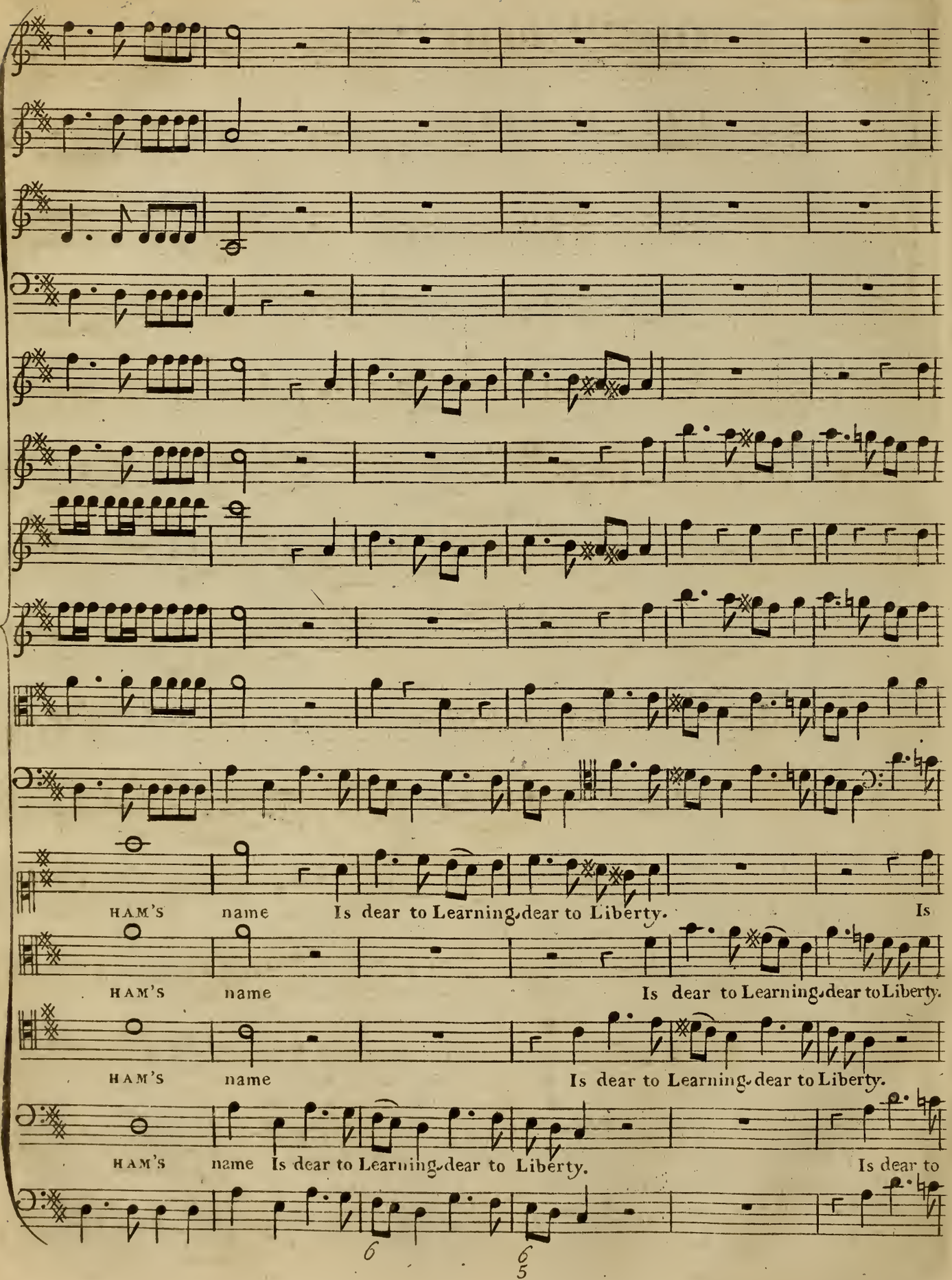

name Is dear to Learning, dear to Liberty. dear . . . . to Learning as
name dear to Learning as
name dear to Liberty. dear to Learning. dear to Learn . . ing
name dear to Liberty. dear to Learning. dear to Learning.
Tasto Solo
6 6 7
5 4 3

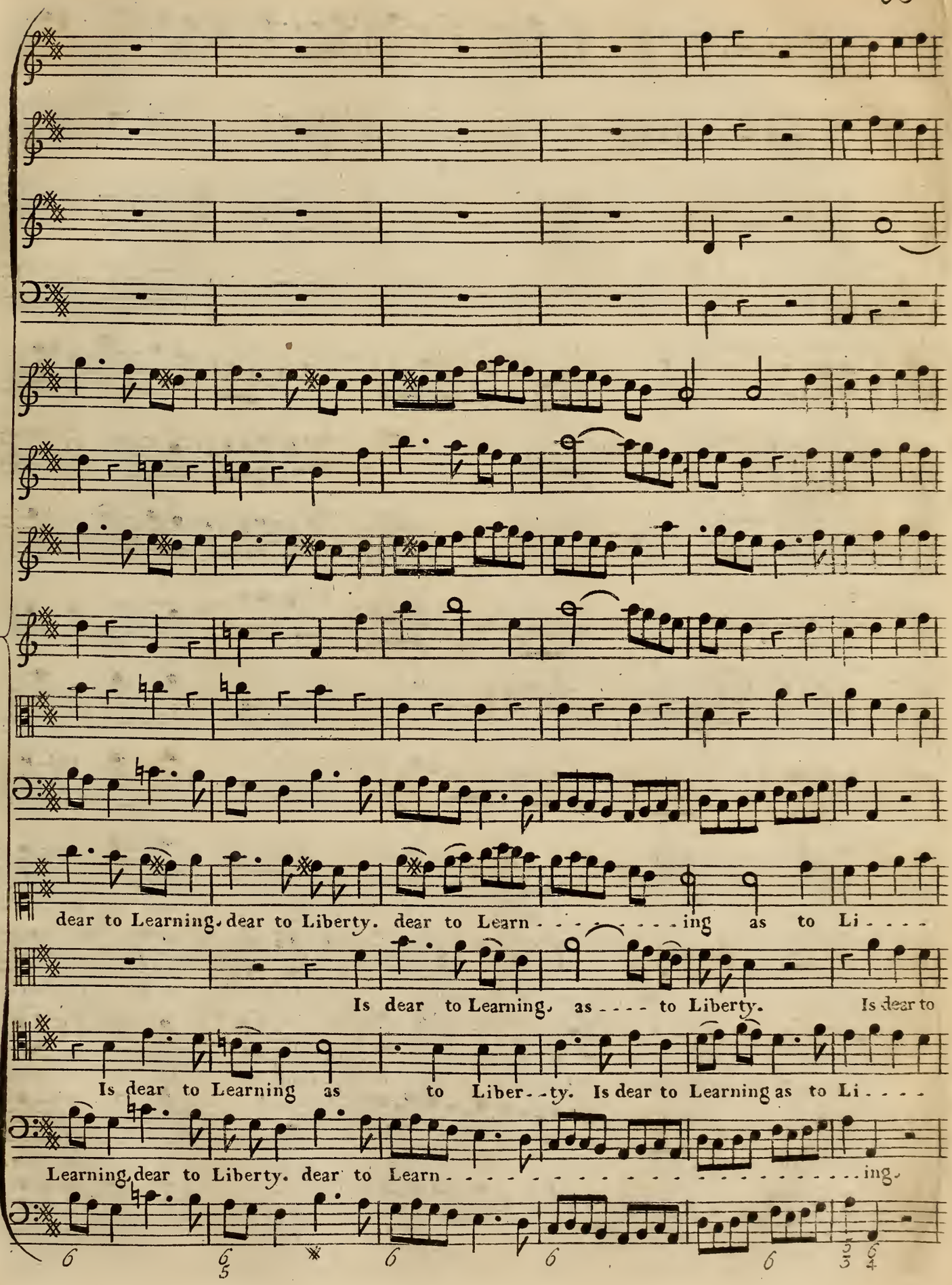

to Liberty. dear to Learning. Is dear to Learning. Is
to Liber..ty. dear to Learn..ing as to Liberty. Is dear to Learn..
as to Li.....ber..ty. Is dear to Learning as to Li..ber..ty.
Is dear to Learn.....ing as to Li..ber..ty. to Li..ber..ty.

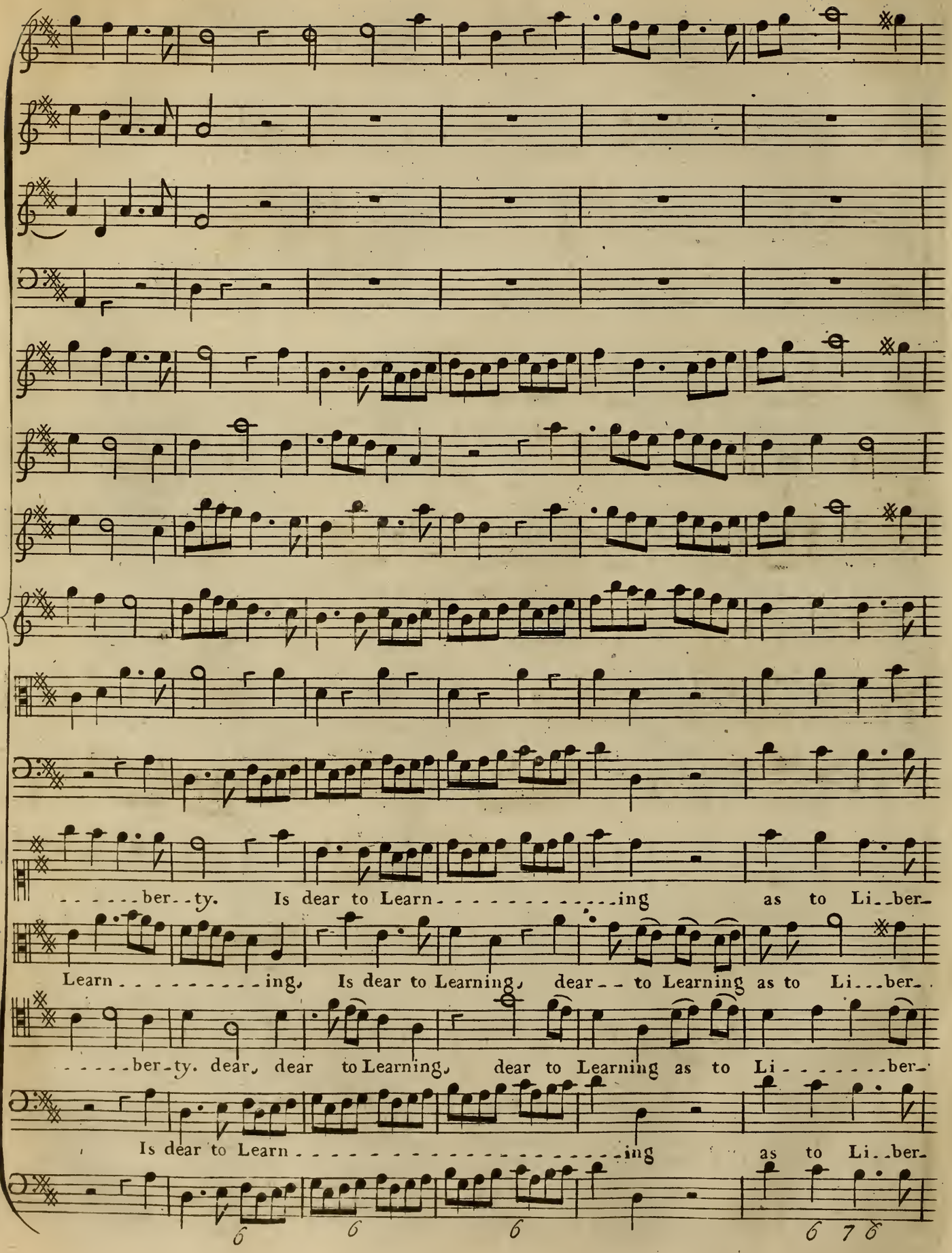

dear to Liberty. dear to Li - - - - - berty. to Liber - - ty. dear to Learning.
- - - - - - - ing as to Liber - - ty. dear to Learning.
Is dear to Learning as to Liber - - ty. dear to Learning.
Is dear to Learn - - - - - - - - - - ing. dear to Learning.

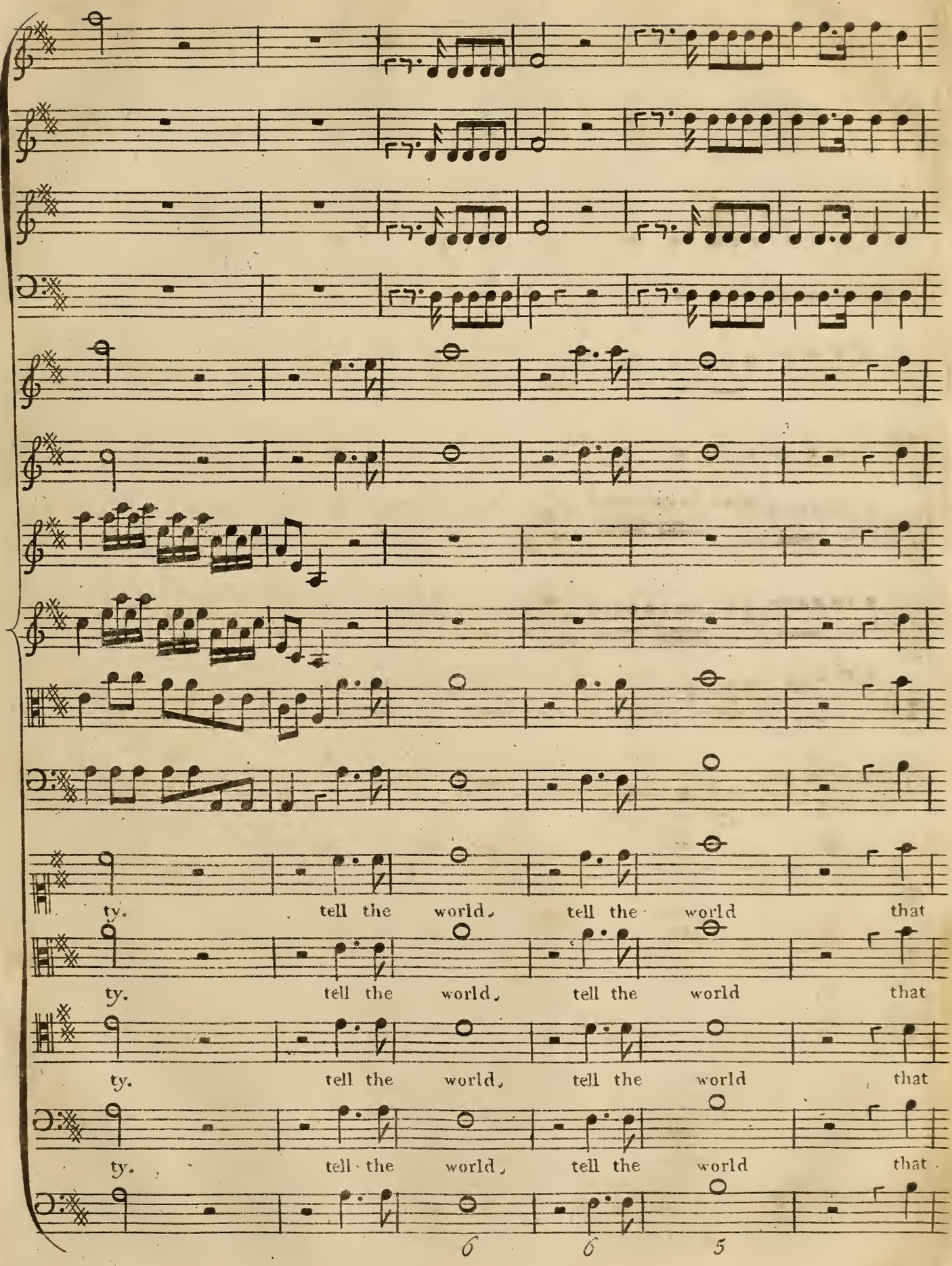

dear to Liberty. tell the world,
dear to Liberty. tell the world,
dear to Liberty. tell the world,
dear to Liberty. tell the world,
6
6

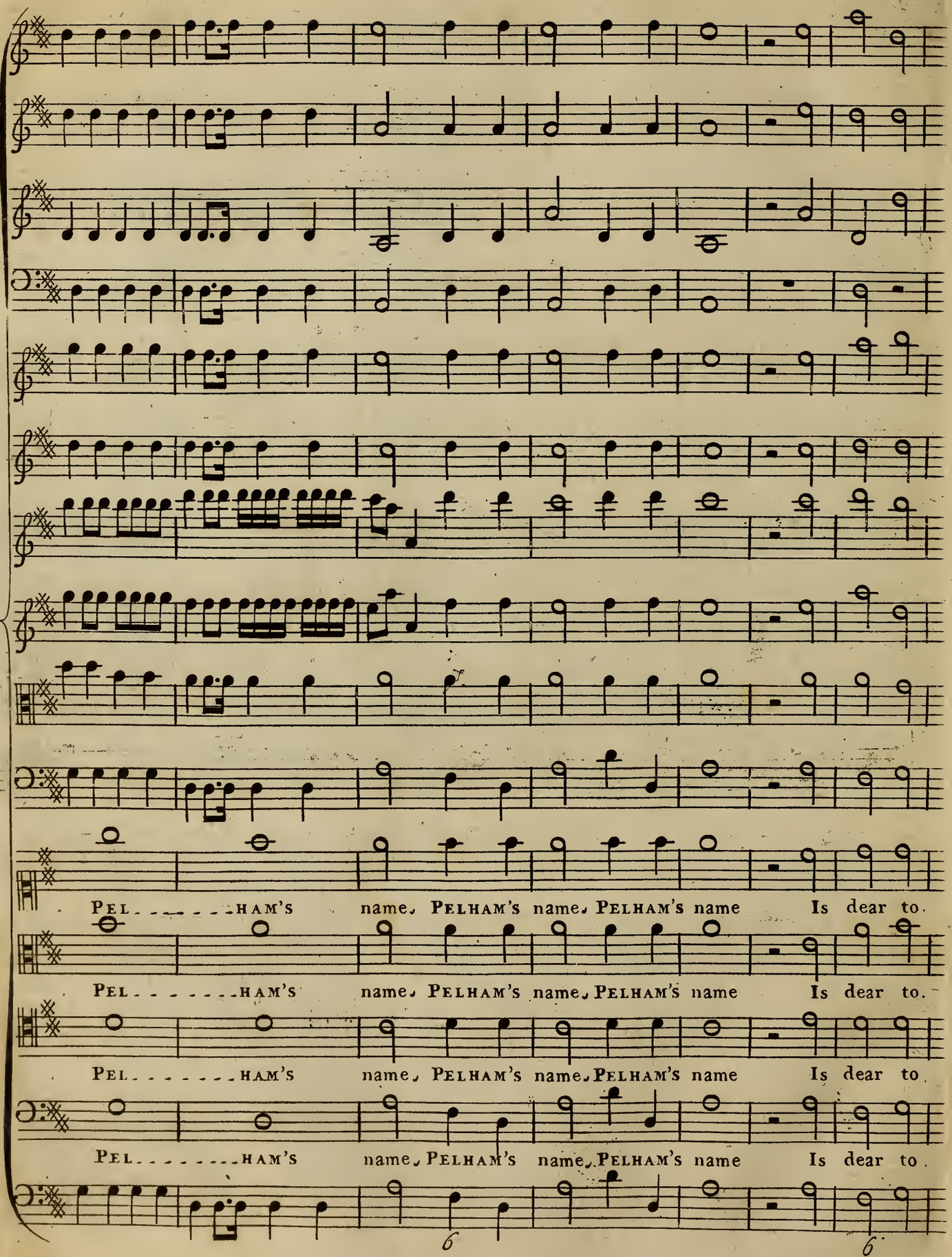

tell the world that PEL---HAM'S name, PEL - - - - -
tell the world that PEL---HAM'S name, PEL - - - - -
tell the world that PEL---HAM'S name, PEL - - - - -
tell the world that PEL---HAM'S name, PEL - - - -

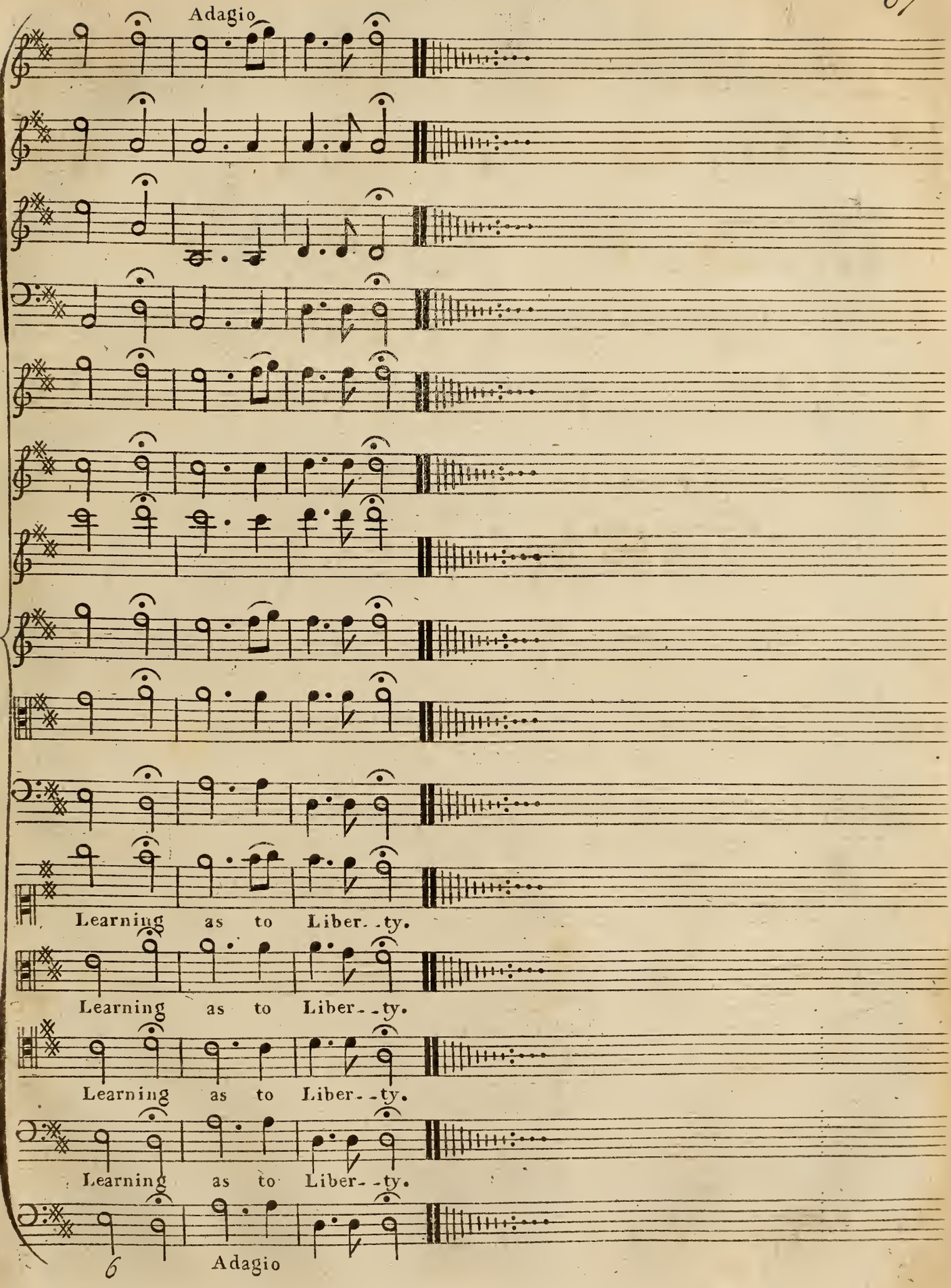

HAM'S name Is dear to Learning, dear to Liberty. Is
HAM'S name Is dear to Learning, dear to Liberty.
HAM'S name Is dear to Learning, dear to Liberty.
HAM'S name Is dear to Learning, dear to Liberty. Is dear to


dear to Learning, dear to Liberty. dear to Learn - - - - - - - - ing as to Li - - - -
Is dear to Learning, as - - - - to Liberty. Is dear to
Is dear to Learning as to Liber - - ty. Is dear to Learning as to Li - - - -
Learning, dear to Liberty. dear to Learn - ing.


ber-ty. Is dear to Learn ing as to Li-ber-
Learn ing, Is dear to Learning, dear to Learning as to Li-ber-
ber-ty. dear, dear to Learning, dear to Learning as to Li ber-
Is dear to Learn ing as to Li-ber-
6 6 6 6 7 6


ty. tell the world, tell the world that
ty. tell the world, tell the world that
ty. tell the world, tell the world that
ty. tell the world, tell the world that
6 6 5


PEL - - - - - - HAM'S name, PELHAM'S name, PELHAM'S name Is dear to.
PEL - - - - - - HAM'S name, PELHAM'S name, PELHAM'S name Is dear to.
PEL - - - - - - HAM'S name, PELHAM'S name, PELHAM'S name Is dear to.
PEL - - - - - - HAM'S name, PELHAM'S name, PELHAM'S name Is dear to.


Adagio
Learning as to Liber. -ty.
Learning as to Liber- -ty.
Learning as to Liber- -ty.
Learning as to Liber- -ty.
6
Adagio

An

ODE

Perform'd in the SENATE HOUSE at

CAMBRIDGE,

on the First of July, 1749.

At the Installation of his Grace

The DUKE of NEWCASTLE,

Chancellor of the University.

The Words by William Mason, M.A.

To which is added an

Anthem,

Perform'd ye following Day, at St Mary's Church,

being Commencement Sunday.

The Musick by

Dr William Boyce

Anthem

Symphony

Haut. 1°
Ad Placitum

Haut. 2:
Allegro
Ad Placitum

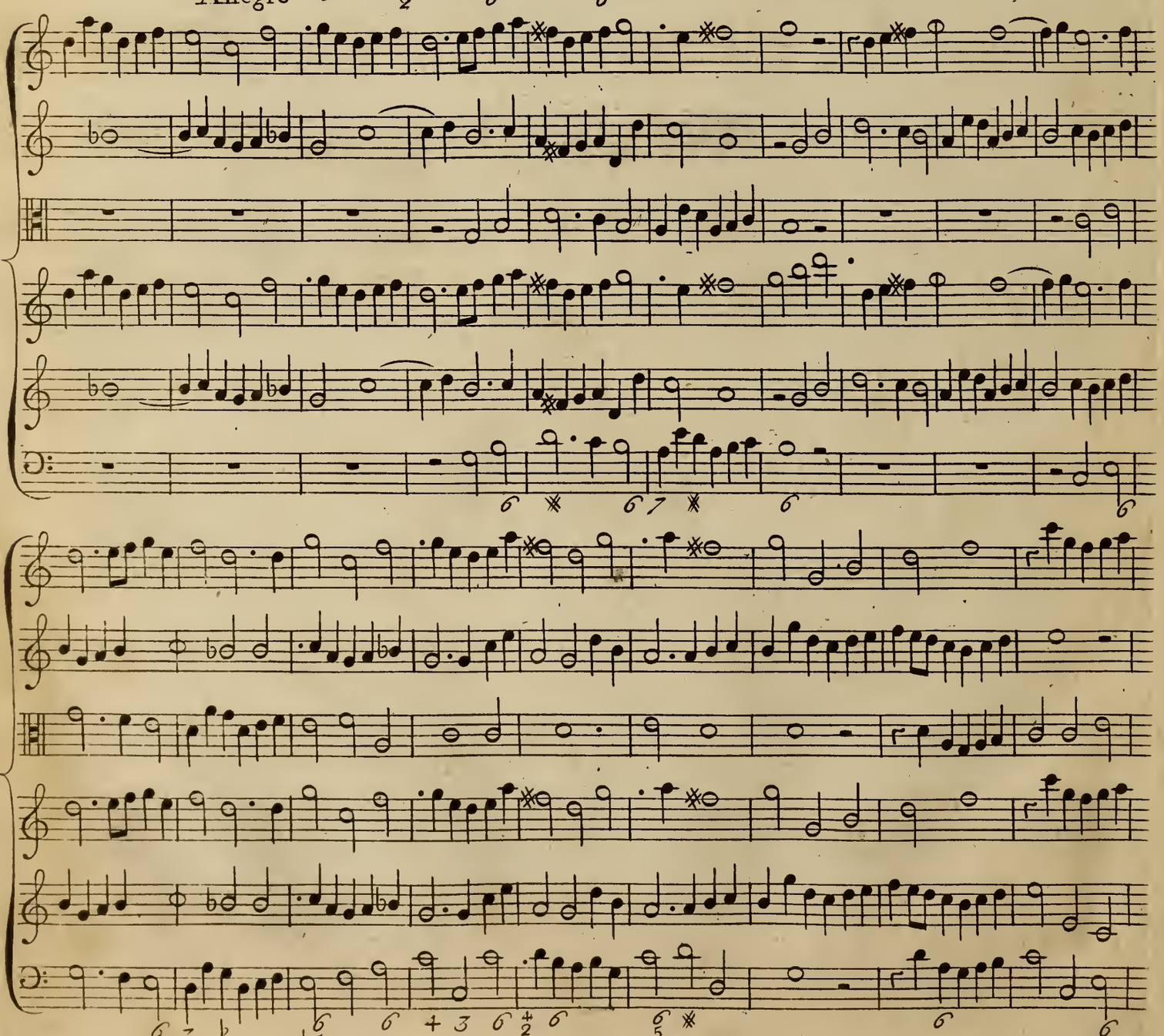
Tenor
Ad Placitum

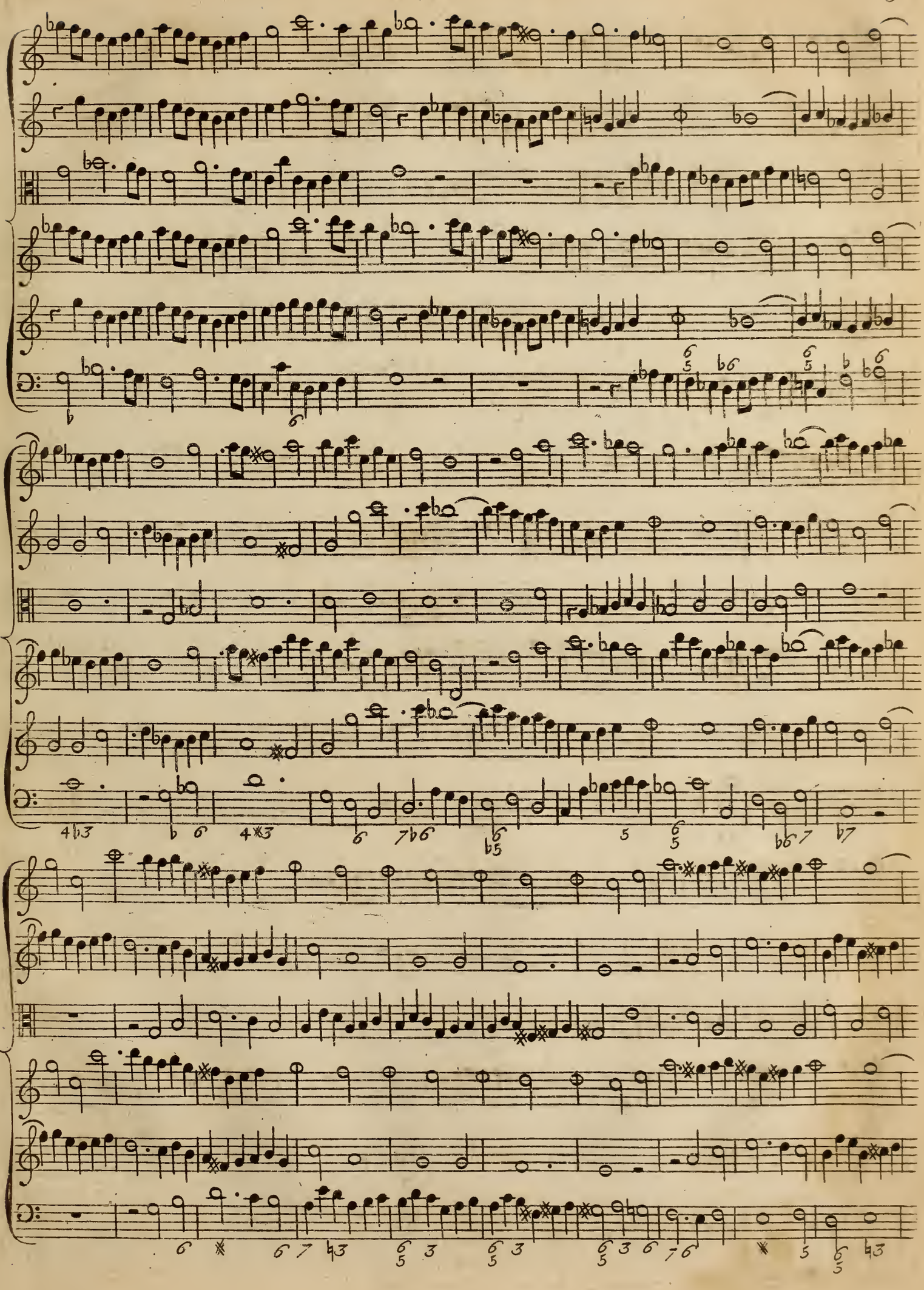
Viol. 1:

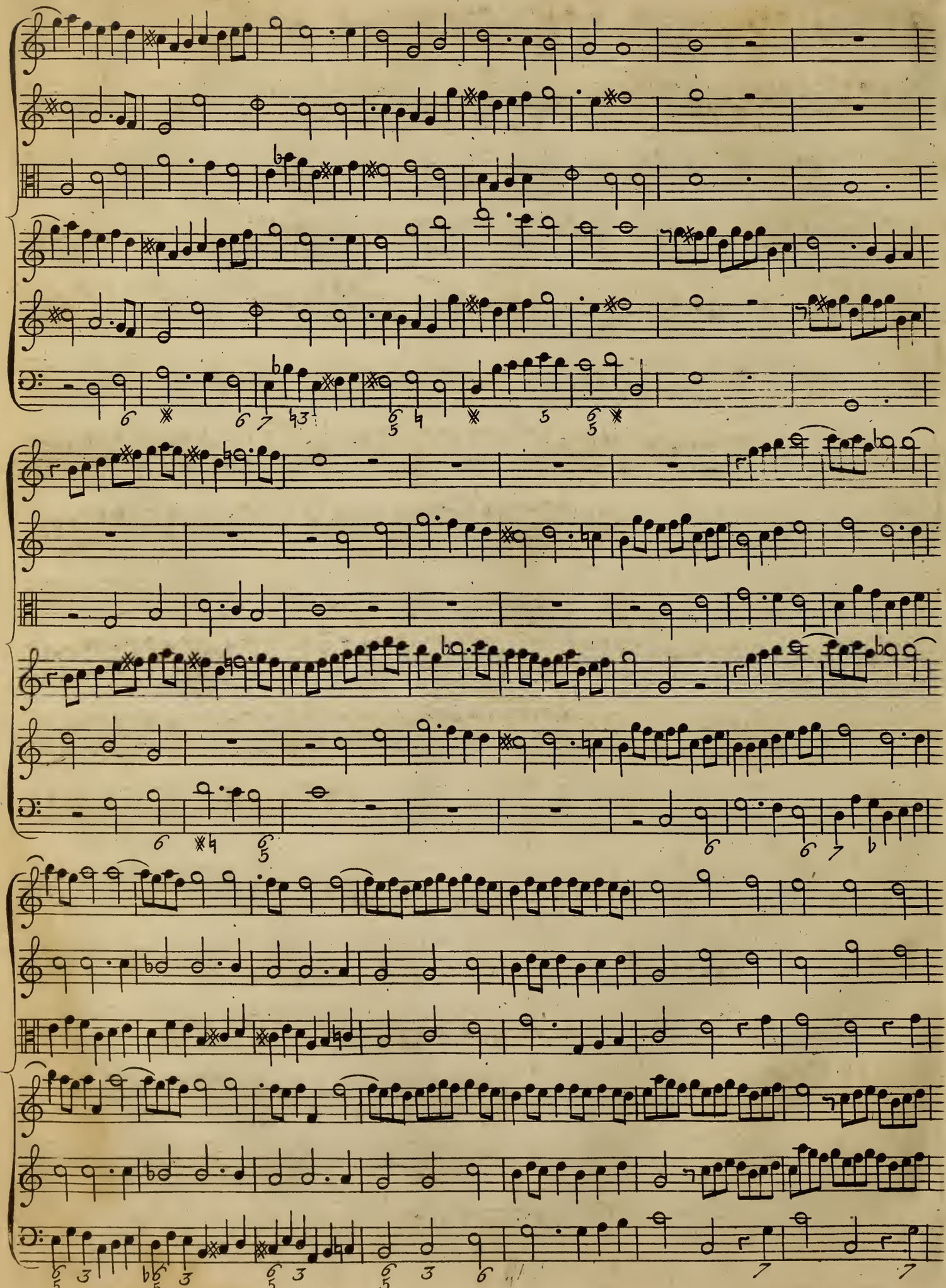
Viol. 2:
Allegro

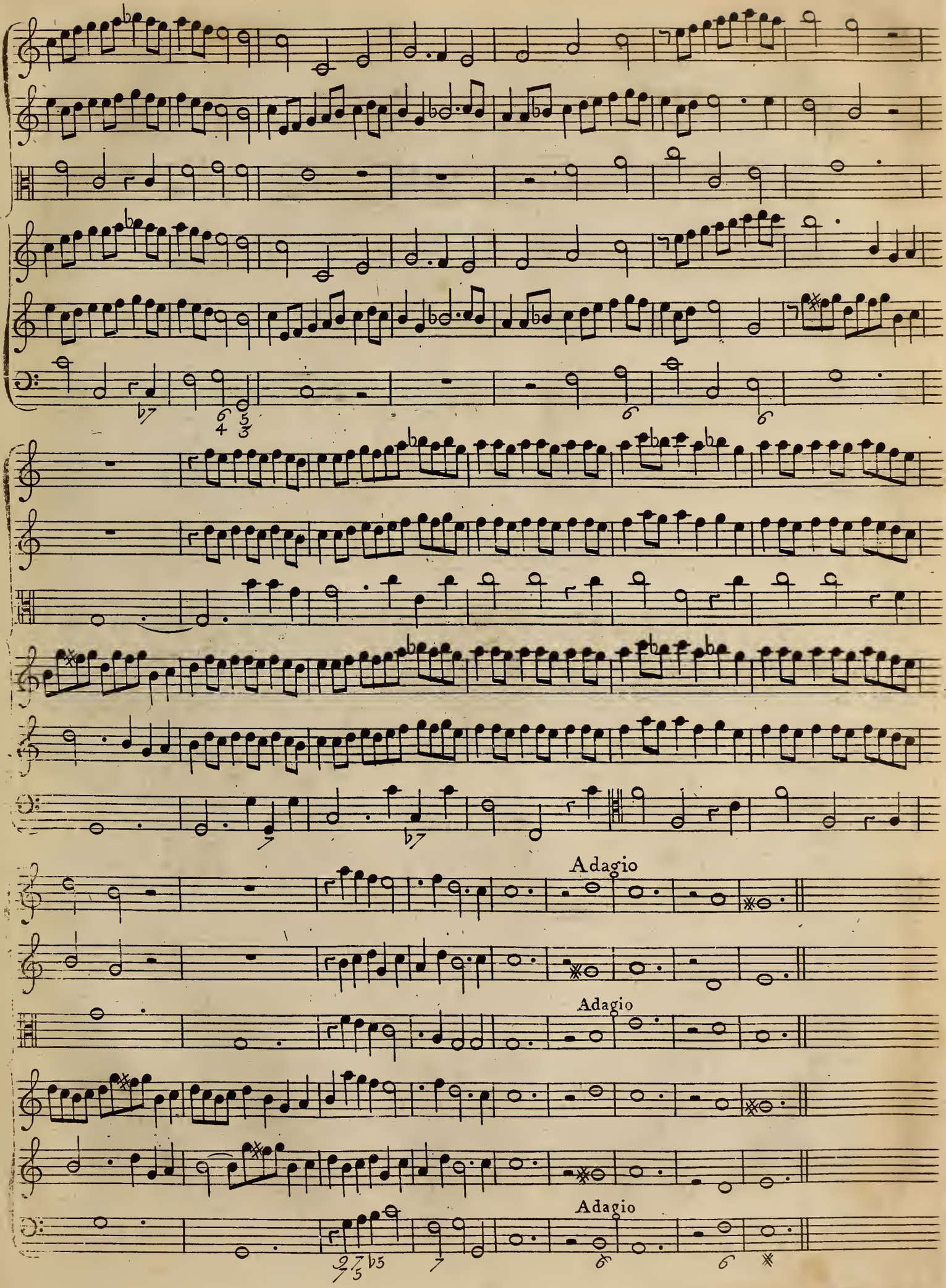
Baſſo

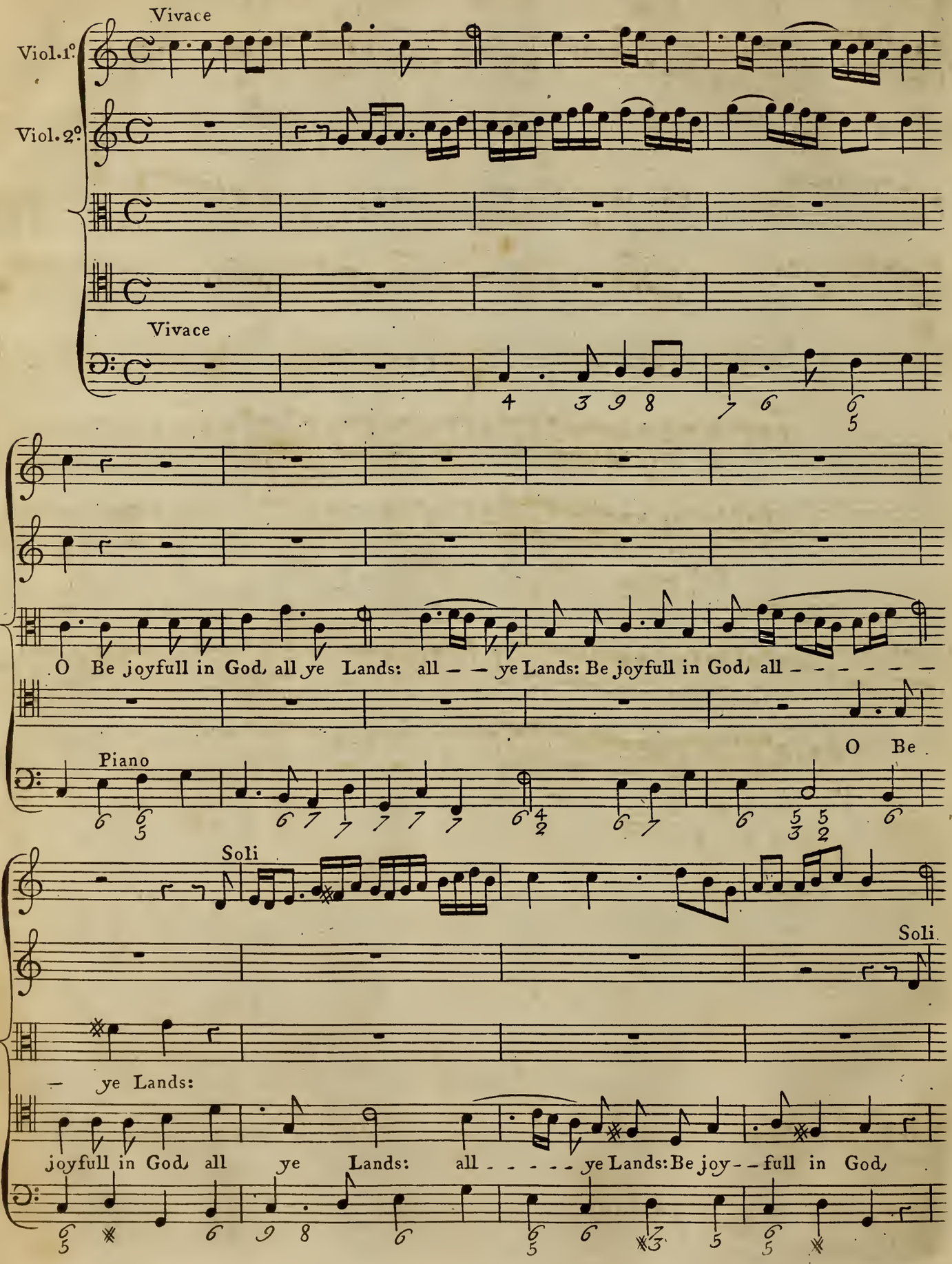
Allegro

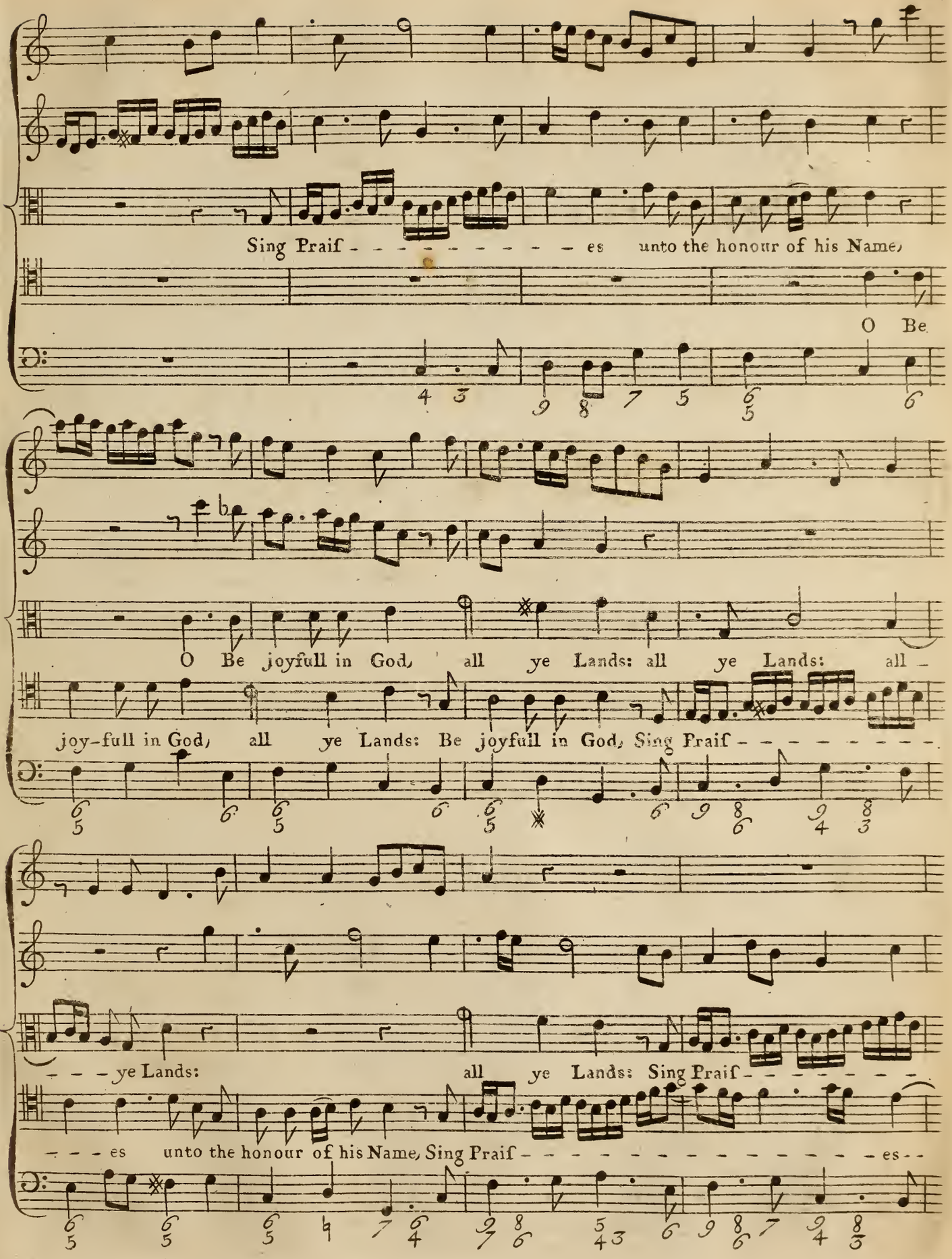


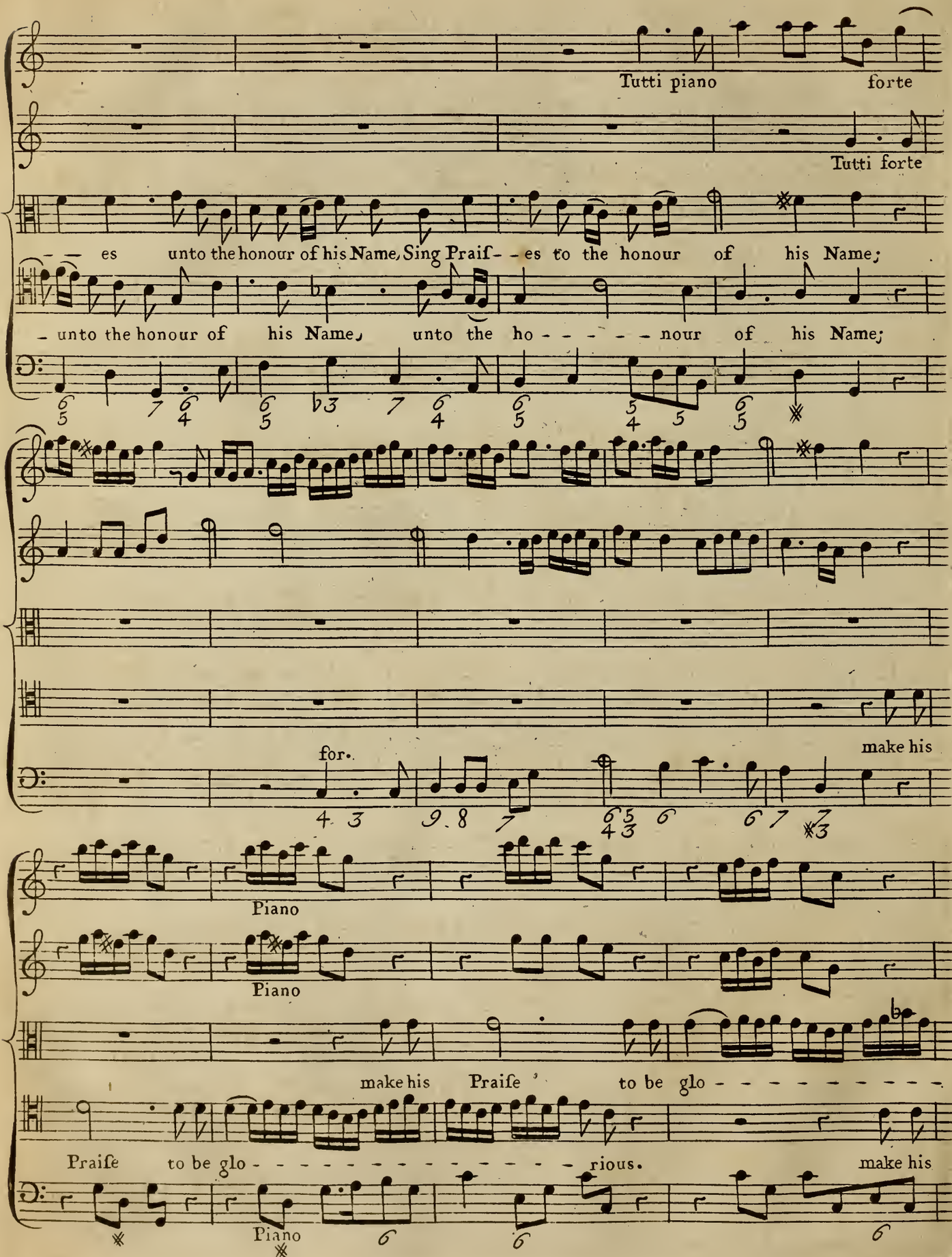


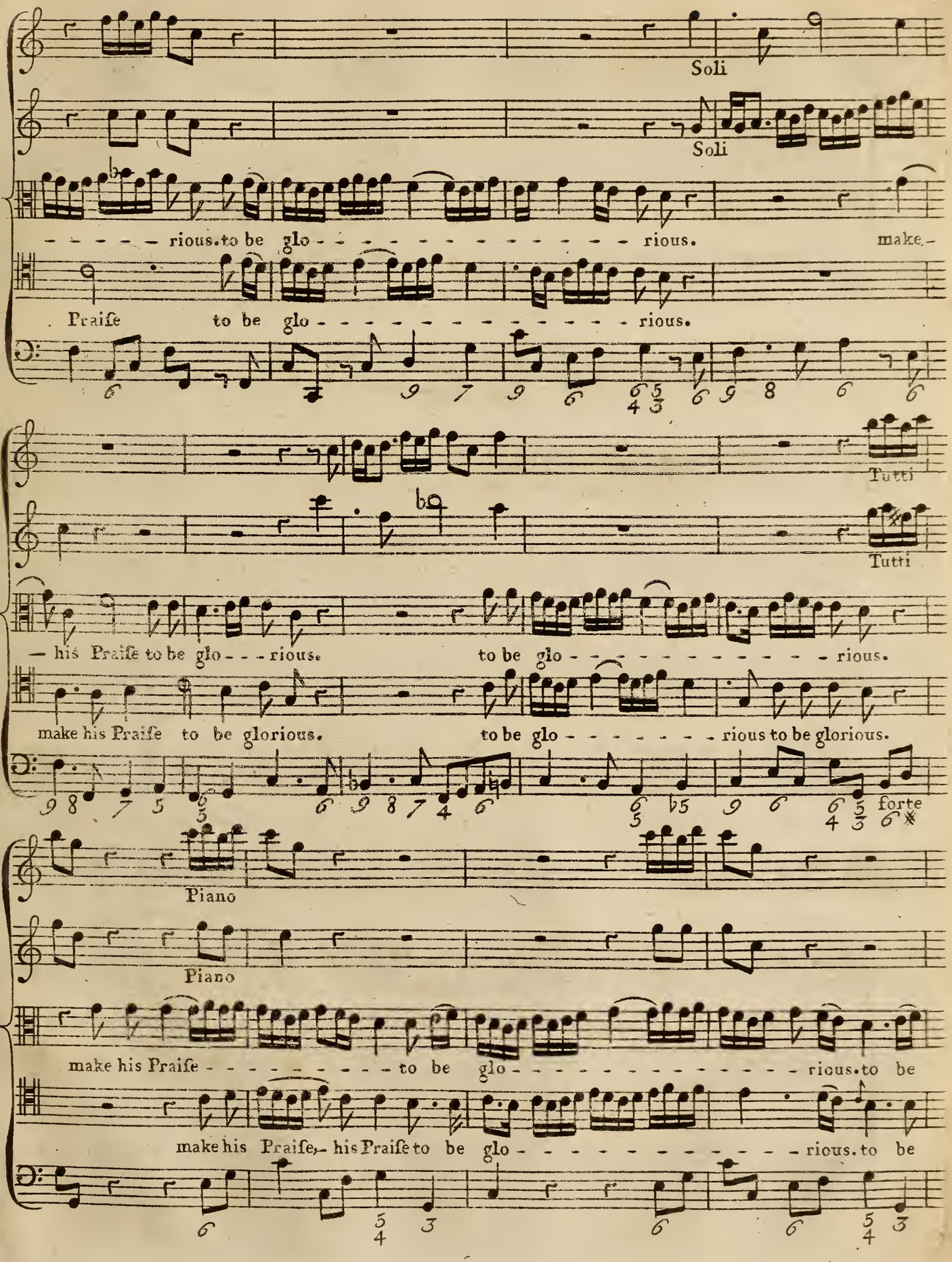


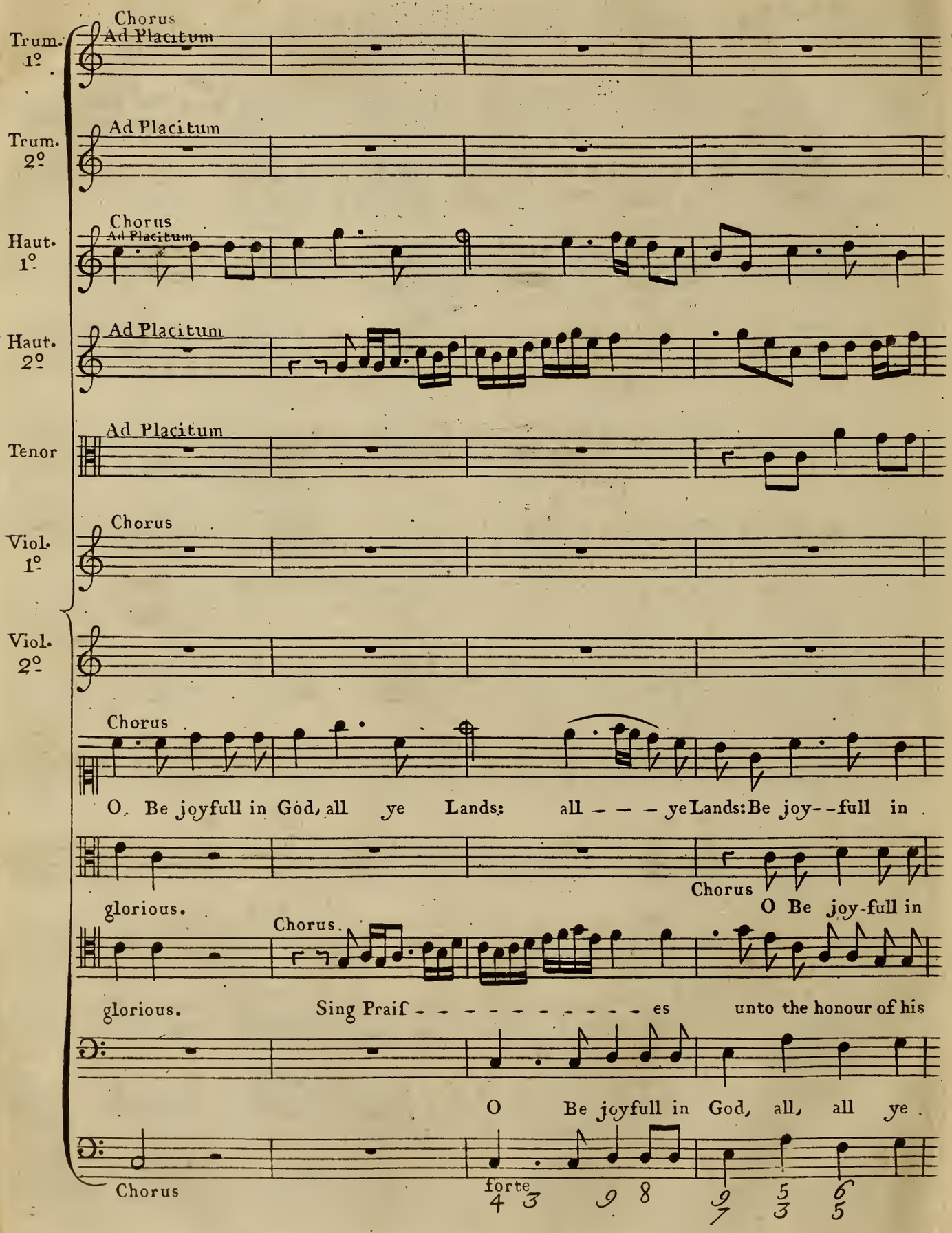

Adagio
Adagio
Adagio

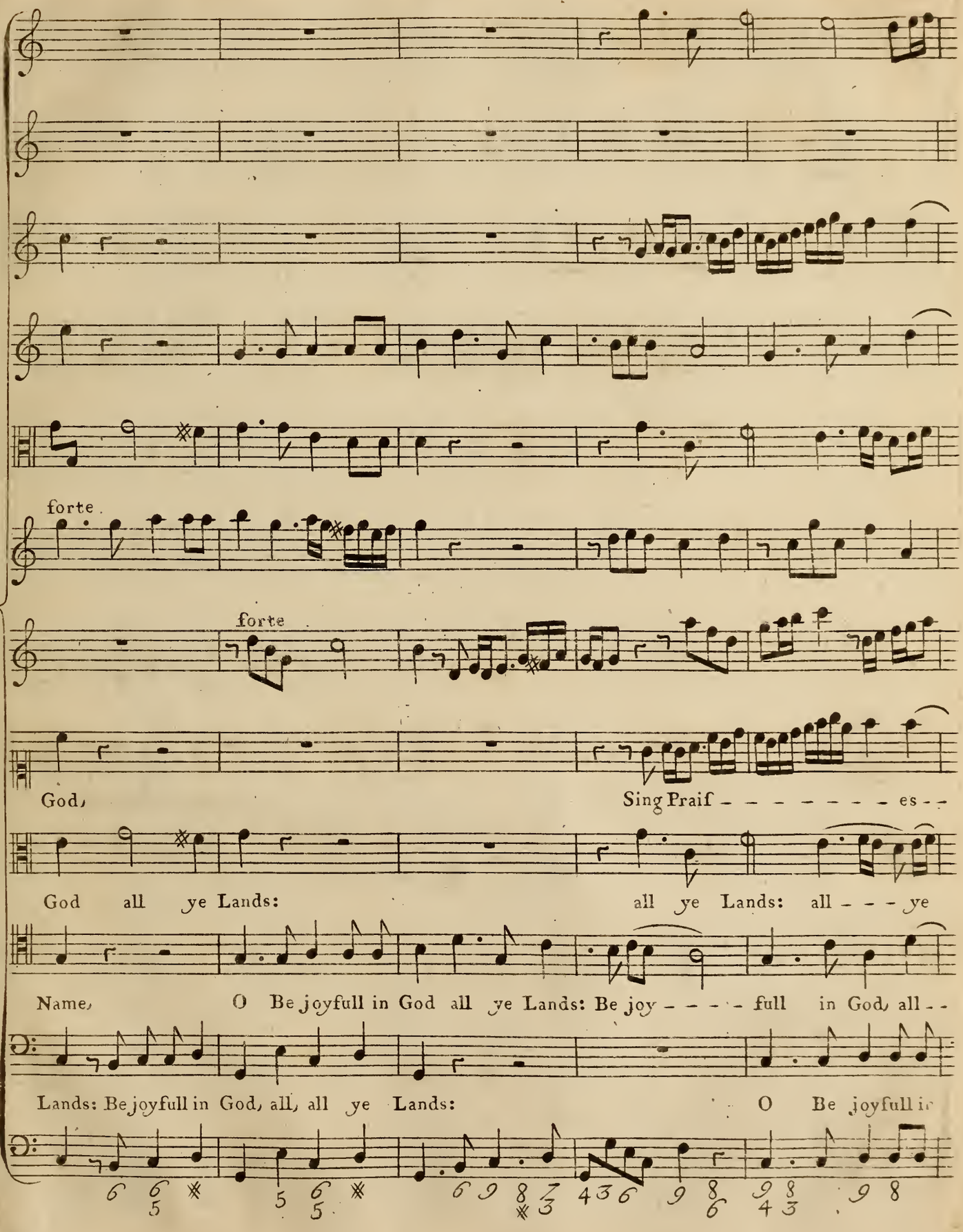

Vivace
Viol. 1°
Viol. 2°
Vivace
O Be joyfull in God, all ye Lands: all — — ye Lands: Be joyfull in God, all - - - - - -
Piano
O Be
Soli
Soli
— ye Lands:
joyfull in God, all ye Lands: all - - - - - ye Lands: Be joy - - full in God,

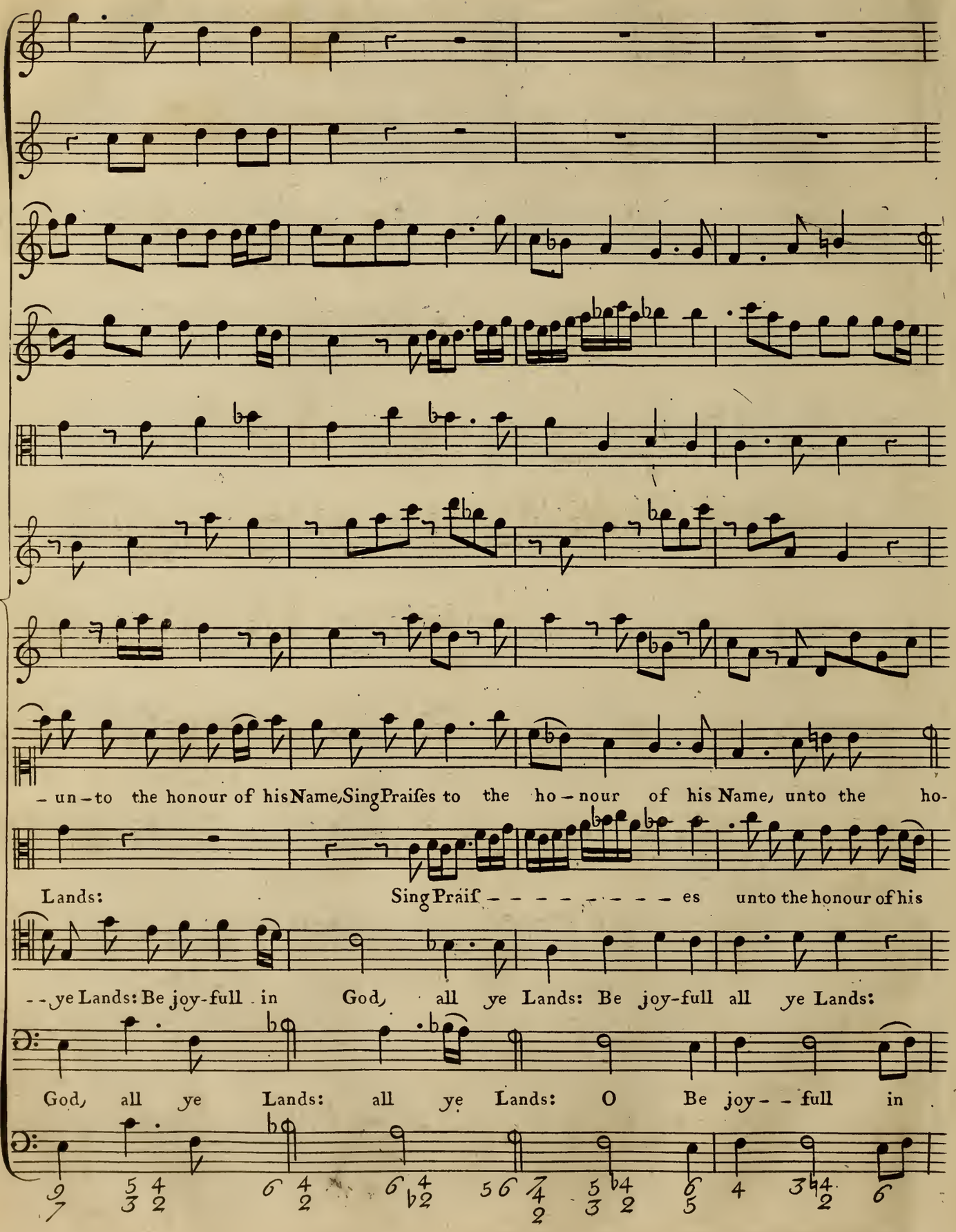

Sing Praif - - - - - - - - - - es unto the honour of his Name,
O Be
O Be joyfull in God, all ye Lands: all ye Lands: all -
joy-full in God, all ye Lands: Be joyfull in God, Sing Praif - - - - - - - - -
- - - ye Lands: all ye Lands: Sing Praif - - - - - - -
- - - es unto the honour of his Name, Sing Praif - - - - - - - - - - - - - - - es - -

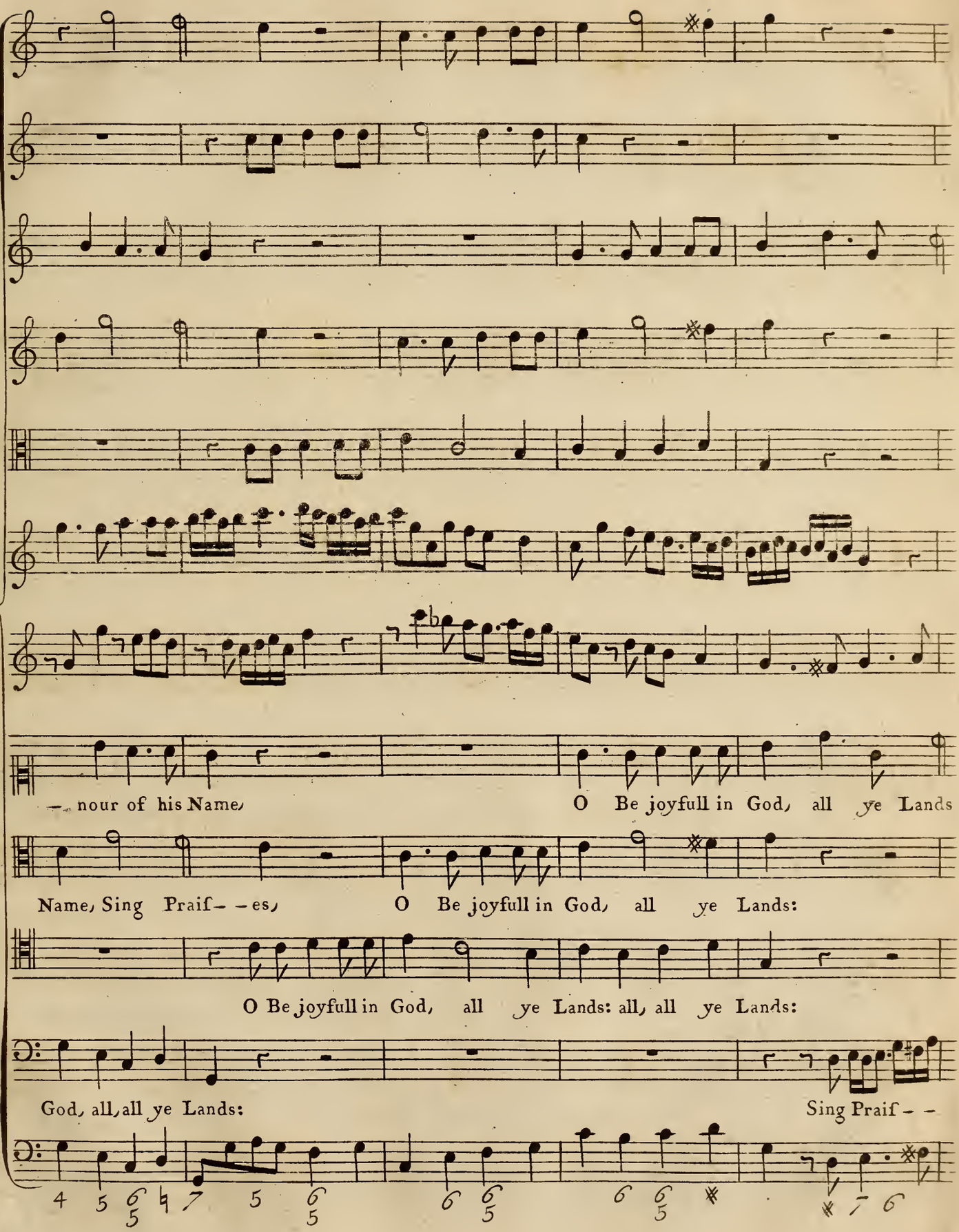

Tutti piano forte
Tutti forte
es unto the honour of his Name, Sing Praiſ- es to the honour of his Name;
unto the honour of his Name, unto the ho - - - - nour of his Name;
for.
make his
Piano
Piano
make his Praiſe to be glo - - - - - - - - - -
Praiſe to be glo - - - - - - - - - - - - - - rious.
make his
Piano

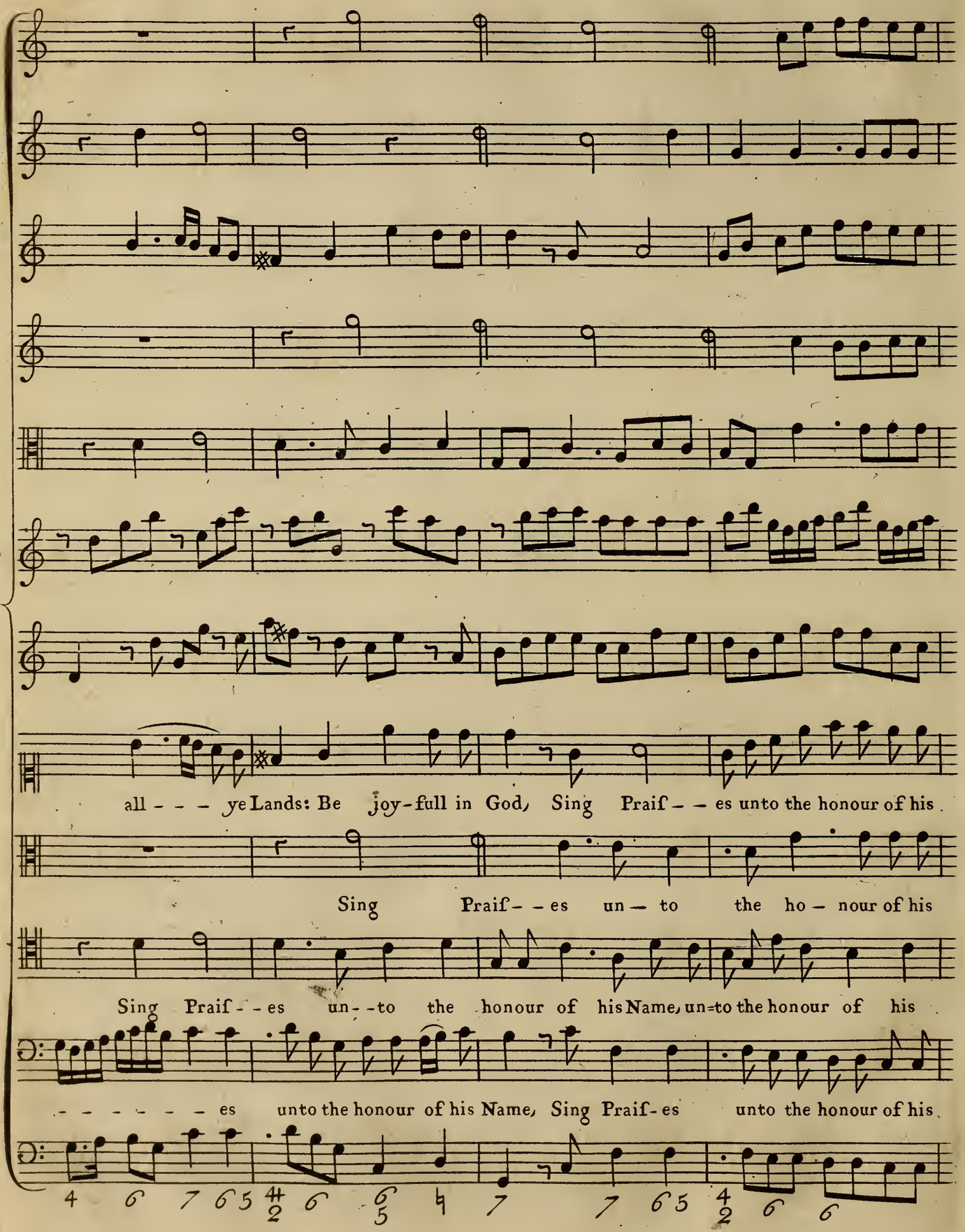

Soli
Soli
rious. to be glo rious. make
Praise to be glo rious.
Tutti
Tutti
his Praise to be glo rious. to be glo rious.
make his Praise to be glorious. to be glo rious to be glorious.
forte
Piano
Piano
make his Praise to be glo rious. to be
make his Praise, his Praise to be glo rious. to be

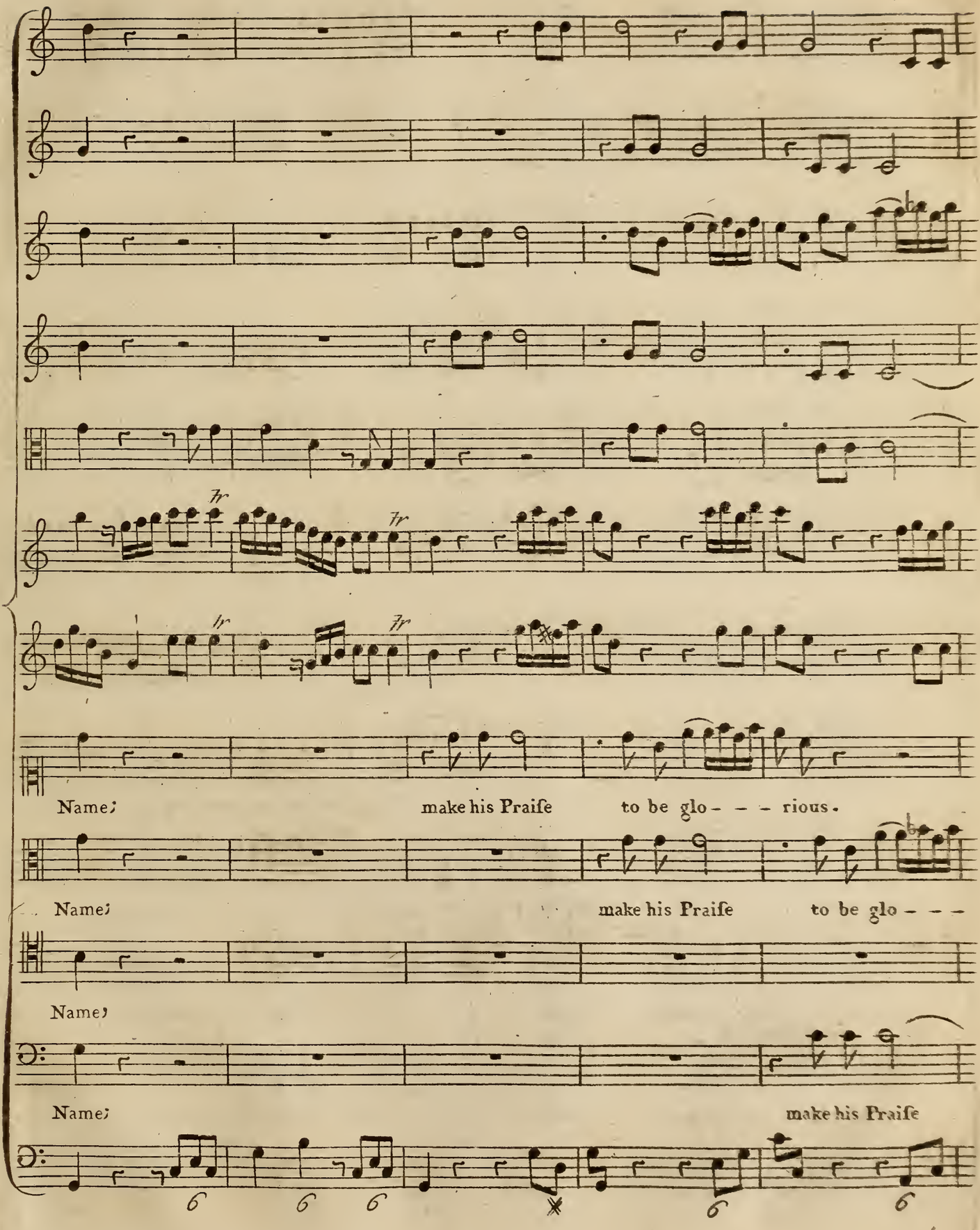

Trum. 1°
Chorus
Ad Placitum
Trum. 2°
Ad Placitum
Haut. 1°
Chorus
Ad Placitum
Haut. 2°
Ad Placitum
Tenor
Ad Placitum
Viol. 1°
Chorus
Viol. 2°
Chorus
O. Be joyfull in God, all ye Lands: all - - - ye Lands: Be joy--full in
glorious.
Chorus
O Be joy-full in
Chorus.
glorious.
Sing Praif - - - - - - - - - - es unto the honour of his
O Be joyfull in God, all, all ye
Chorus
forte
4 3 9 8 9/7 5/3 6/5

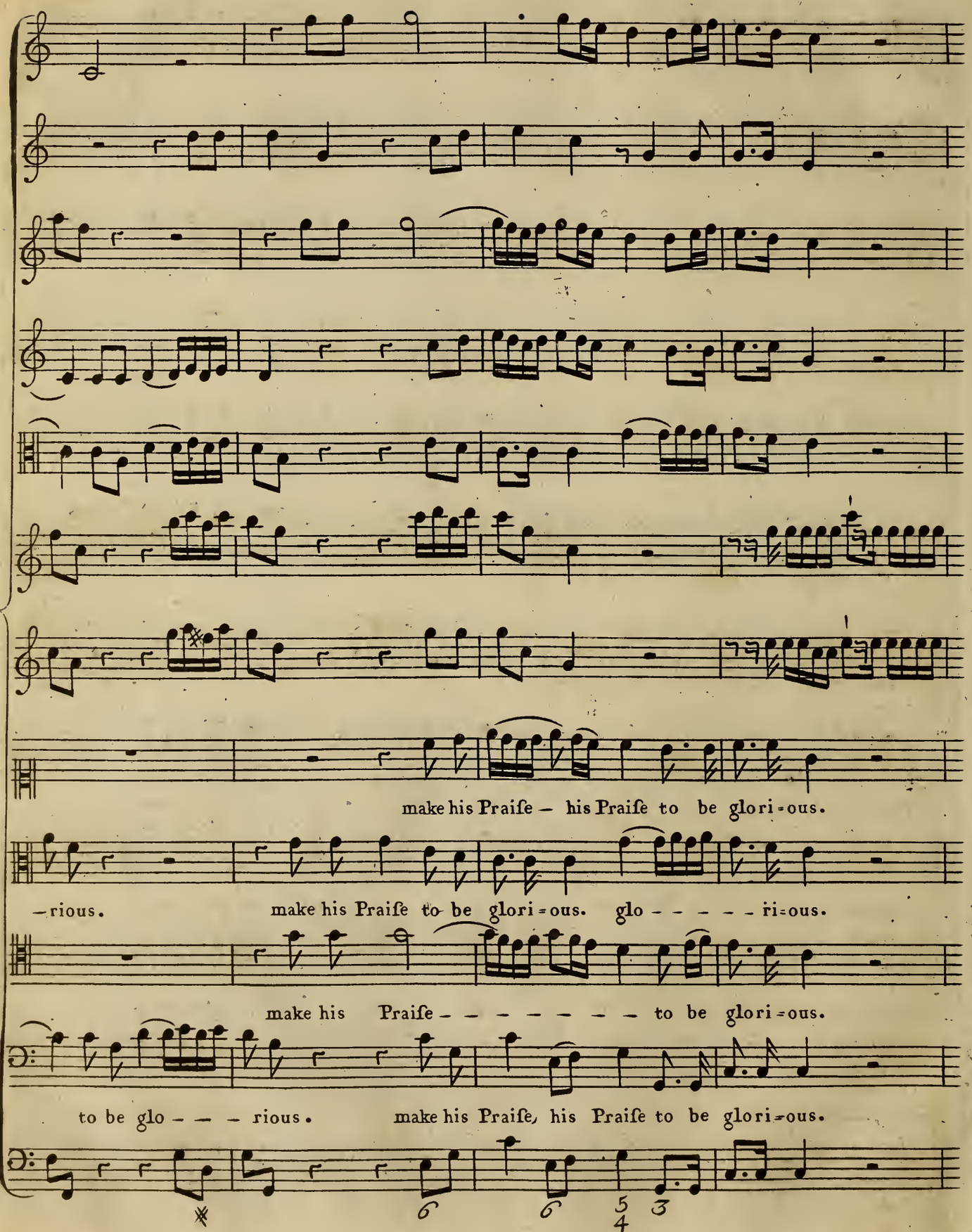

forte
forte
God,
Sing Praif - - - - - - - - es - -
God all ye Lands:
all ye Lands: all - - - ye
Name,
O Be joyfull in God all ye Lands: Be joy - - - - - full in God, all - -
Lands: Be joyfull in God, all, all ye Lands:
O Be joyfull in

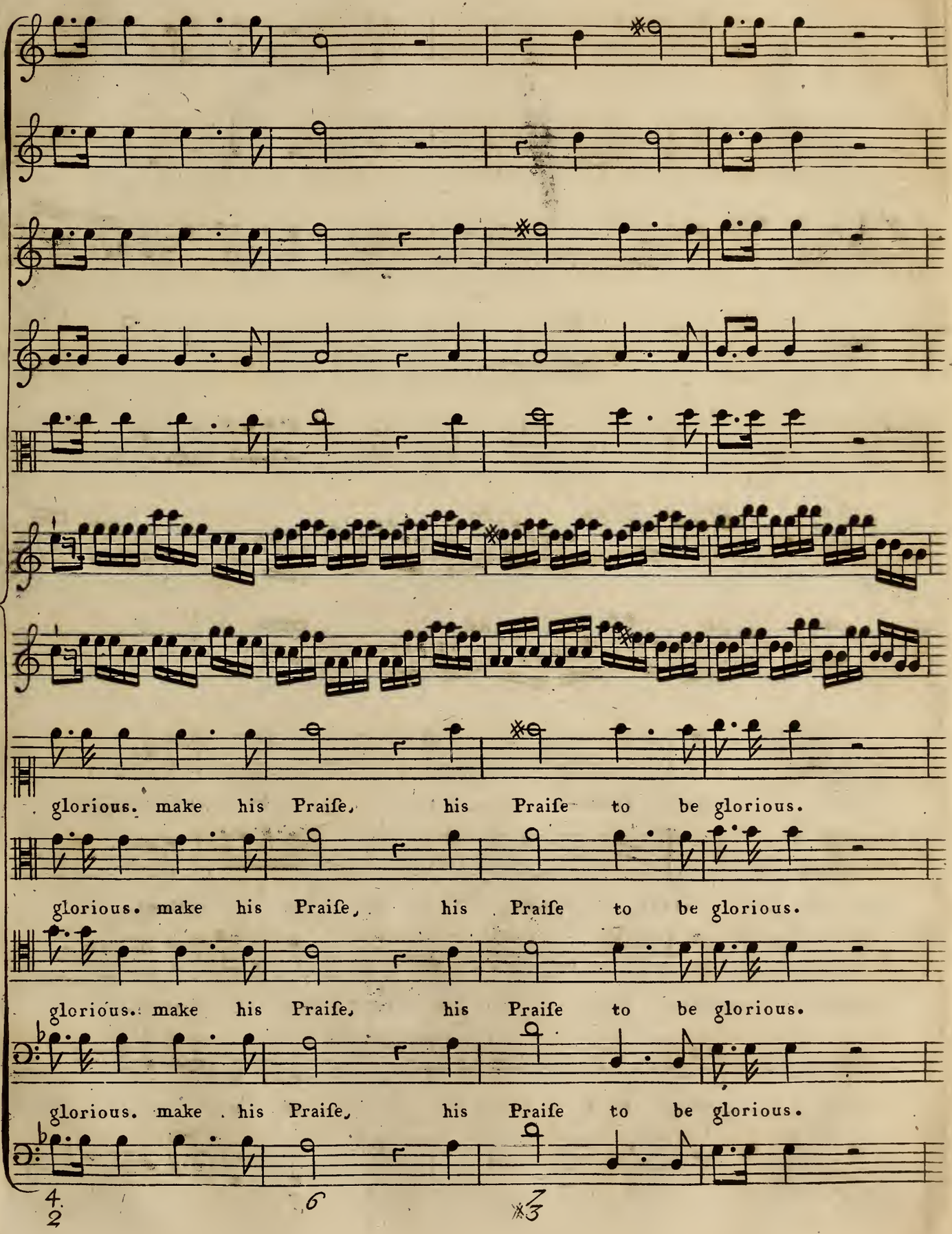

– un – to the honour of his Name, Sing Praiſes to the ho – nour of his Name, unto the ho-
Lands: Sing Praiſ – – – – – – – – – es unto the honour of his
– – ye Lands: Be joy-full in God, all ye Lands: Be joy-full all ye Lands:
God, all ye Lands: all ye Lands: O Be joy – – full in

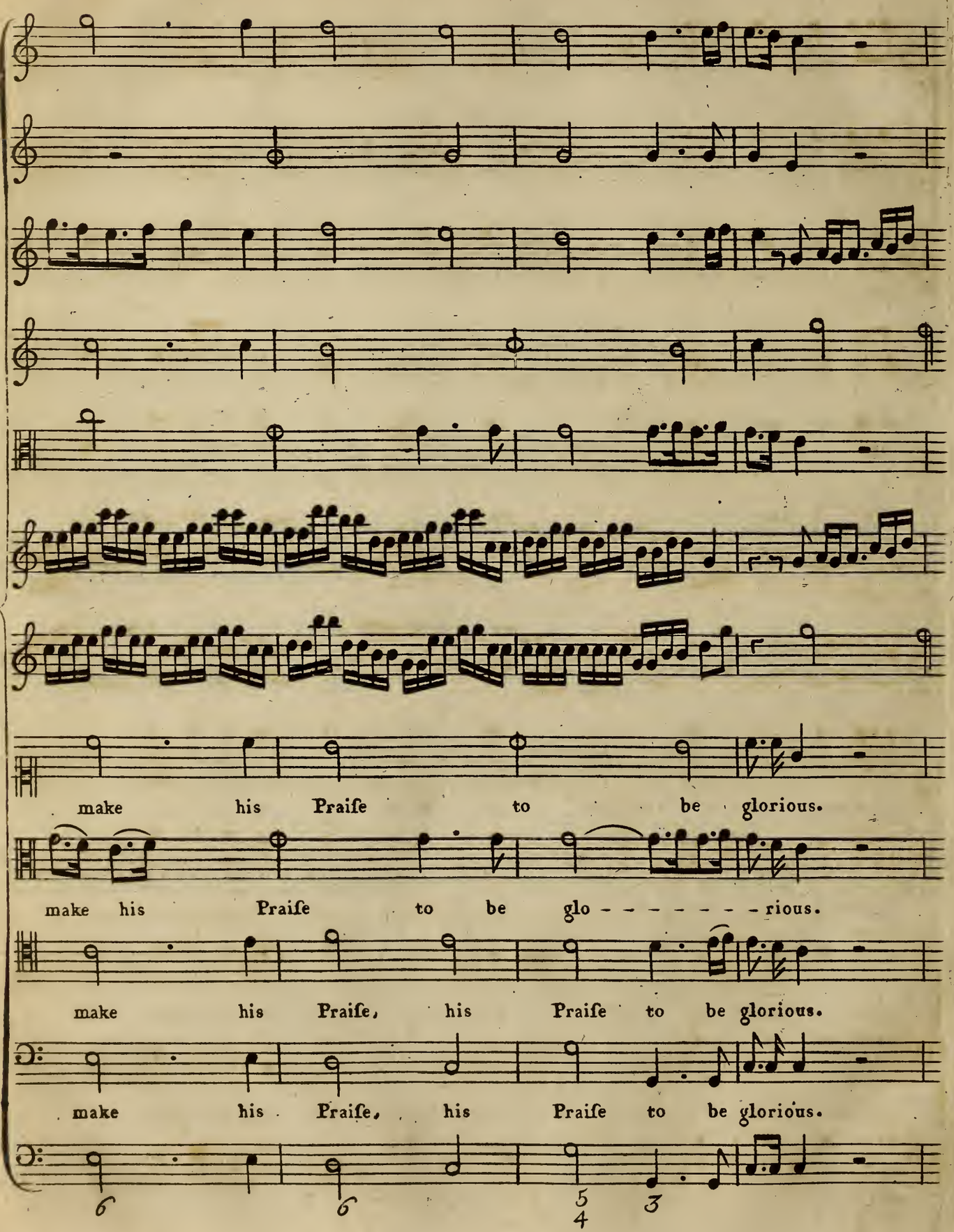

— nour of his Name, O Be joyfull in God, all ye Lands
Name, Sing Praif- - es, O Be joyfull in God, all ye Lands:
O Be joyfull in God, all ye Lands: all, all ye Lands:
God, all, all ye Lands: Sing Praif- -

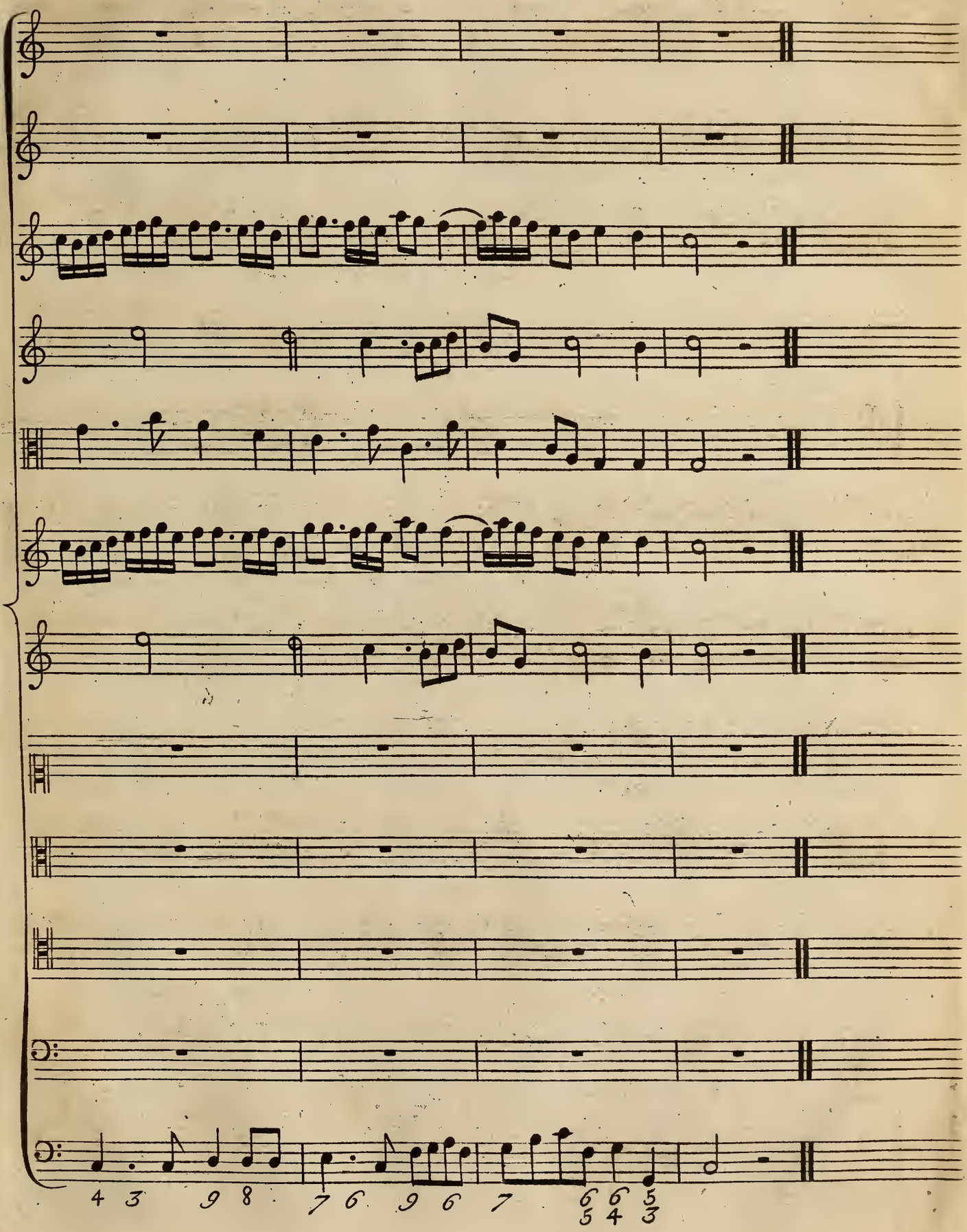

all - - - ye Lands: Be joy-full in God, Sing Praiſ - - es unto the honour of his
Sing Praiſ - - es un - to the ho - nour of his
Sing Praiſ - - es un - - to the honour of his Name, un=to the honour of his
- - - - - - - es unto the honour of his Name, Sing Praiſ-es unto the honour of his

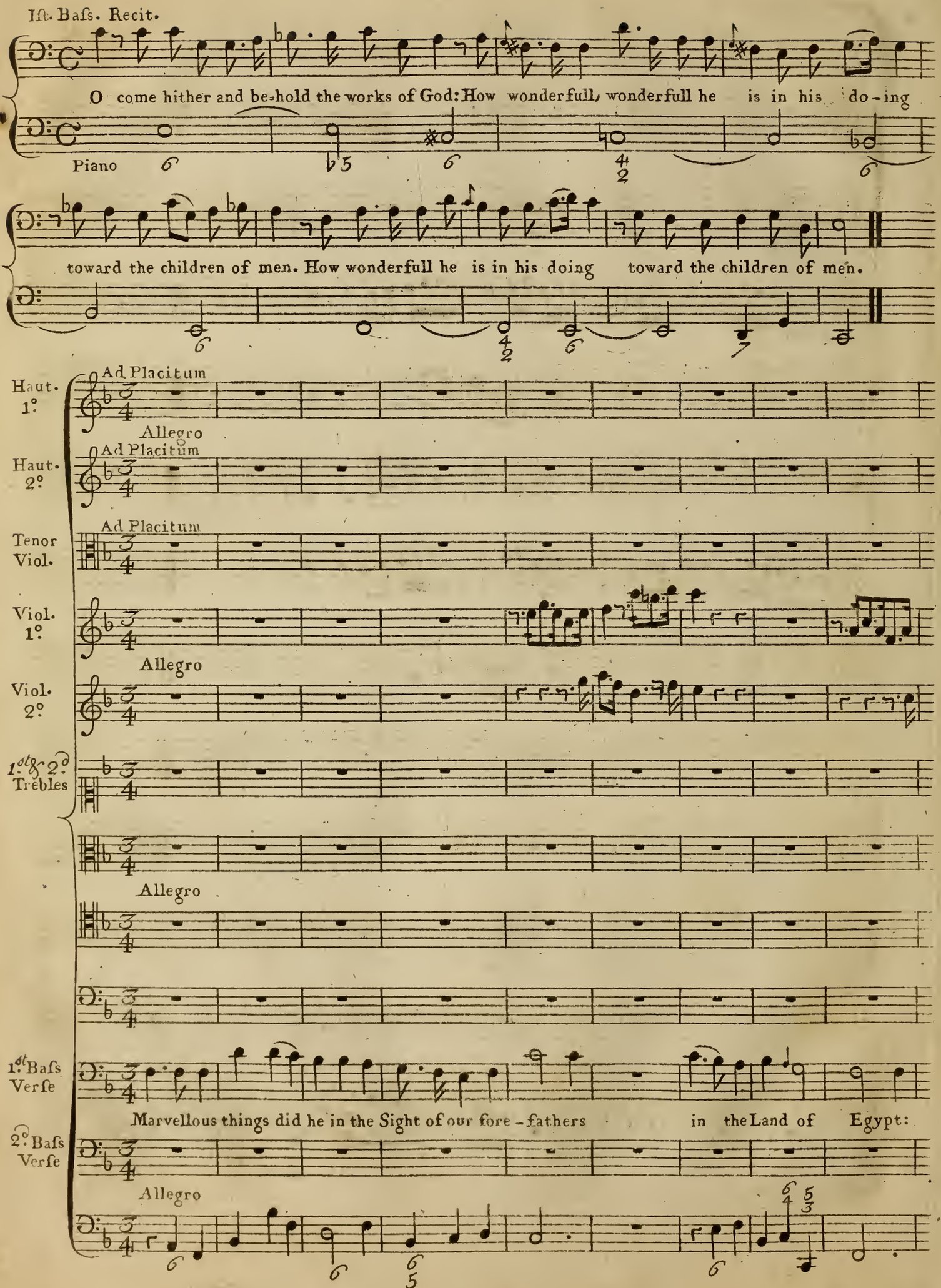

Name;
make his Praiſe
to be glo - - - rious.
Name;
make his Praiſe
to be glo - - -
Name;
Name;
make his Praiſe

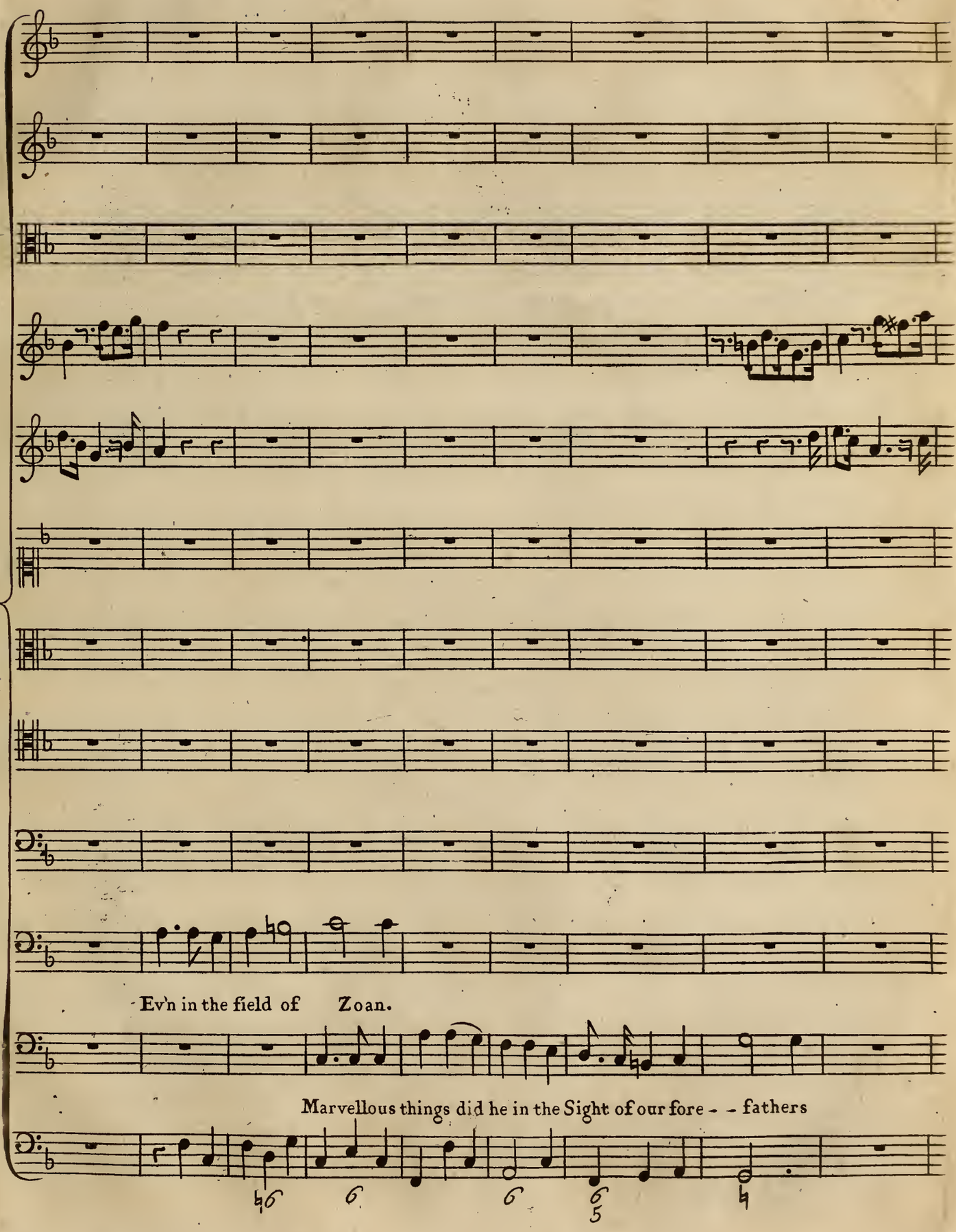

make his Praiſe – his Praiſe to be glori=ous.
–rious. make his Praiſe to be glori=ous. glo – – – – – ri=ous.
make his Praiſe – – – – – – – to be glori=ous.
to be glo – – – rious. make his Praiſe, his Praiſe to be glori=ous.

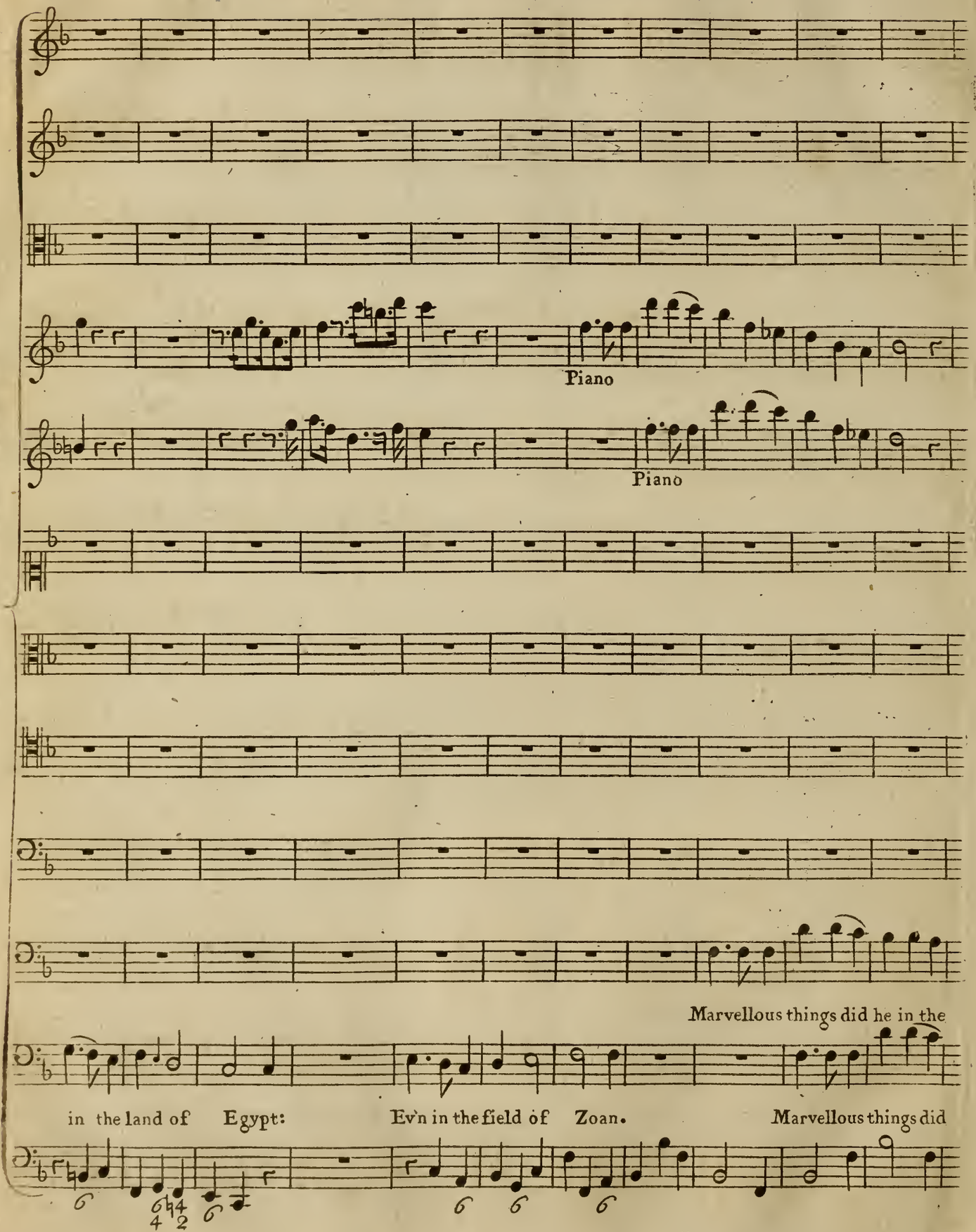

glorious. make his Praiſe, his Praiſe to be glorious.
glorious. make his Praiſe, his Praiſe to be glorious.
glorious. make his Praiſe, his Praiſe to be glorious.
glorious. make his Praiſe, his Praiſe to be glorious.
4 2
6
7 3

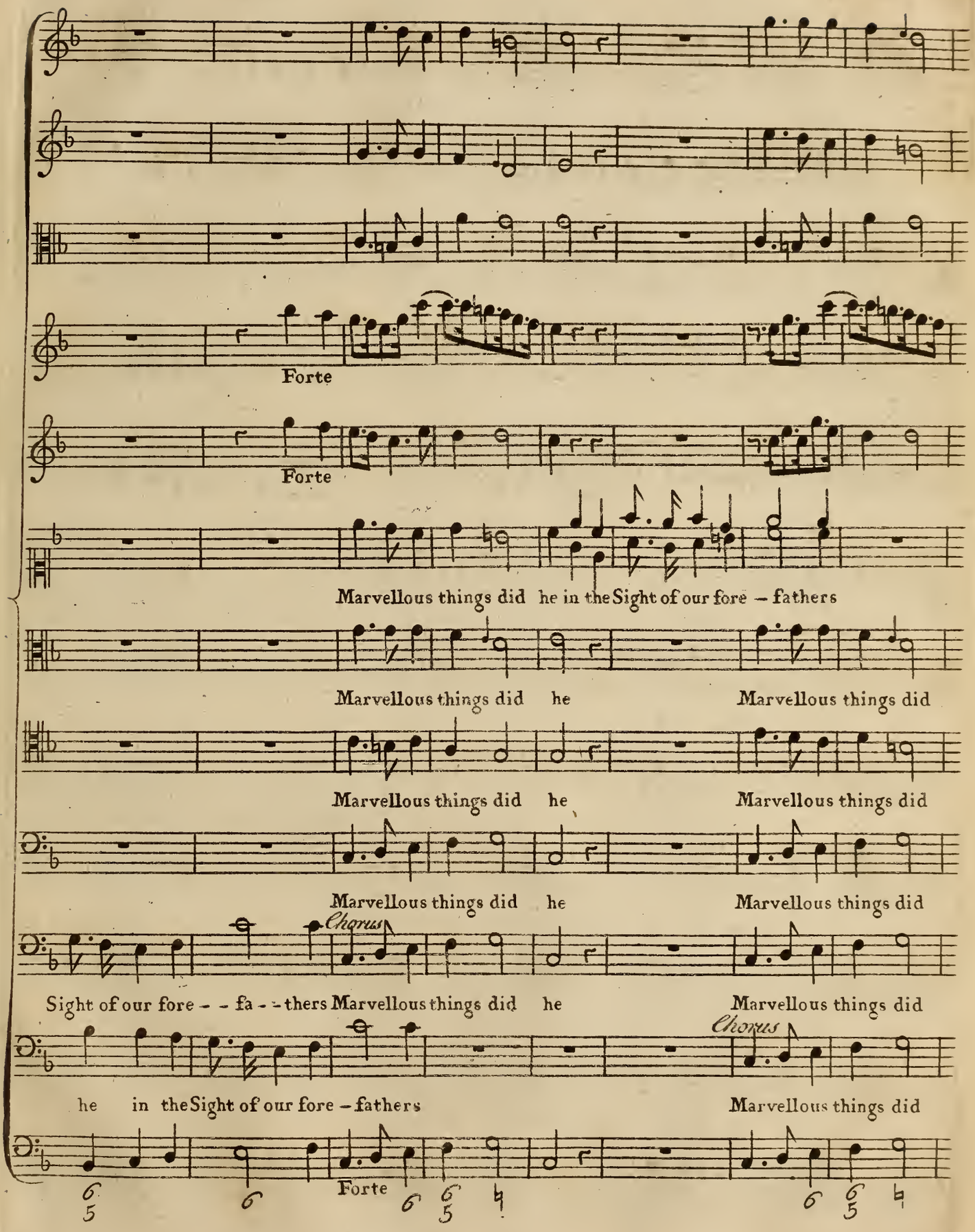

make his Praiſe to be glorious.
make his Praiſe to be glo - - - - - - - rious.
make his Praiſe, his Praiſe to be glorious.
make his Praiſe, his Praiſe to be glorious.
6
6
5
4
3

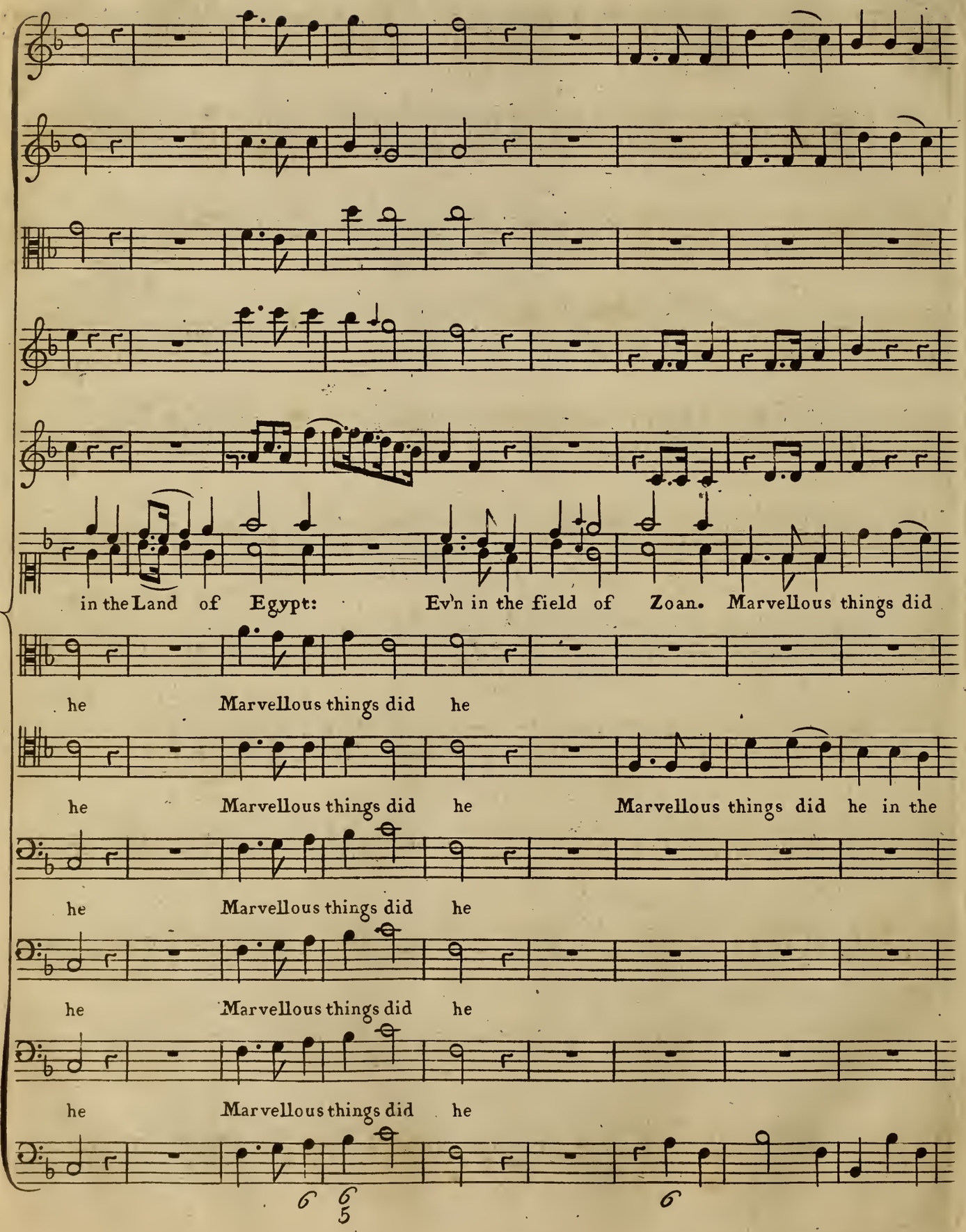

4 3 9 8 7 6 9 6 7 6 6 5
5 4 3

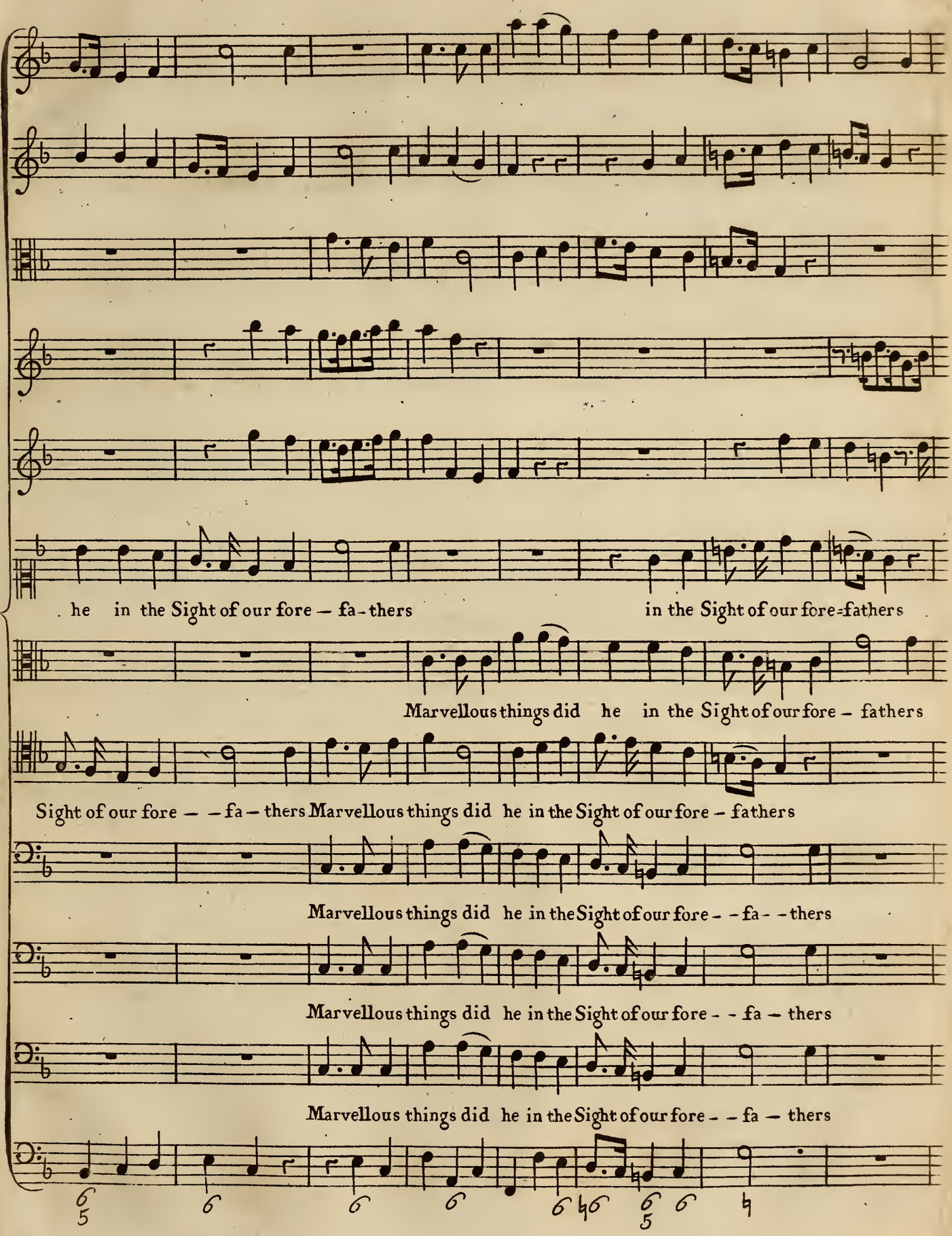

Ist. Bass. Recit.
O come hither and be-hold the works of God: How wonderfull, wonderfull he is in his do-ing
Piano
toward the children of men. How wonderfull he is in his doing toward the children of men.
Haut. 1°
Ad Placitum
Allegro
Haut. 2°
Ad Placitum
Tenor Viol.
Ad Placitum
Viol. 1°
Allegro
Viol. 2°
1.ste & 2.de Trebles
Allegro
1.ste Bass Verse
Marvellous things did he in the Sight of our fore-fathers in the Land of Egypt:
2.de Bass Verse
Allegro

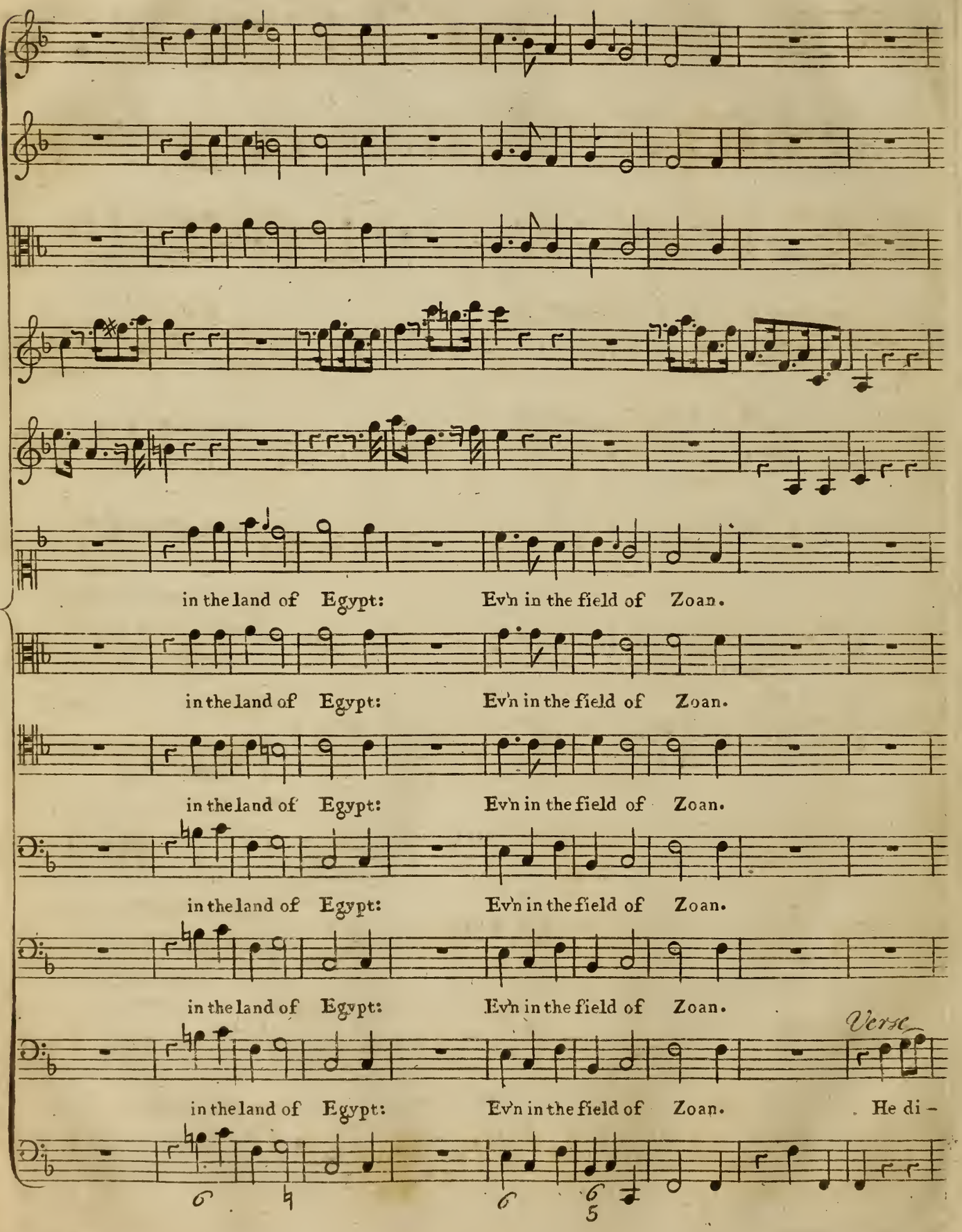

Ev'n in the field of Zoan.
Marvellous things did he in the Sight of our fore - - fathers

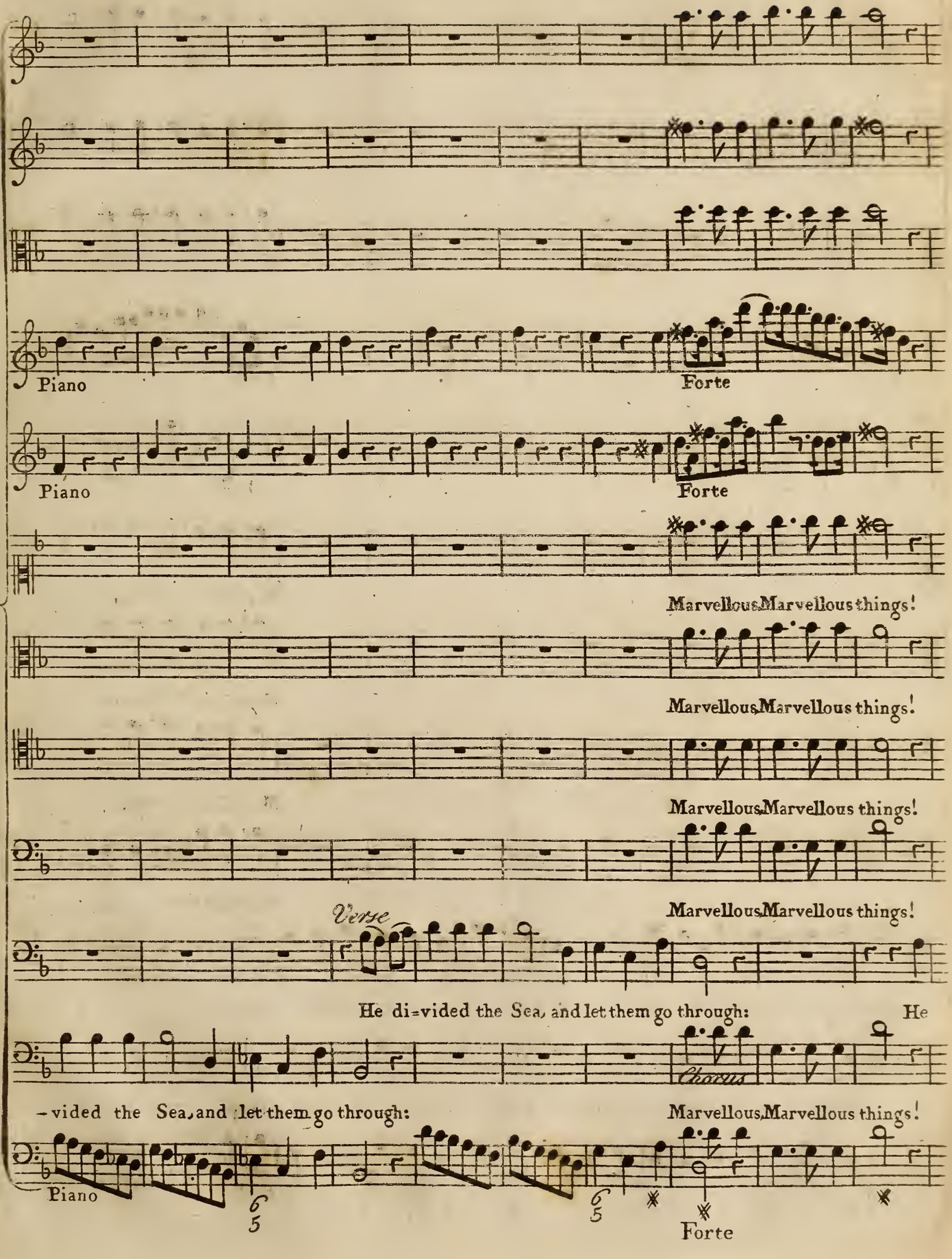

Piano
Piano
Marvellous things did he in the
in the land of Egypt:
Ev'n in the field of Zoan.
Marvellous things did

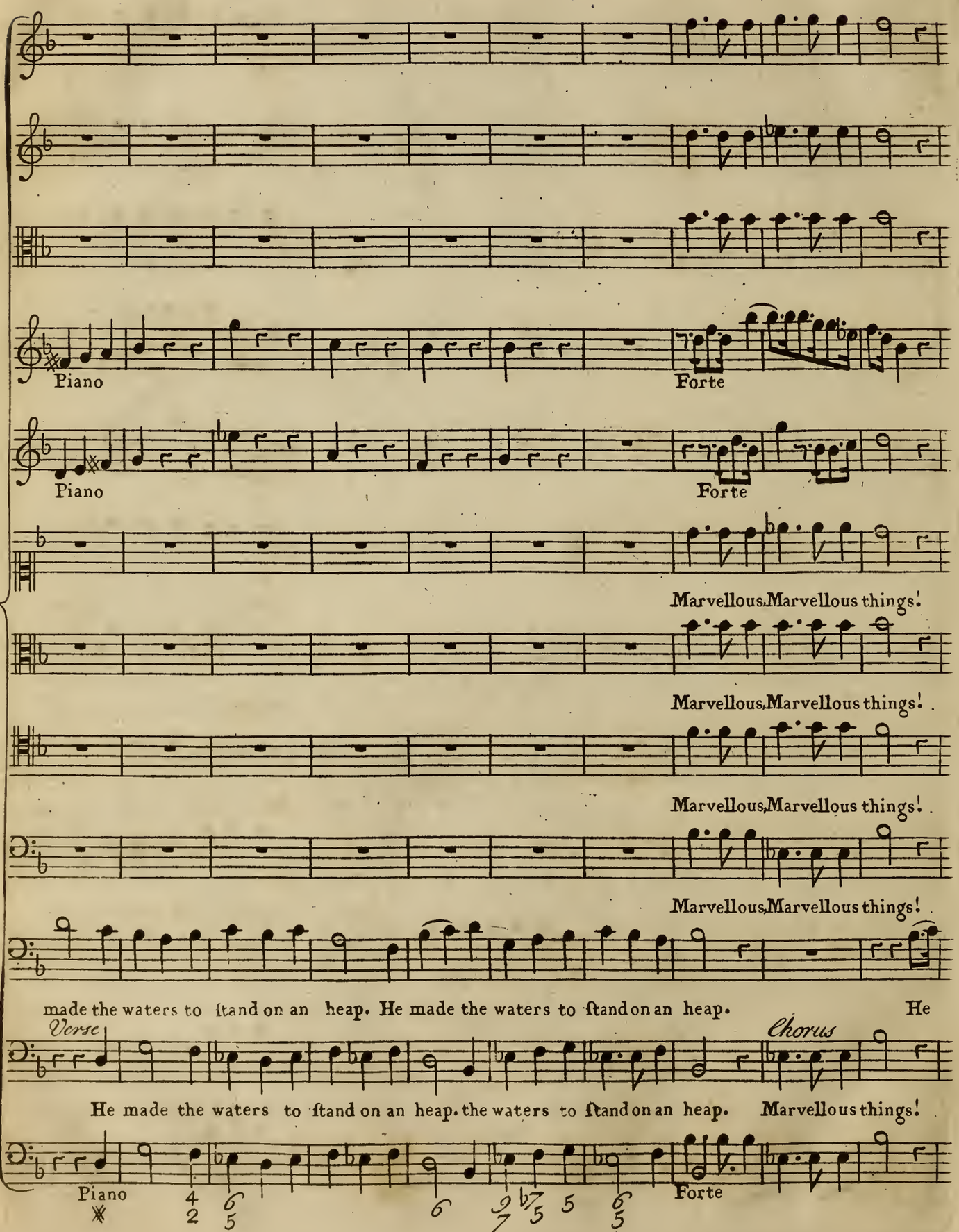

Forte
Forte
Marvellous things did he in the Sight of our fore – fathers
Marvellous things did he Marvellous things did
Marvellous things did he Marvellous things did
Marvellous things did he Marvellous things did
Chorus
Sight of our fore – – fa – – thers Marvellous things did he Marvellous things did
Chorus
he in the Sight of our fore – fathers Marvellous things did
Forte

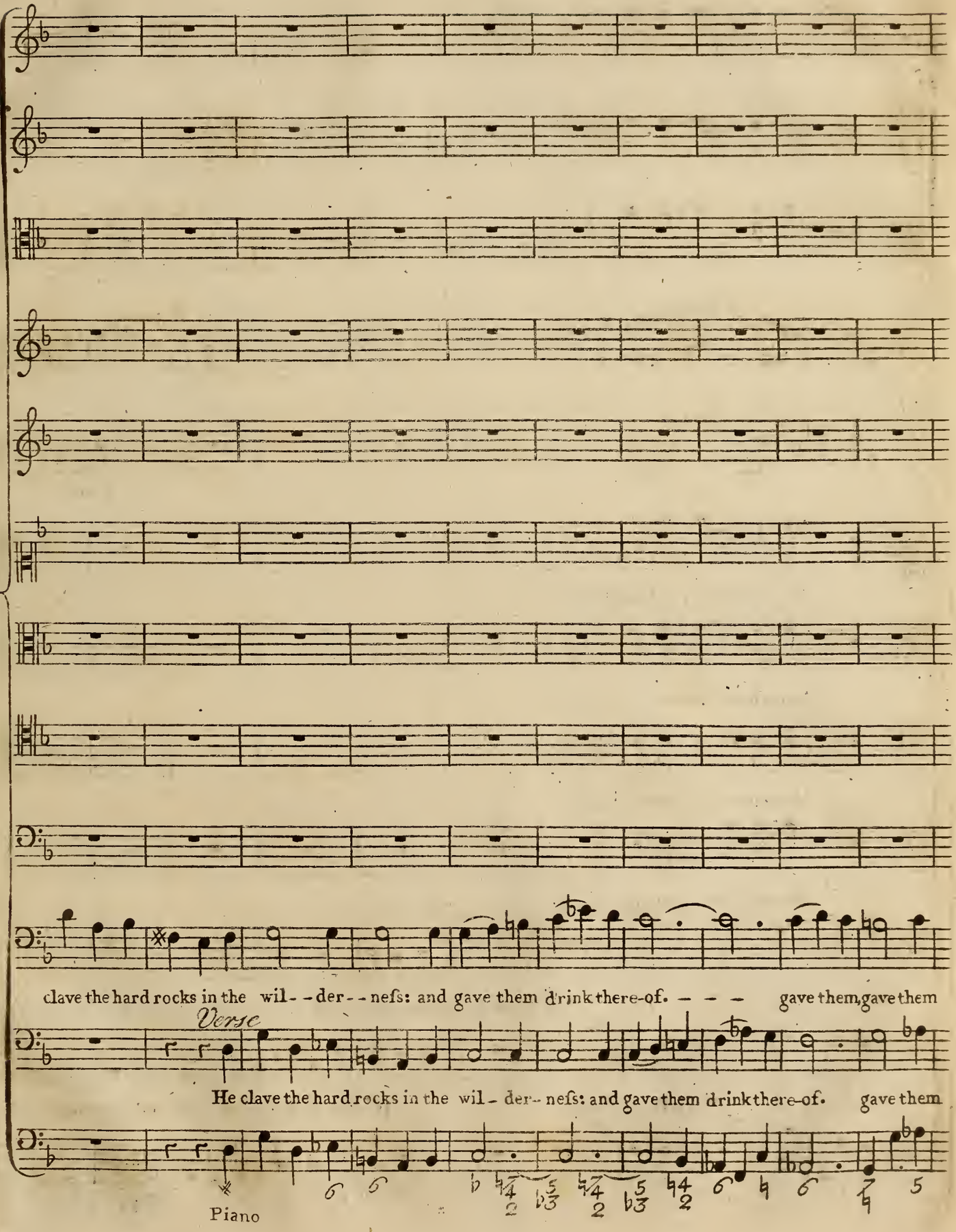

in the Land of Egypt: Ev'n in the field of Zoan. Marvellous things did
he Marvellous things did he
he Marvellous things did he Marvellous things did he in the
he Marvellous things did he
he Marvellous things did he
he Marvellous things did he
6 6/5 6

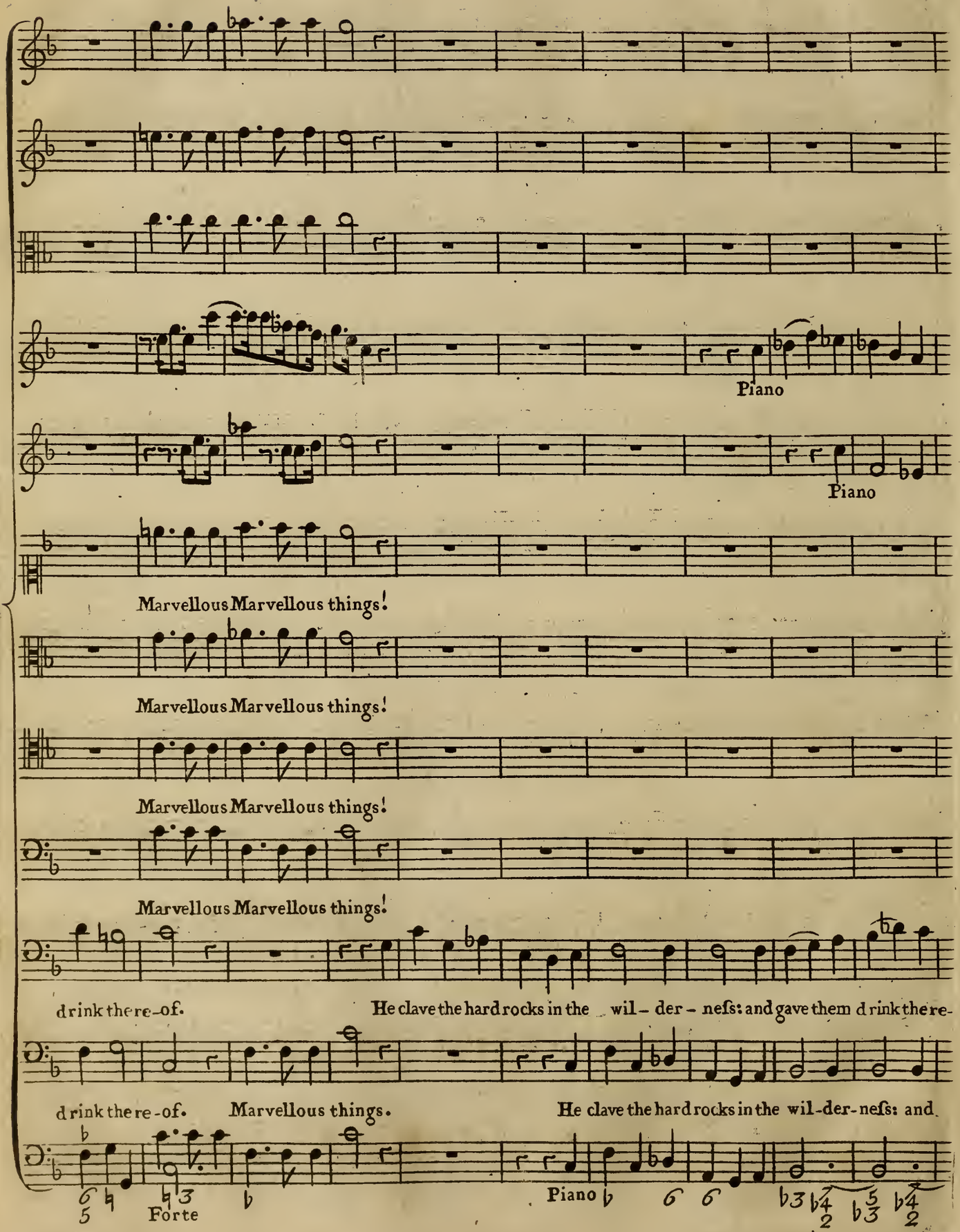

he in the Sight of our fore – fa-thers in the Sight of our fore-fathers
Marvellous things did he in the Sight of our fore – fathers
Sight of our fore – – fa – thers Marvellous things did he in the Sight of our fore – fathers
Marvellous things did he in the Sight of our fore – – fa – – thers
Marvellous things did he in the Sight of our fore – – fa – thers
Marvellous things did he in the Sight of our fore – – fa – thers

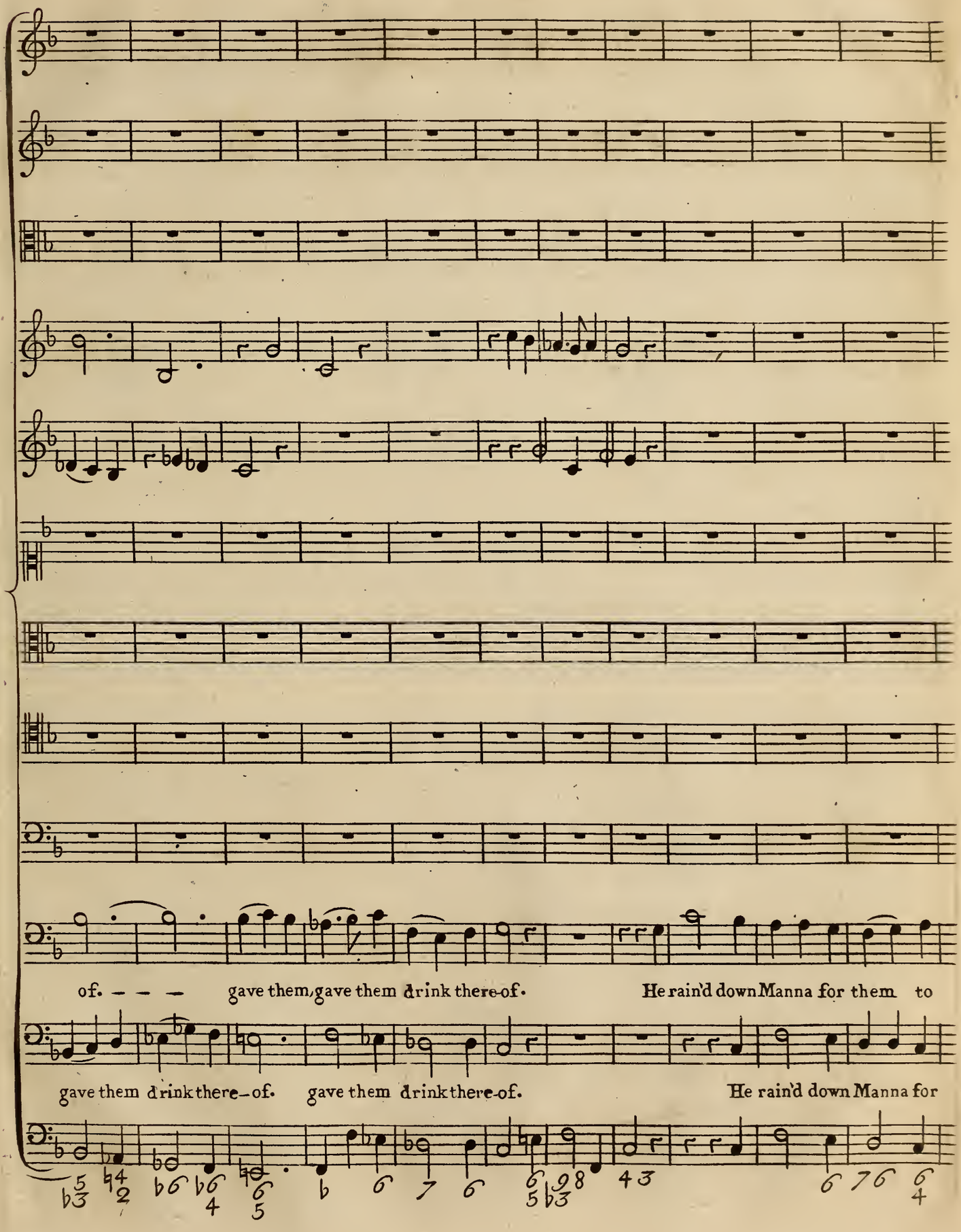

in the land of Egypt: Ev'n in the field of Zoan.
in the land of Egypt: Ev'n in the field of Zoan.
in the land of Egypt: Ev'n in the field of Zoan.
in the land of Egypt: Ev'n in the field of Zoan.
in the land of Egypt: Ev'n in the field of Zoan.
Verse
in the land of Egypt: Ev'n in the field of Zoan. He di –

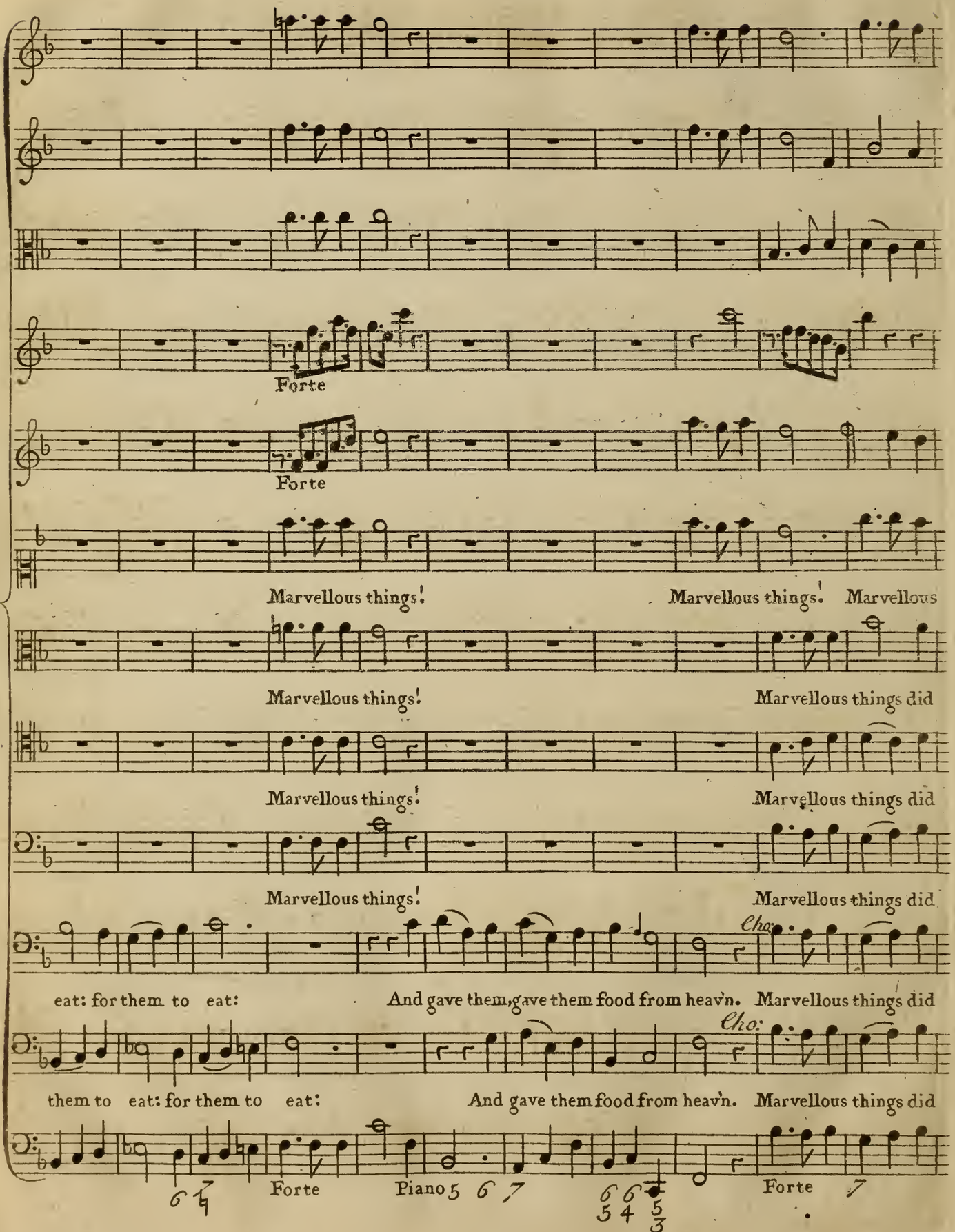

Piano
Forte
Piano
Forte
Marvellous, Marvellous things!
Marvellous, Marvellous things!
Marvellous, Marvellous things!
Marvellous, Marvellous things!
Verse
He di=vided the Sea, and let them go through:
He
Chorus
-vided the Sea, and let them go through:
Marvellous, Marvellous things!
Piano
Forte

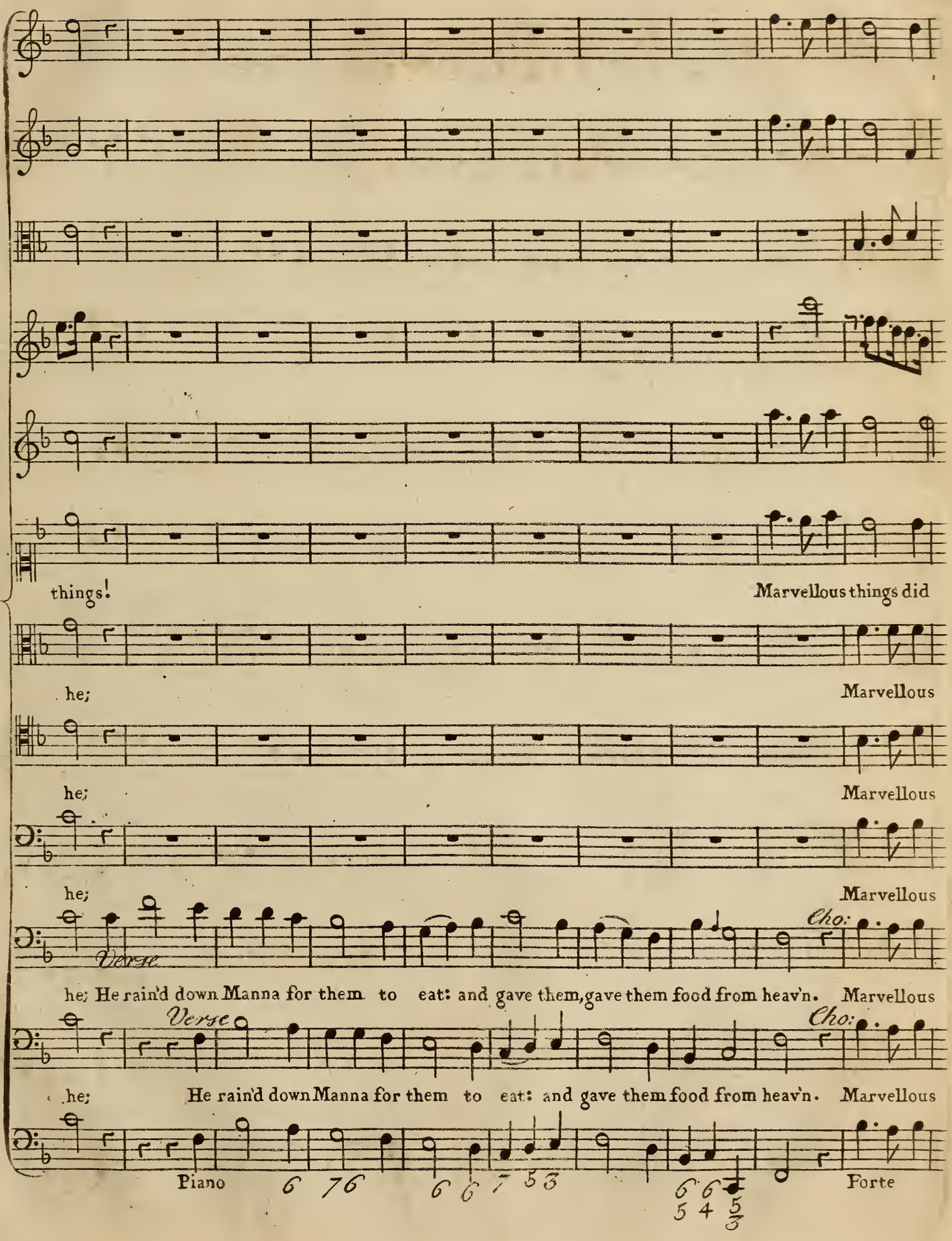

Piano
Forte
Piano
Forte
Marvellous, Marvellous things!
Marvellous, Marvellous things!
Marvellous, Marvellous things!
Marvellous, Marvellous things!
made the waters to ſtand on an heap. He made the waters to ſtand on an heap. He
Verse
Chorus
He made the waters to ſtand on an heap. the waters to ſtand on an heap. Marvellous things!
Piano
Forte

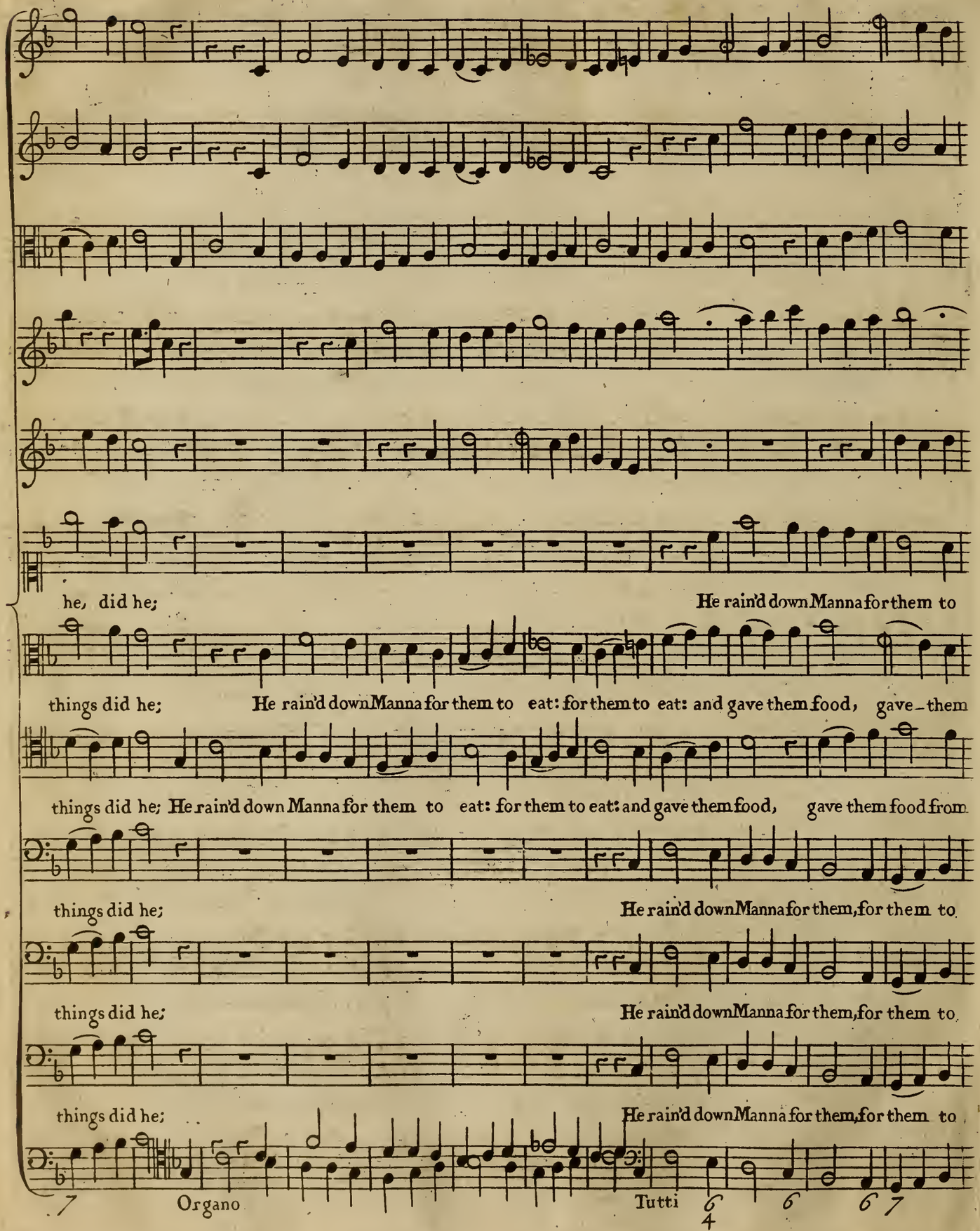

clave the hard rocks in the wil- - der- - nefs: and gave them drink there-of. - - - gave them, gave them
Verse
He clave the hard rocks in the wil- der- nefs: and gave them drink there-of. gave them
Piano

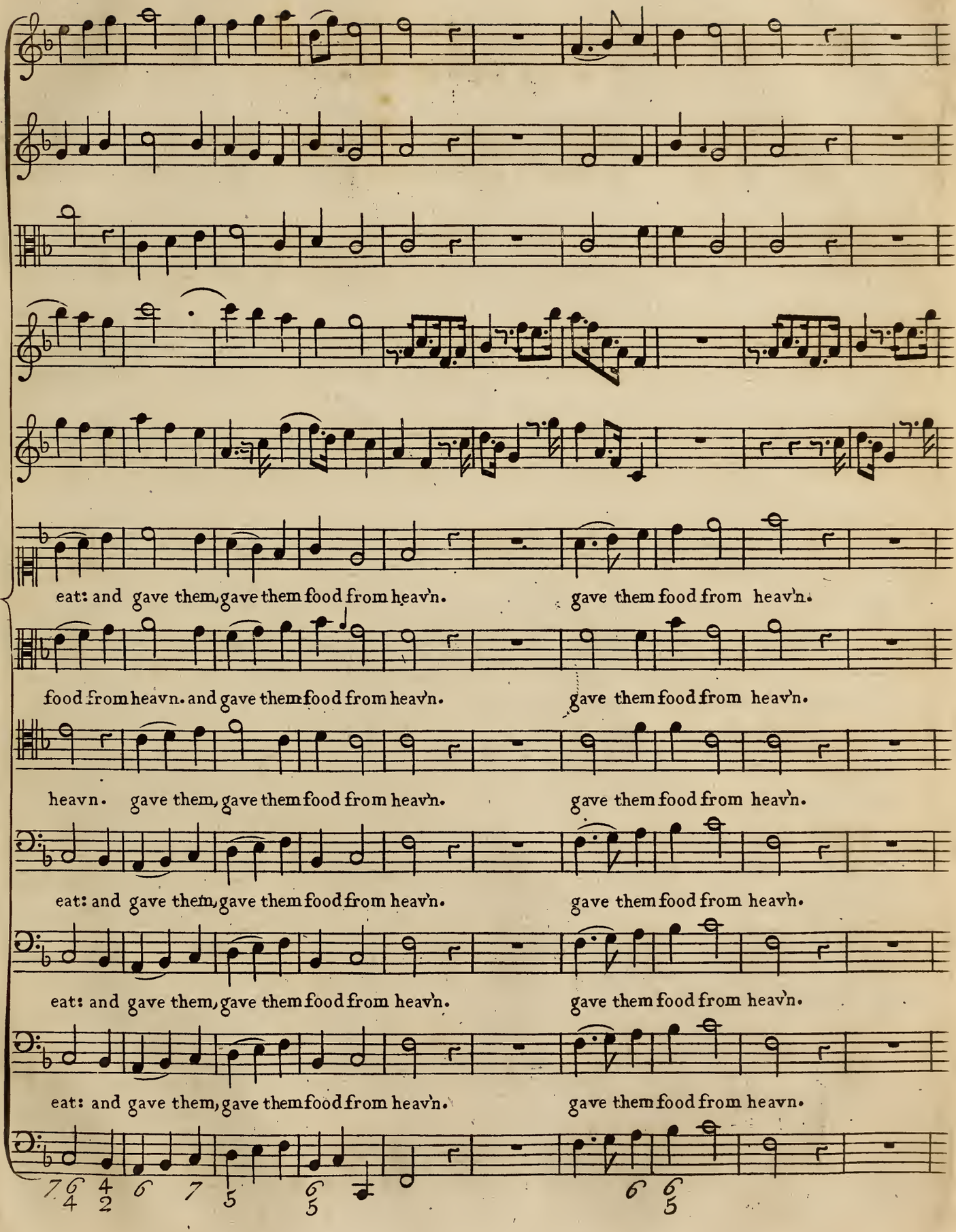

Piano
Piano
Marvellous Marvellous things!
Marvellous Marvellous things!
Marvellous Marvellous things!
Marvellous Marvellous things!
drink there-of.
He clave the hard rocks in the wil- der- nefs: and gave them drink there-
drink there-of.
Marvellous things.
He clave the hard rocks in the wil-der-nefs: and
Forte
Piano

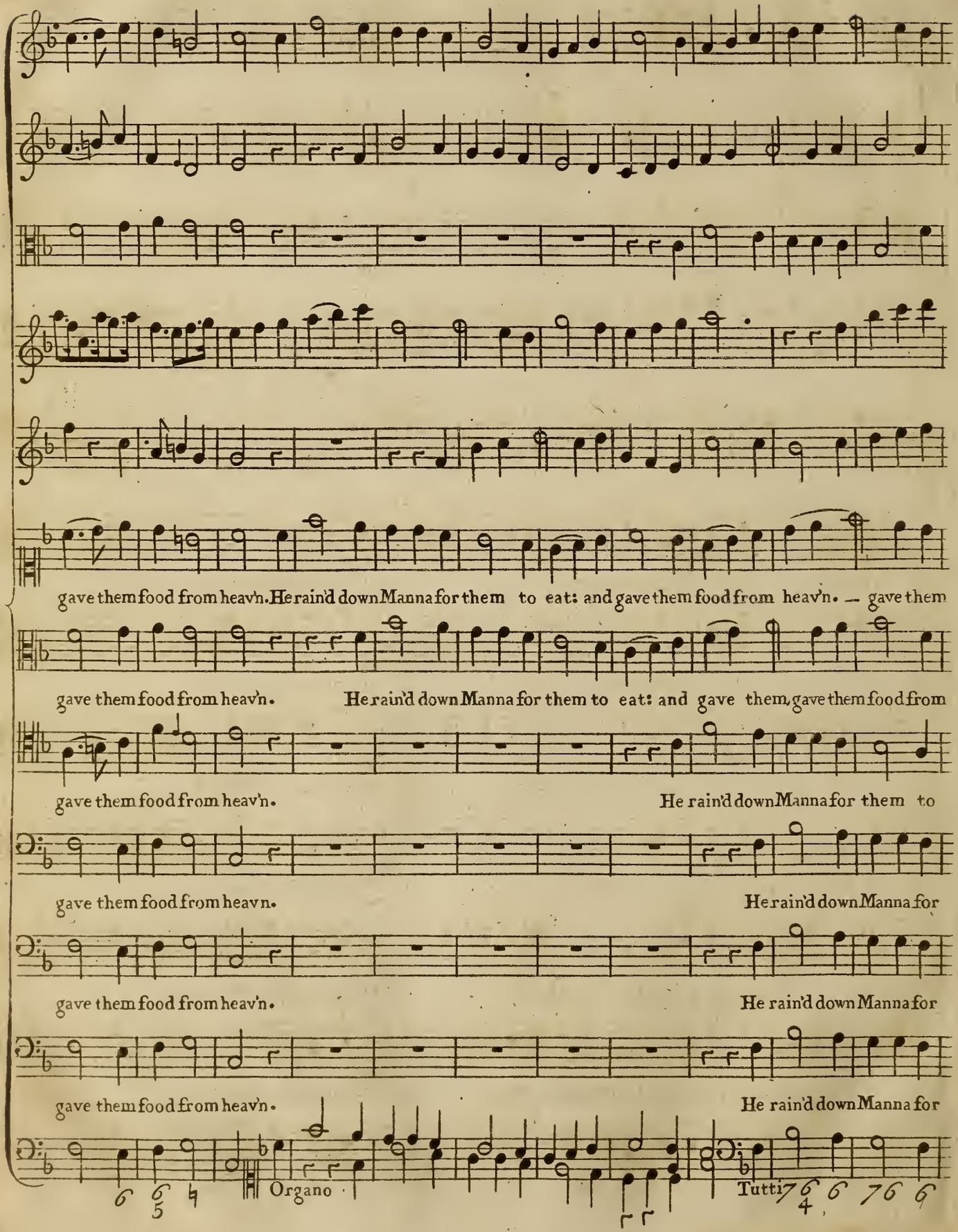

of. – – – gave them, gave them drink there-of. He rain'd down Manna for them to
gave them drink there-of. gave them drink there-of. He rain'd down Manna for

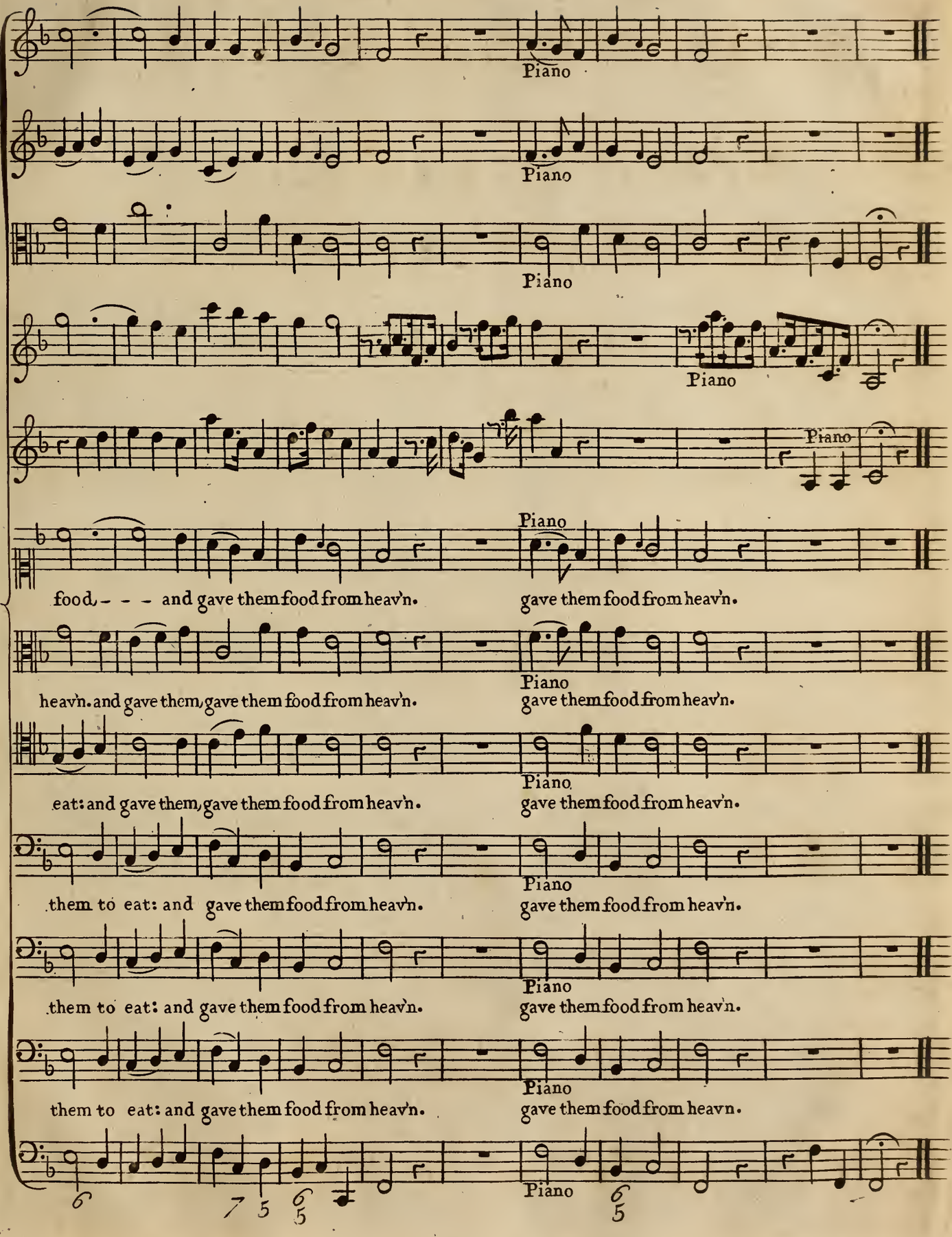

Forte
Forte
Marvellous things!
Marvellous things. Marvellous
Marvellous things!
Marvellous things did
Marvellous things!
Marvellous things did
Marvellous things!
Marvellous things did
Cho:
eat: for them to eat:
And gave them, gave them food from heav'n. Marvellous things did
Cho:
them to eat: for them to eat:
And gave them food from heav'n. Marvellous things did
Forte
Piano
Forte


things!
Marvellous things did
he;
Marvellous
he;
Marvellous
he;
Marvellous
Verse
Cho:
he; He rain'd down Manna for them to eat: and gave them, gave them food from heav'n. Marvellous
Verse
Cho:
he; He rain'd down Manna for them to eat: and gave them food from heav'n. Marvellous
Piano
Forte


he, did he;
He rain'd down Manna for them to
things did he;
He rain'd down Manna for them to eat: for them to eat: and gave them food, gave-them
things did he; He rain'd down Manna for them to eat: for them to eat: and gave them food, gave them food from
things did he;
He rain'd down Manna for them, for them to
things did he;
He rain'd down Manna for them, for them to
things did he;
He rain'd down Manna for them, for them to
Organo
Tutti


eat: and gave them, gave them food from heav'n. gave them food from heav'n.
food from heavn. and gave them food from heav'n. gave them food from heav'n.
heavn. gave them, gave them food from heav'n. gave them food from heav'n.
eat: and gave them, gave them food from heav'n. gave them food from heavn.
eat: and gave them, gave them food from heav'n. gave them food from heav'n.
eat: and gave them, gave them food from heav'n. gave them food from heavn.


gave them food from heav'n. He rain'd down Manna for them to eat: and gave them food from heav'n. — gave them
gave them food from heav'n. He rain'd down Manna for them to eat: and gave them, gave them food from
gave them food from heav'n. He rain'd down Manna for them to
gave them food from heav'n. He rain'd down Manna for
gave them food from heav'n. He rain'd down Manna for
gave them food from heav'n. He rain'd down Manna for
Organo
Tutti


Piano
Piano
Piano
Piano
Piano
Piano
food, - - - and gave them food from heav'n.
gave them food from heav'n.
heav'n. and gave them, gave them food from heav'n.
Piano
gave them food from heav'n.
eat: and gave them, gave them food from heav'n.
Piano
gave them food from heav'n.
them to eat: and gave them food from heav'n.
Piano
gave them food from heav'n.
them to eat: and gave them food from heav'n.
Piano
gave them food from heav'n.
them to eat: and gave them food from heav'n.
Piano
gave them food from heavn.
6
7 5
6 5
Piano
6 5

Recit. Solo

O come hither and hearken, all ye that fear God: And I will tell you, will

Piano

tell you what he hath done for my Soul.

Soli

Larghetto

Piano

Soli

Larghetto

When my Spirit was in heavineſs, I cried unto the Lord: I

Piano

forte

Piano

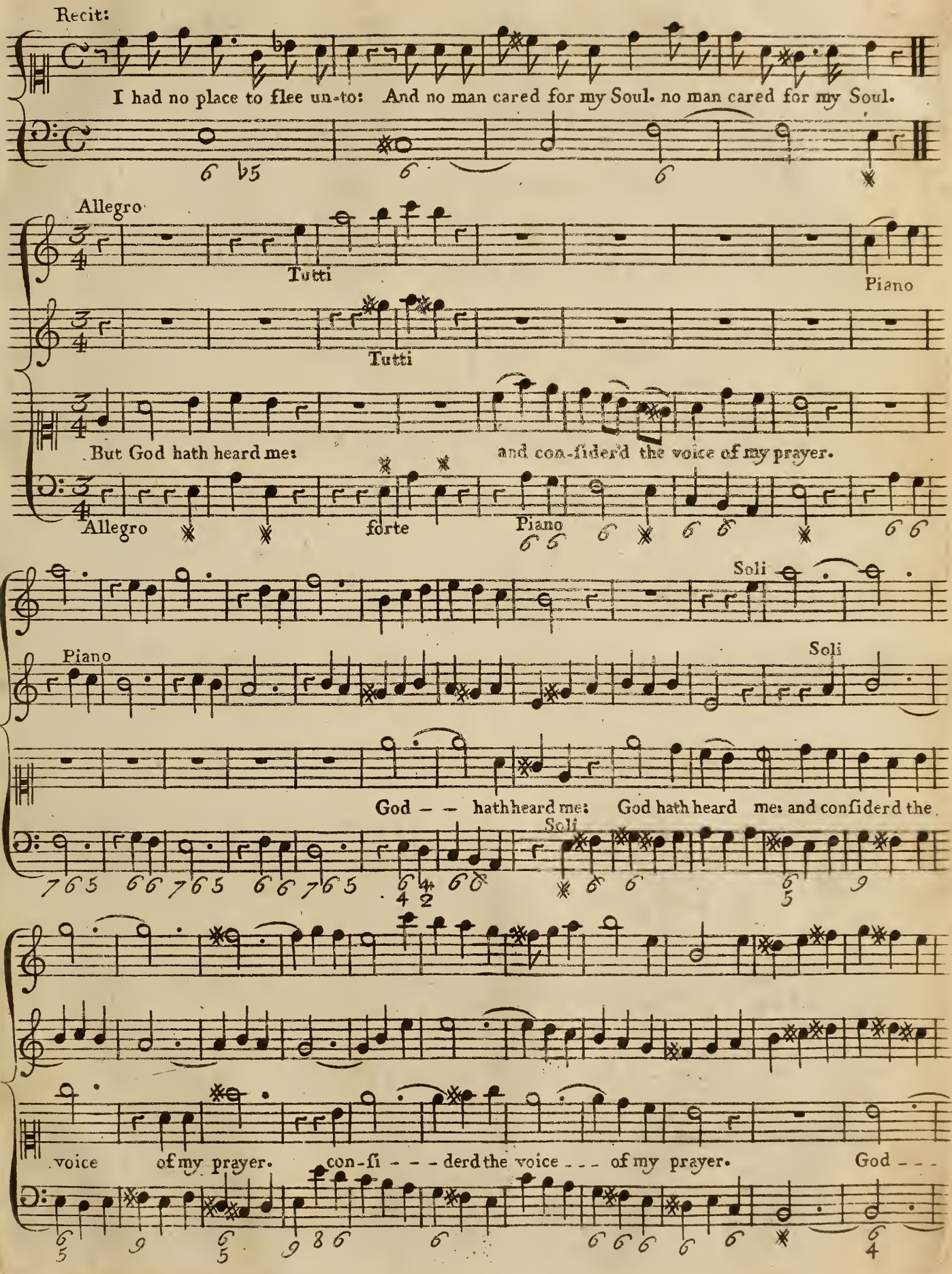
forte

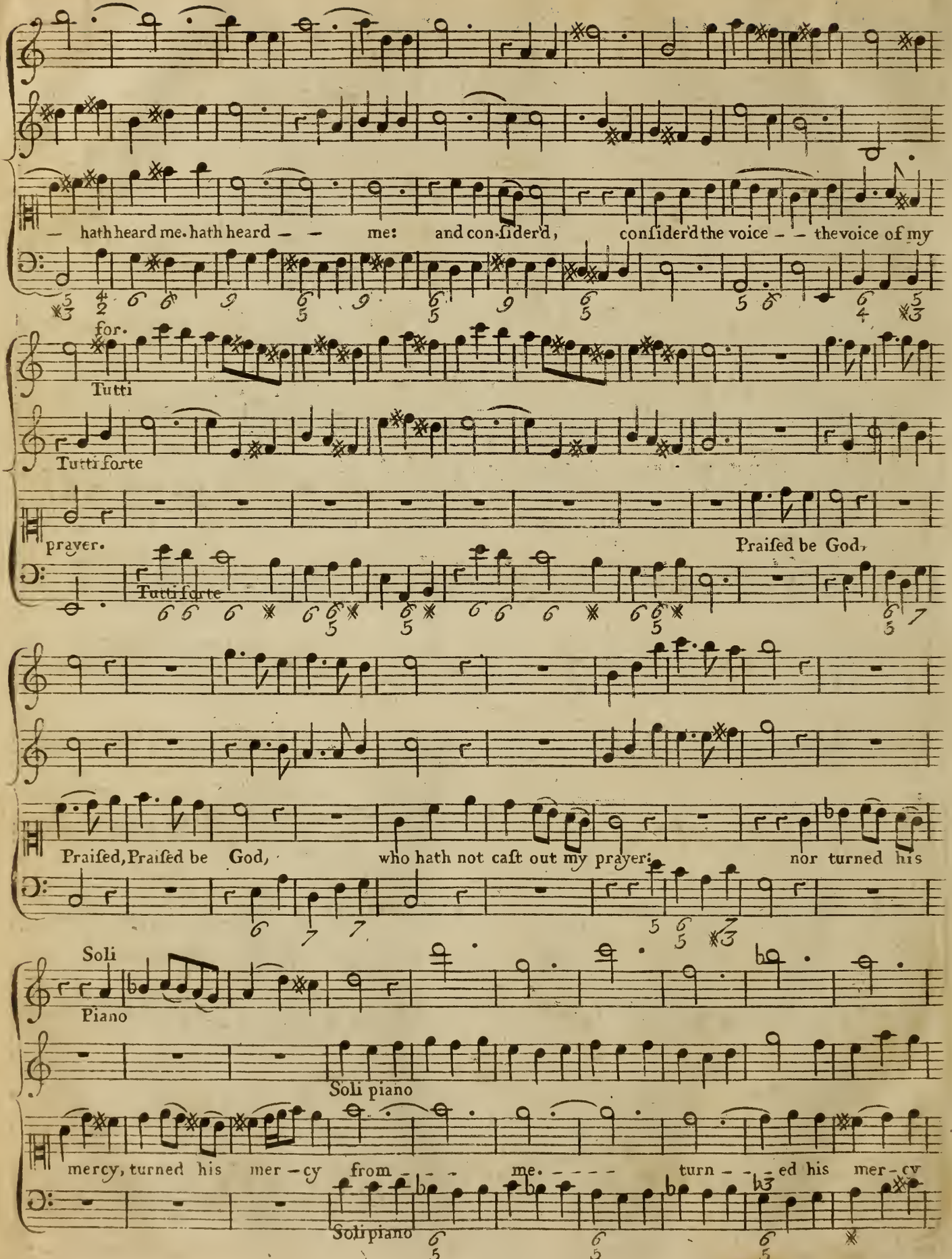
Piano

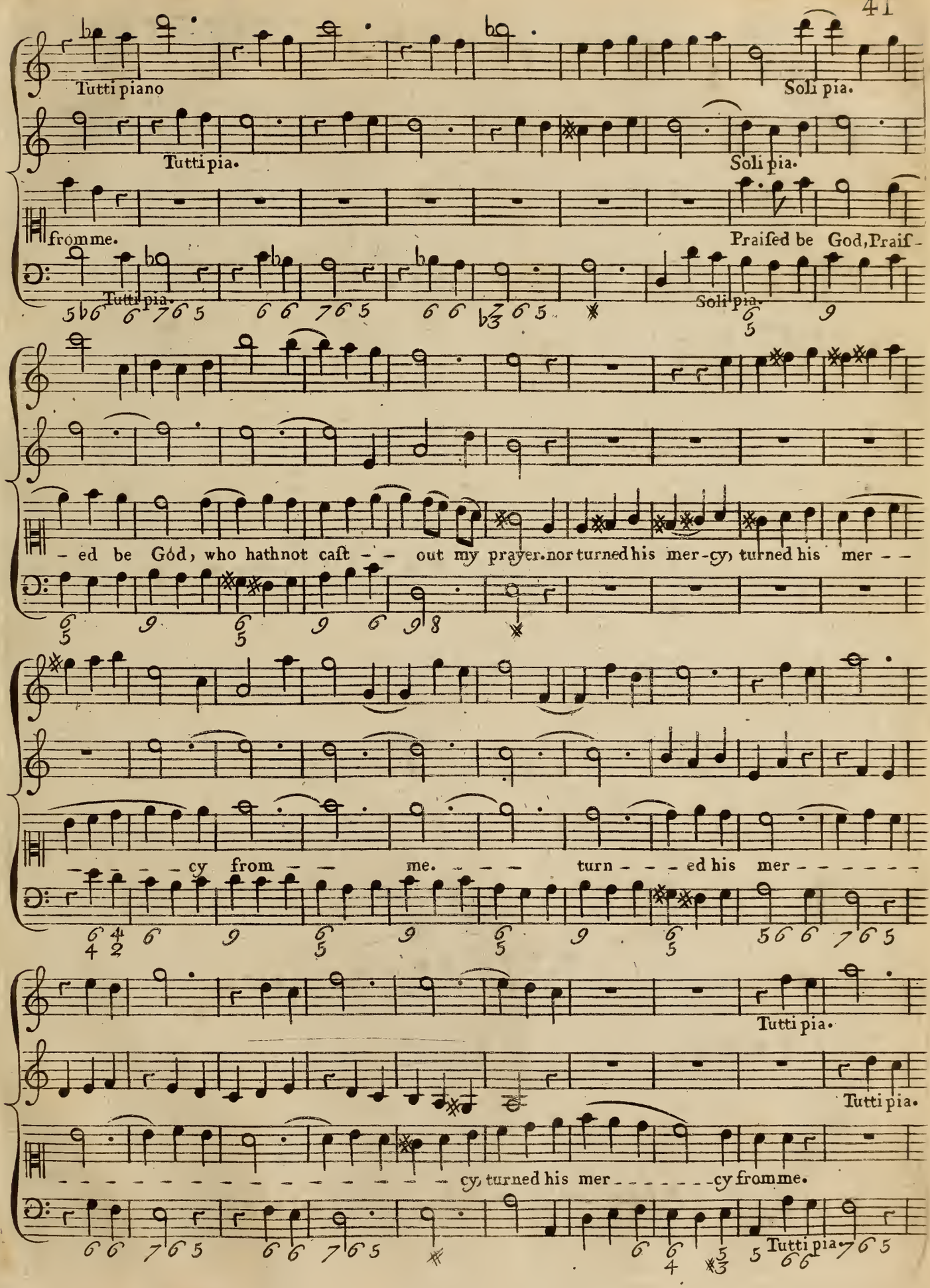
cried un-to the Lord: When my Spirit was in heavineſs. forte I pour'd out my com-

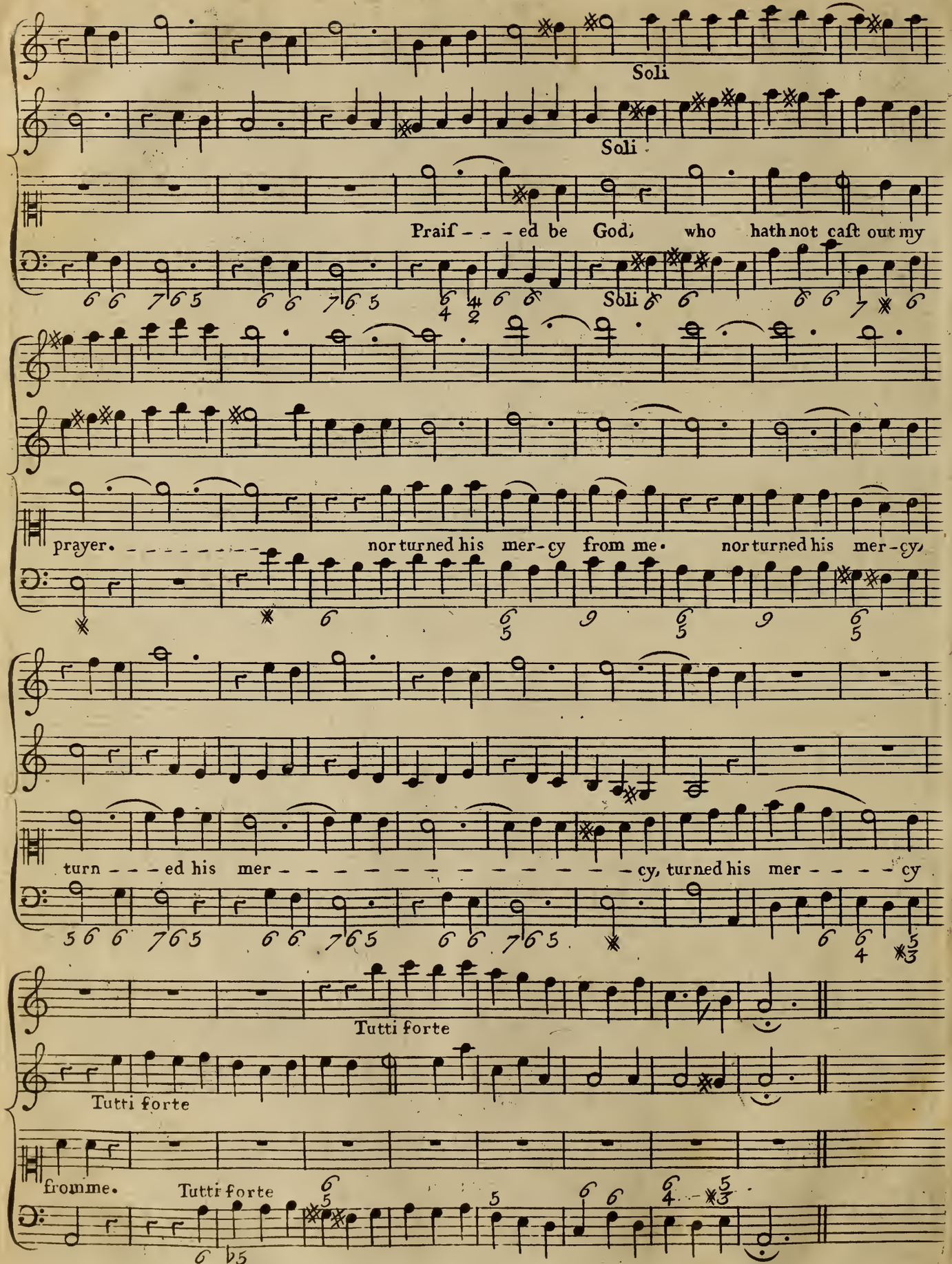
Piano

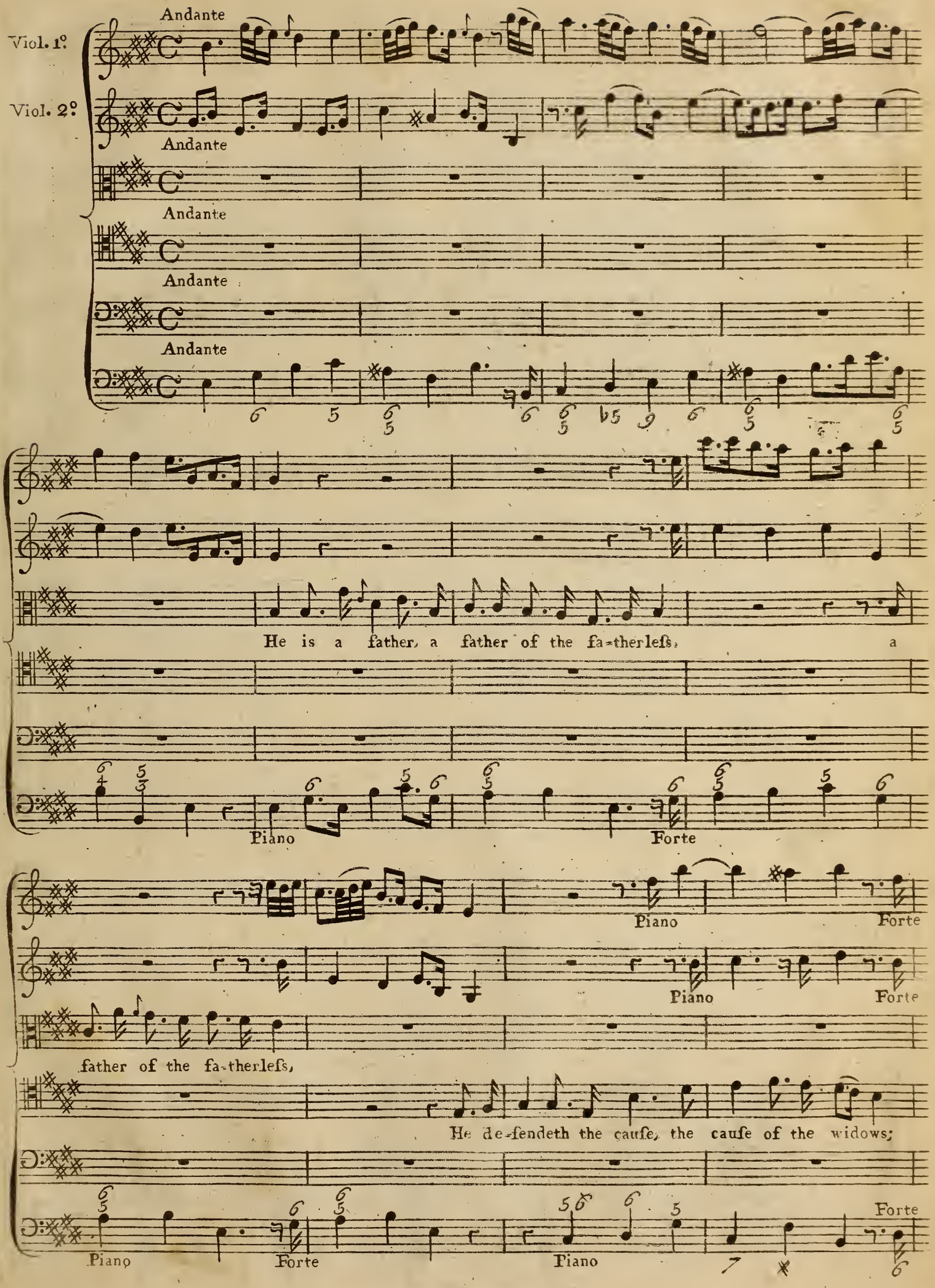
plaints before him, and ſhew'd him of my trouble. ſhew'd — him of my trouble.

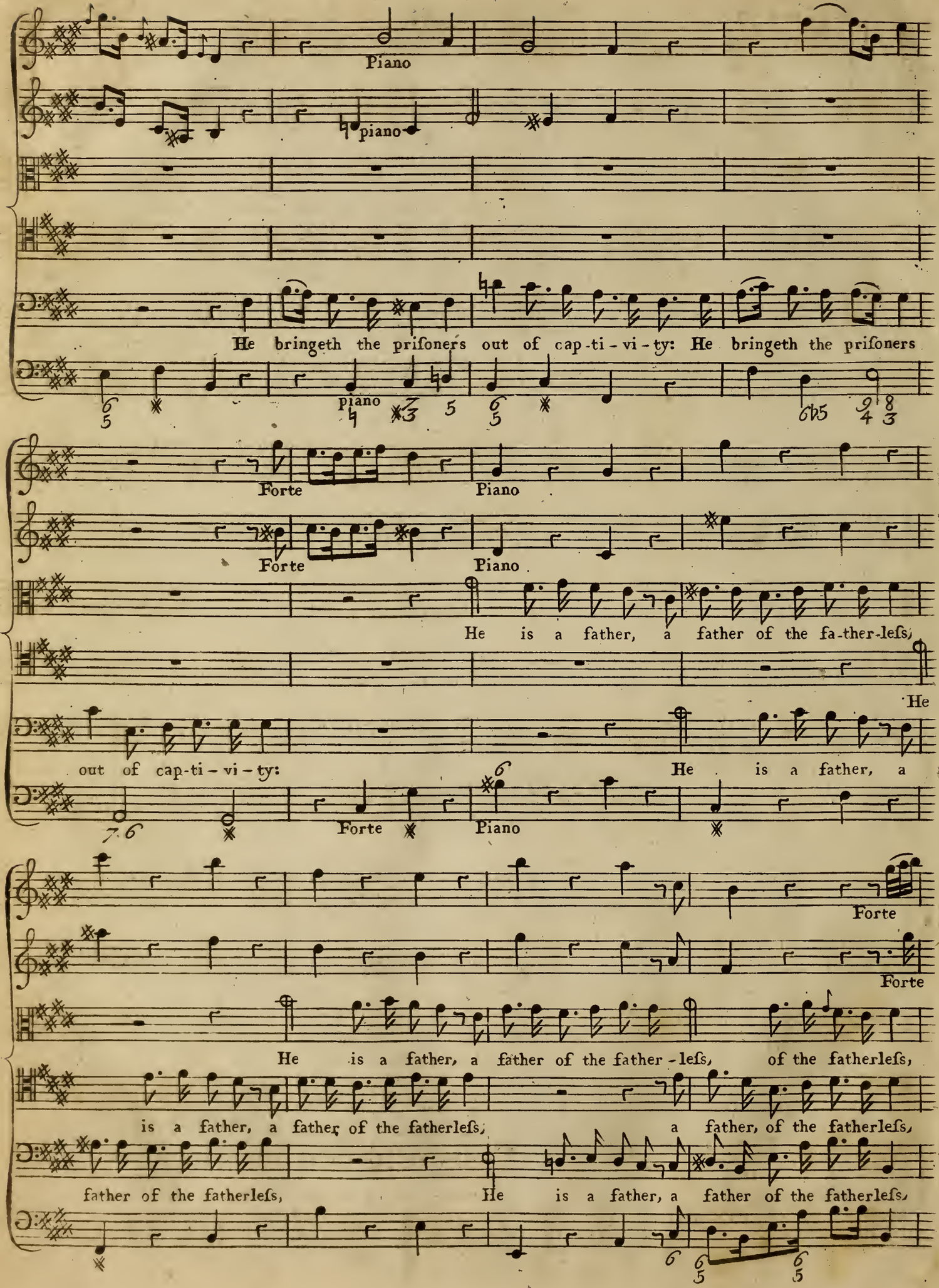

Recit:
I had no place to flee un-to: And no man cared for my Soul. no man cared for my Soul.
Allegro
Tutti
Piano
Tutti
But God hath heard me: and con-fider'd the voice of my prayer.
Allegro
forte
Piano
Soli
Piano
Soli
God — — hath heard me: God hath heard me: and confiderd the
Soli
voice of my prayer. con-fi — — derd the voice — of my prayer. God —

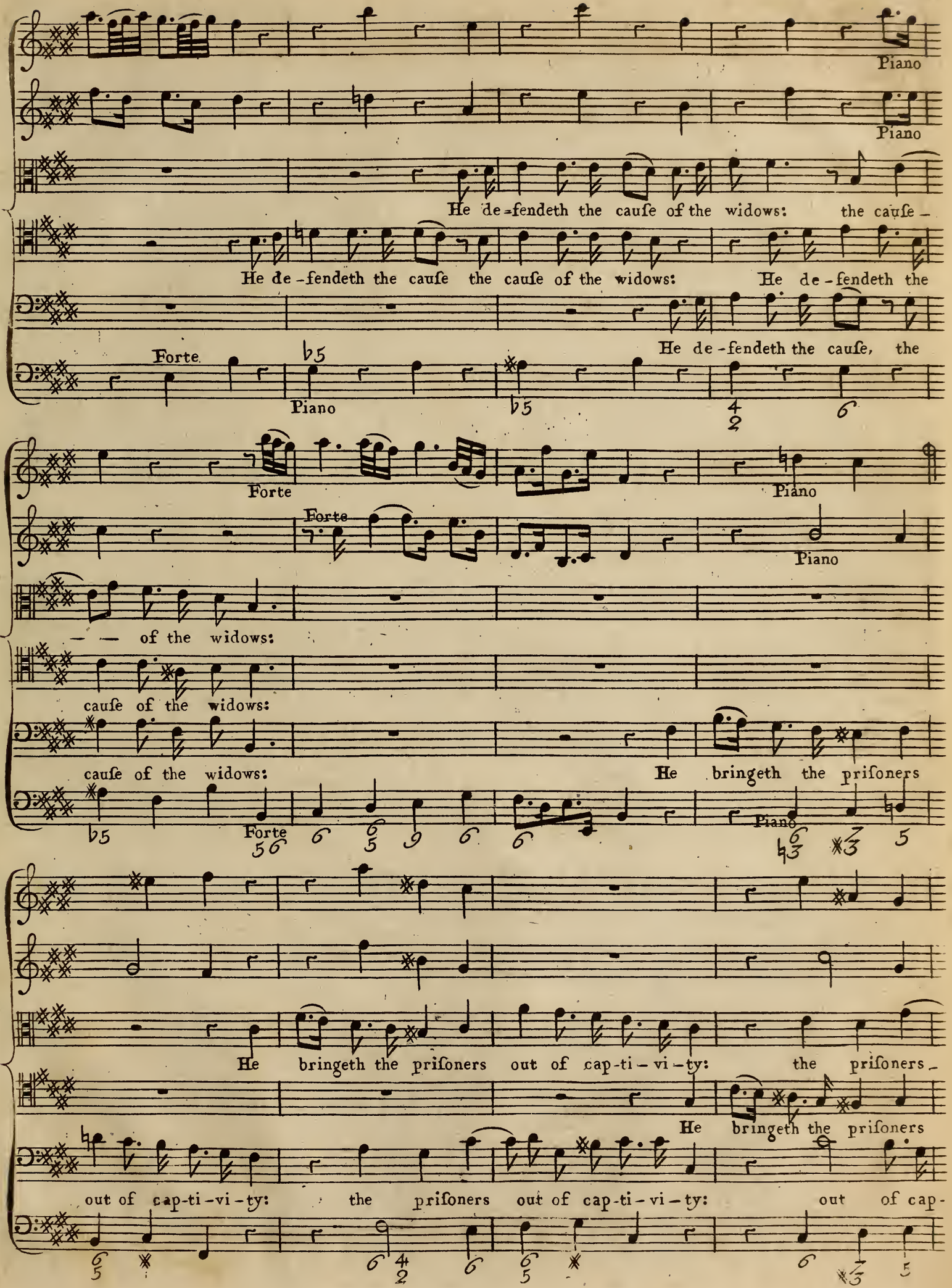

— hath heard me. hath heard — — me: and con-ſider'd, conſider'd the voice — — the voice of my
for.
Tutti
Tutti forte
prayer.
Praiſed be God,
Tutti forte
Praiſed, Praiſed be God, who hath not caſt out my prayer; nor turned his
Soli
Piano
Soli piano
mercy, turned his mer-cy from — — me. — — — turn — — ed his mer-cy
Soli piano

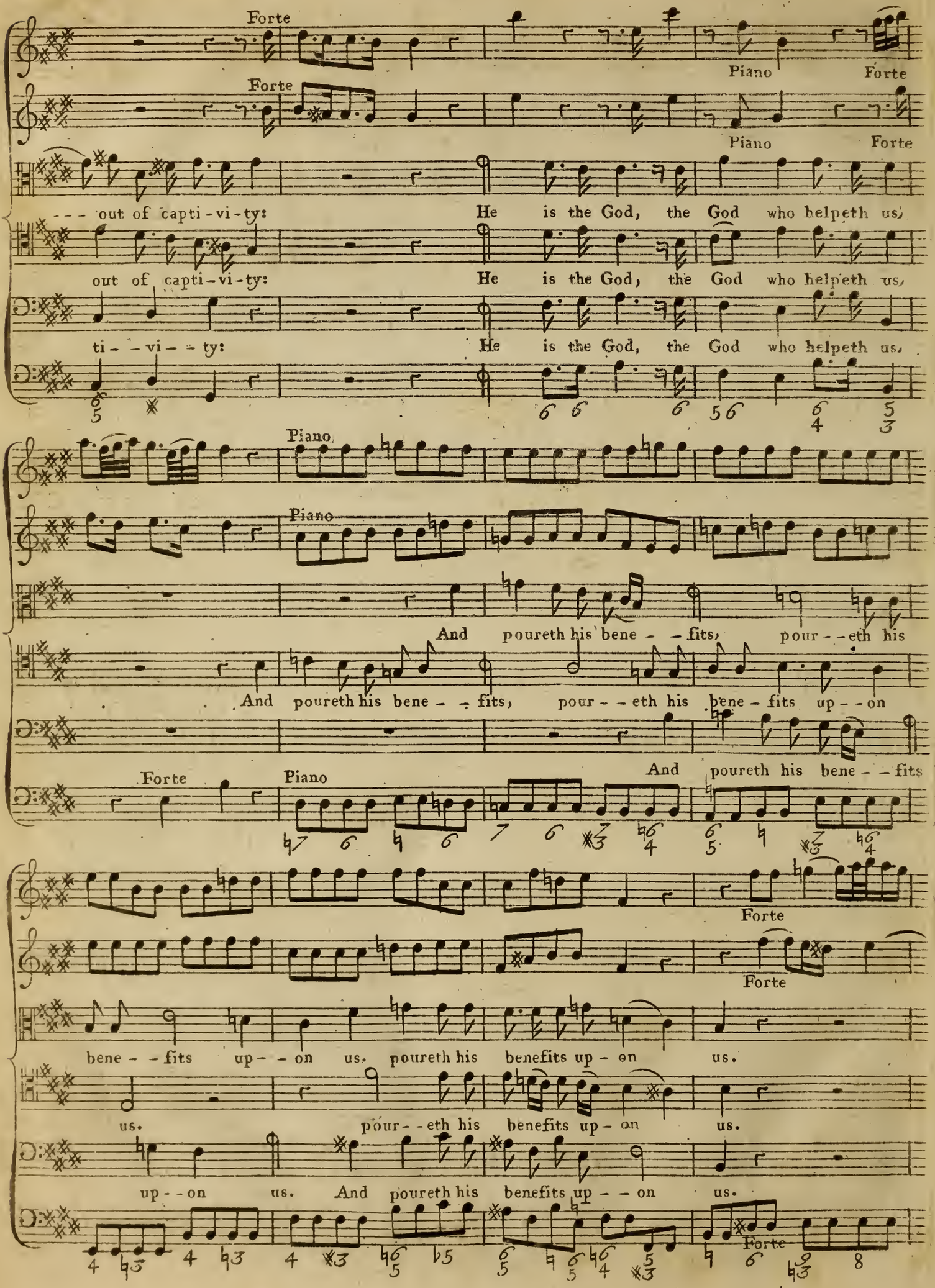

Tutti piano
Soli pia.
Tutti pia.
Soli pia.
fromme.
Praiſed be God, Praiſ-
Tutti pia.
Soli pia.
- ed be God, who hathnot caſt - - out my prayer. nor turned his mer-cy, turned his mer - -
- - - - cy from - - me. - - - turn - - - ed his mer - - - - - -
Tutti pia.
Tutti pia.
- - - - - - - - - - - - - - - - - - cy, turned his mer - - - - - - - cy fromme.
Tutti pia.

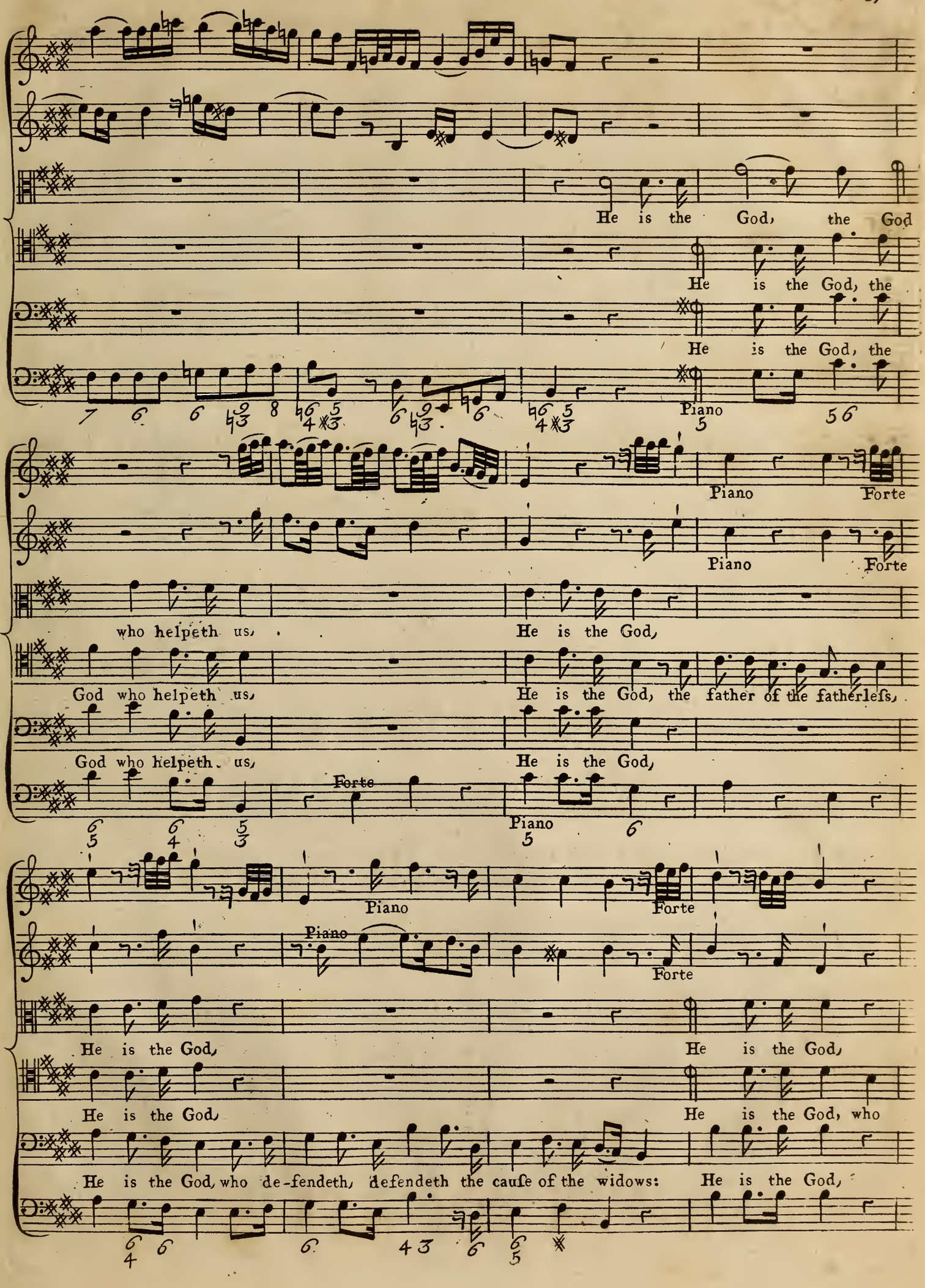

Soli
Soli
Praif - - - ed be God, who hath not caft out my
Soli
prayer. - - - - - - - - nor turned his mer-cy from me. nor turned his mer-cy,
turn - - - ed his mer - - - - - - - - - - - - - - - - cy, turned his mer - - - - cy
Tutti forte
Tutti forte
fromme. Tutti forte

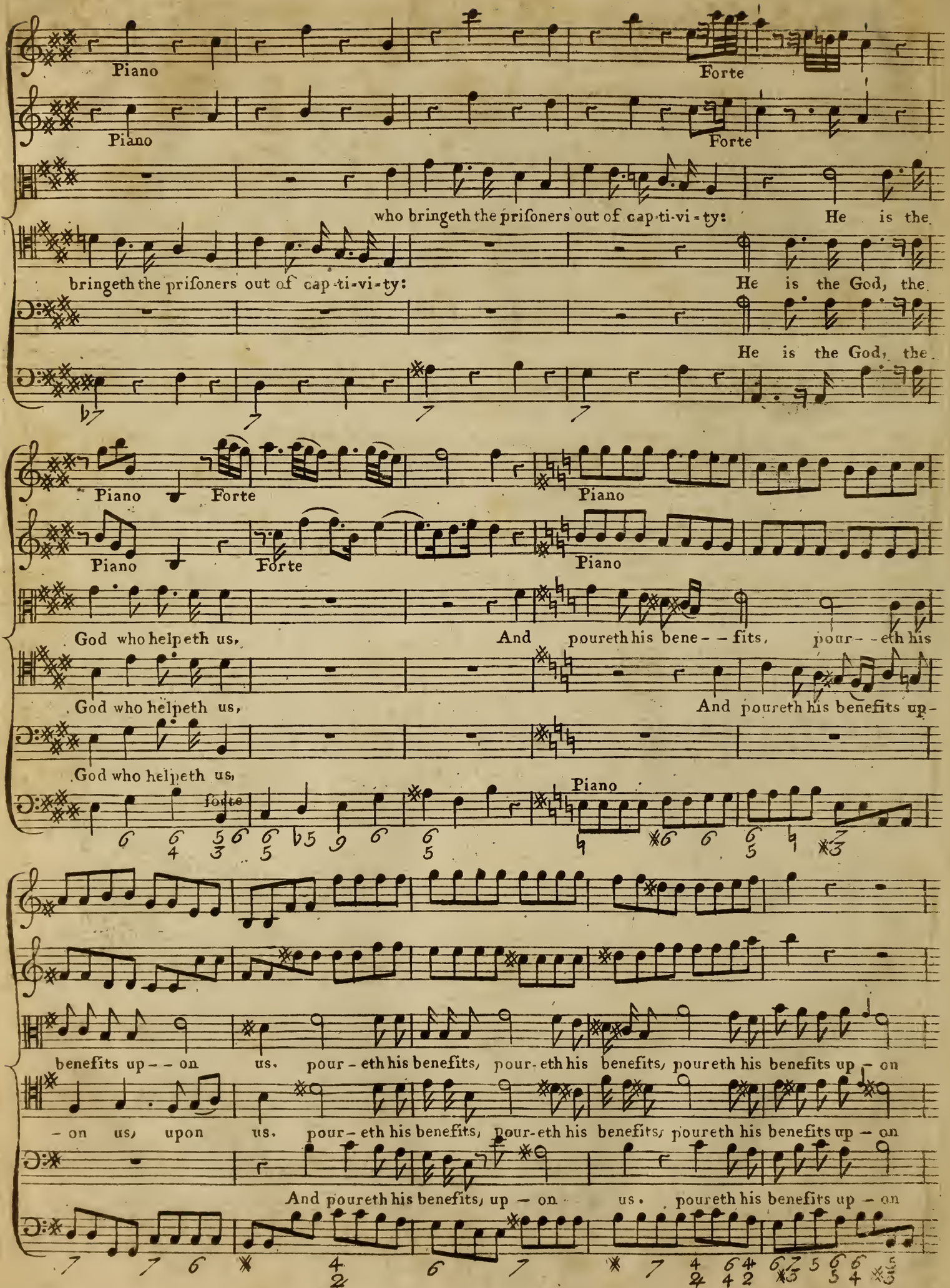

Andante
Viol. 1°
Viol. 2°
Andante
Andante
Andante
Andante
He is a father, a father of the fa-therleſs, a
Piano
Forte
Piano
Forte
Piano
Forte
father of the fa-therleſs,
He de-fendeth the cauſe, the cauſe of the widows;
Piano
Forte
Piano
Forte

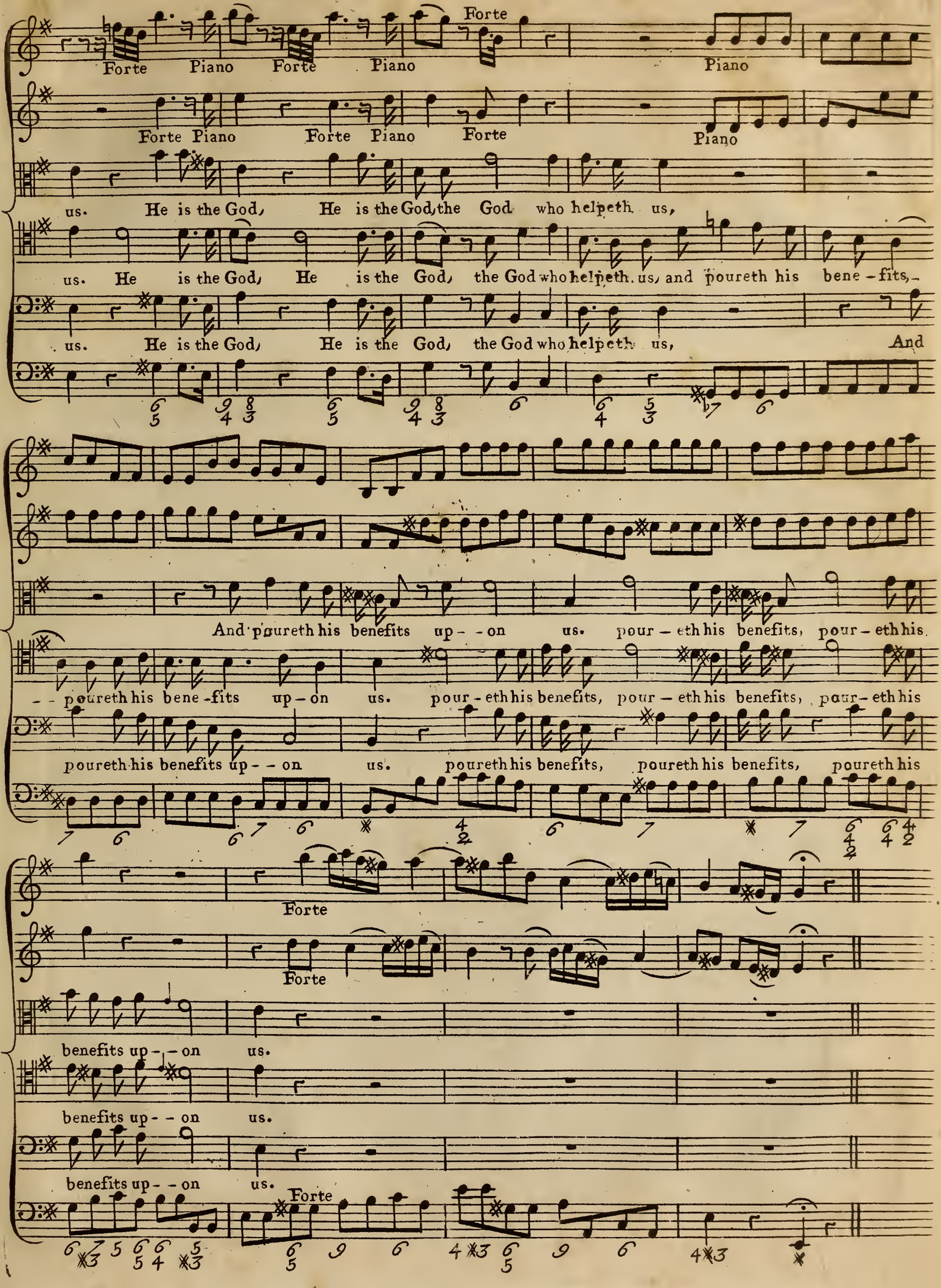

Piano
piano
He bringeth the priſoners out of cap-ti-vi-ty: He bringeth the priſoners
piano
Forte
Piano
Forte
Piano
He is a father, a father of the fa-ther-leſs,
He
out of cap-ti-vi-ty:
He is a father, a
Forte
Piano
Forte
Forte
He is a father, a father of the father-leſs, of the fatherleſs,
is a father, a father of the fatherleſs, a father, of the fatherleſs,
father of the fatherleſs, He is a father, a father of the fatherleſs,


Piano
Piano
He de-fendeth the cauſe of the widows: the cauſe-
He de-fendeth the cauſe the cauſe of the widows: He de-fendeth the
He de-fendeth the cauſe, the
Forte
Piano
Forte
Piano
Forte
Piano
— — of the widows:
cauſe of the widows:
cauſe of the widows: He bringeth the priſoners
Forte
Piano
He bringeth the priſoners out of cap-ti-vi-ty: the priſoners-
He bringeth the priſoners
out of cap-ti-vi-ty: the priſoners out of cap-ti-vi-ty: out of cap-

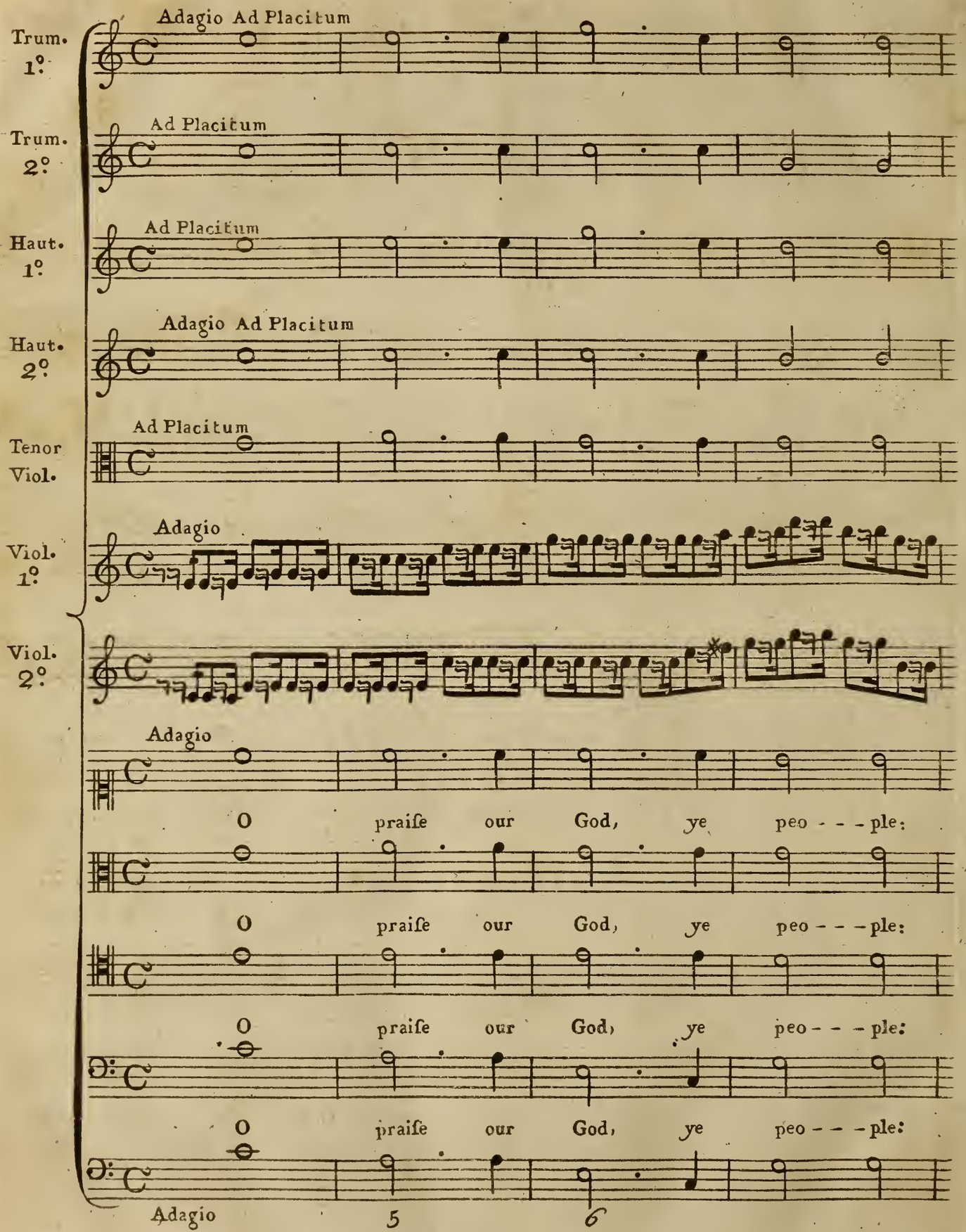

Forte
Piano
Forte
Forte
Piano
Forte
--- out of capti-vi-ty: He is the God, the God who helpeth us,
out of capti-vi-ty: He is the God, the God who helpeth us,
ti- - vi- - ty: He is the God, the God who helpeth us,
Piano.
Piano
And poureth his bene- - fits, pour- - eth his
And poureth his bene- - fits, pour- - eth his bene- fits up- - on
Forte
Piano
And poureth his bene- - fits
Forte
Forte
bene- - fits up- - on us. poureth his benefits up- on us.
us. pour- - eth his benefits up- on us.
up- - on us. And poureth his benefits up- - on us.
Forte

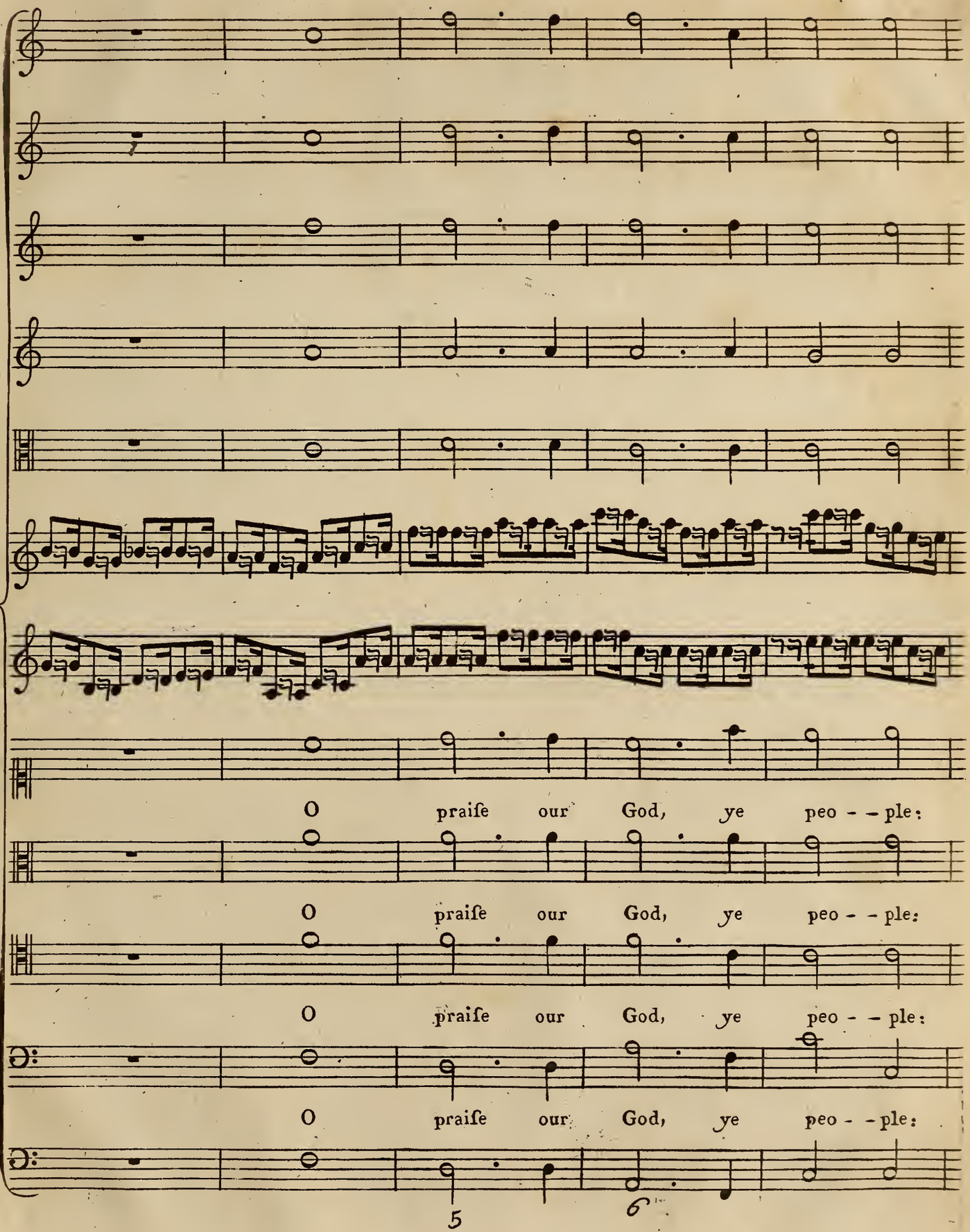

He is the God, the God
He is the God, the
He is the God, the
Piano
Piano Forte
Piano Forte
who helpeth us,
He is the God,
God who helpeth us,
He is the God, the father of the fatherleſs,
God who helpeth us,
He is the God,
Forte
Piano
Piano
Piano
Forte
Piano
Forte
He is the God,
He is the God,
He is the God,
He is the God, who
He is the God, who de-fendeth, defendeth the cauſe of the widows:
He is the God,

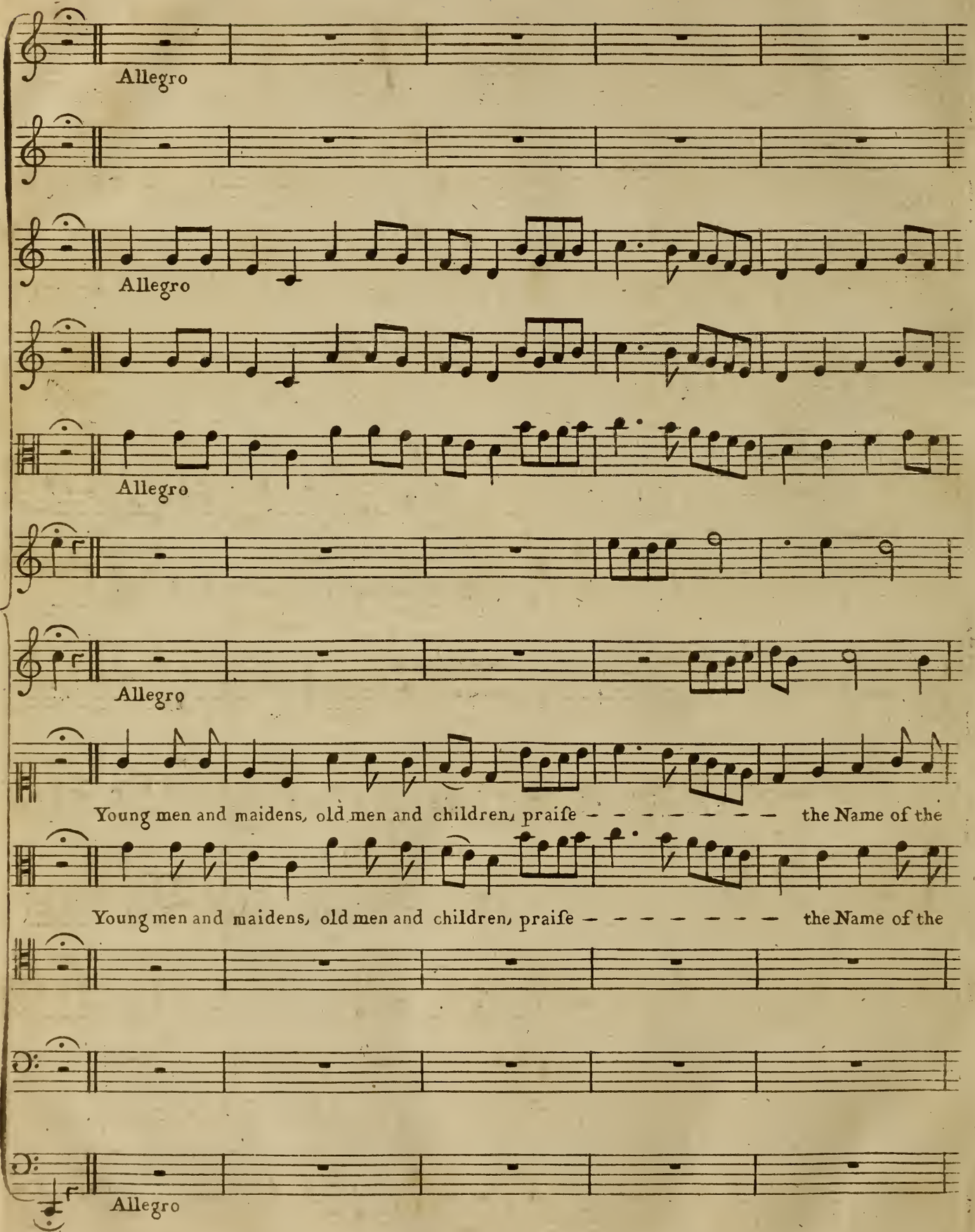

Piano
Forte
Piano
Forte
who bringeth the prisoners out of cap-ti-vi-ty: He is the
bringeth the prisoners out of cap-ti-vi-ty: He is the God, the
He is the God, the
Piano
Forte
Piano
Piano
Forte
Piano
God who helpeth us, And poureth his bene- - fits, pour- - eth his
God who helpeth us, And poureth his benefits up-
God who helpeth us,
forte
Piano
benefits up- - on us. pour-eth his benefits, pour-eth his benefits, poureth his benefits up - on
- on us, upon us. pour-eth his benefits, pour-eth his benefits, poureth his benefits up - on
And poureth his benefits, up - on us. poureth his benefits up - on

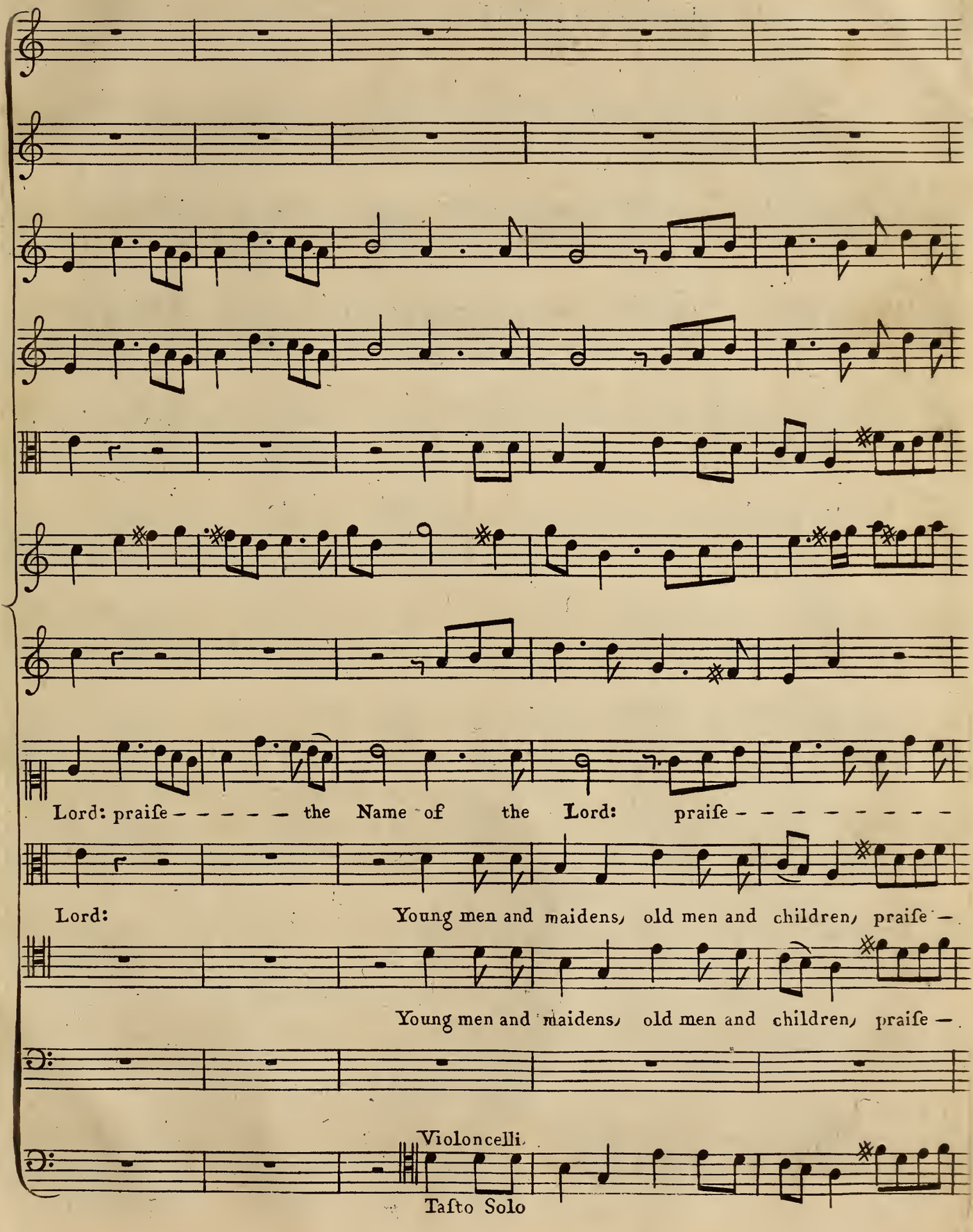

Forte Piano Forte Piano Forte Piano
Forte Piano Forte Piano Forte Piano
us. He is the God, He is the God, the God who helpeth us,
us. He is the God, He is the God, the God who helpeth us, and poureth his bene-fits,
us. He is the God, He is the God, the God who helpeth us, And
And poureth his benefits up--on us. pour-eth his benefits, pour-eth his
--poureth his bene-fits up-on us. pour-eth his benefits, pour-eth his benefits, pour-eth his
poureth his benefits up--on us. poureth his benefits, poureth his benefits, poureth his
Forte
Forte
benefits up--on us.
benefits up--on us.
benefits up--on us.
Forte

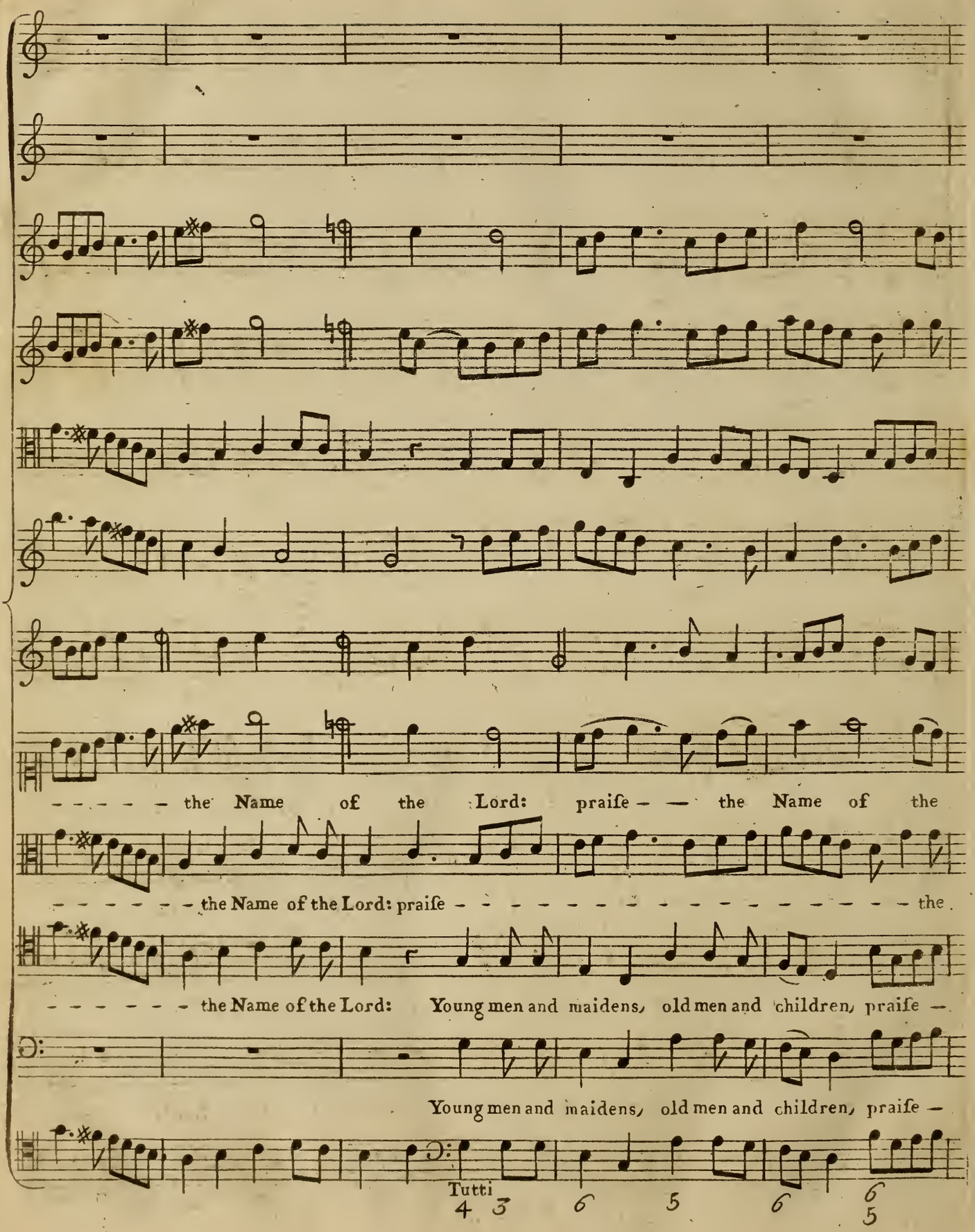
Chorus.

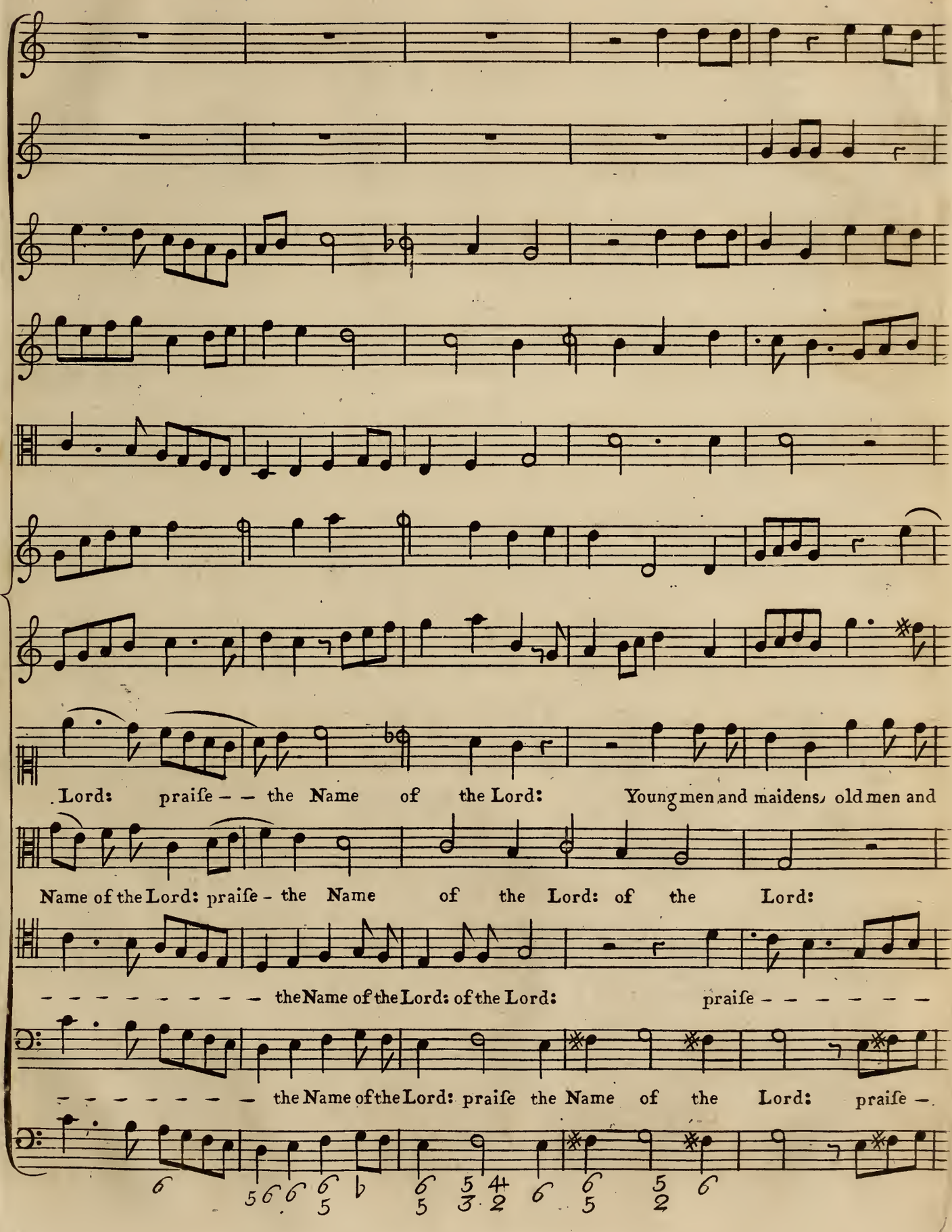

Trum. 1°
Adagio Ad Placitum
Trum. 2°
Ad Placitum
Haut. 1°
Ad Placitum
Haut. 2°
Adagio Ad Placitum
Tenor Viol.
Ad Placitum
Viol. 1°
Adagio
Viol. 2°
Adagio
O praiſe our God, ye peo - - - ple:
O praiſe our God, ye peo - - - ple:
O praiſe our God, ye peo - - - ple:
O praiſe our God, ye peo - - - ple:
Adagio
5
6

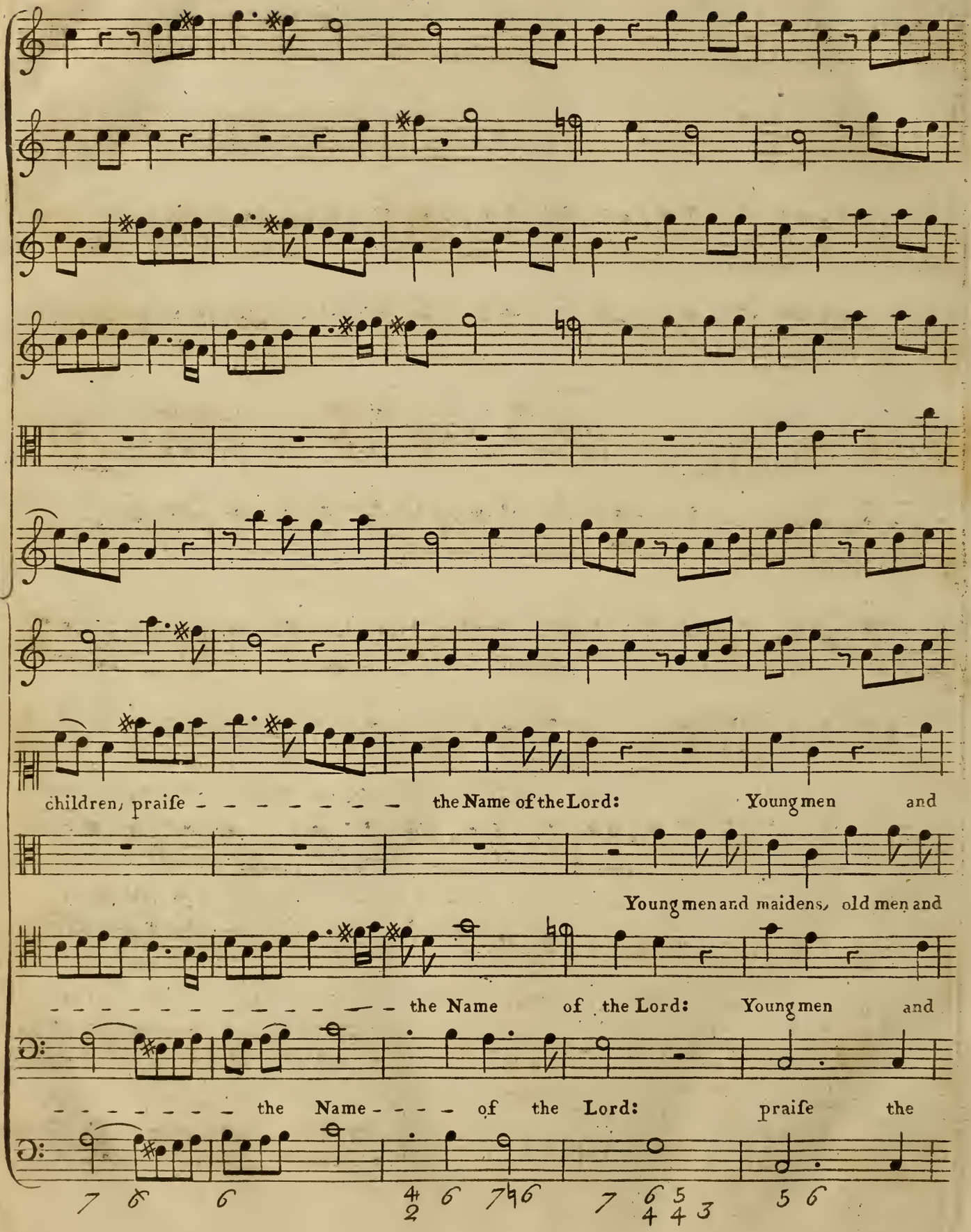

O praiſe our God, ye peo - - ple:
O praiſe our God, ye peo - - ple:
O praiſe our God, ye peo - - ple:
O praiſe our God, ye peo - - ple:
5
6

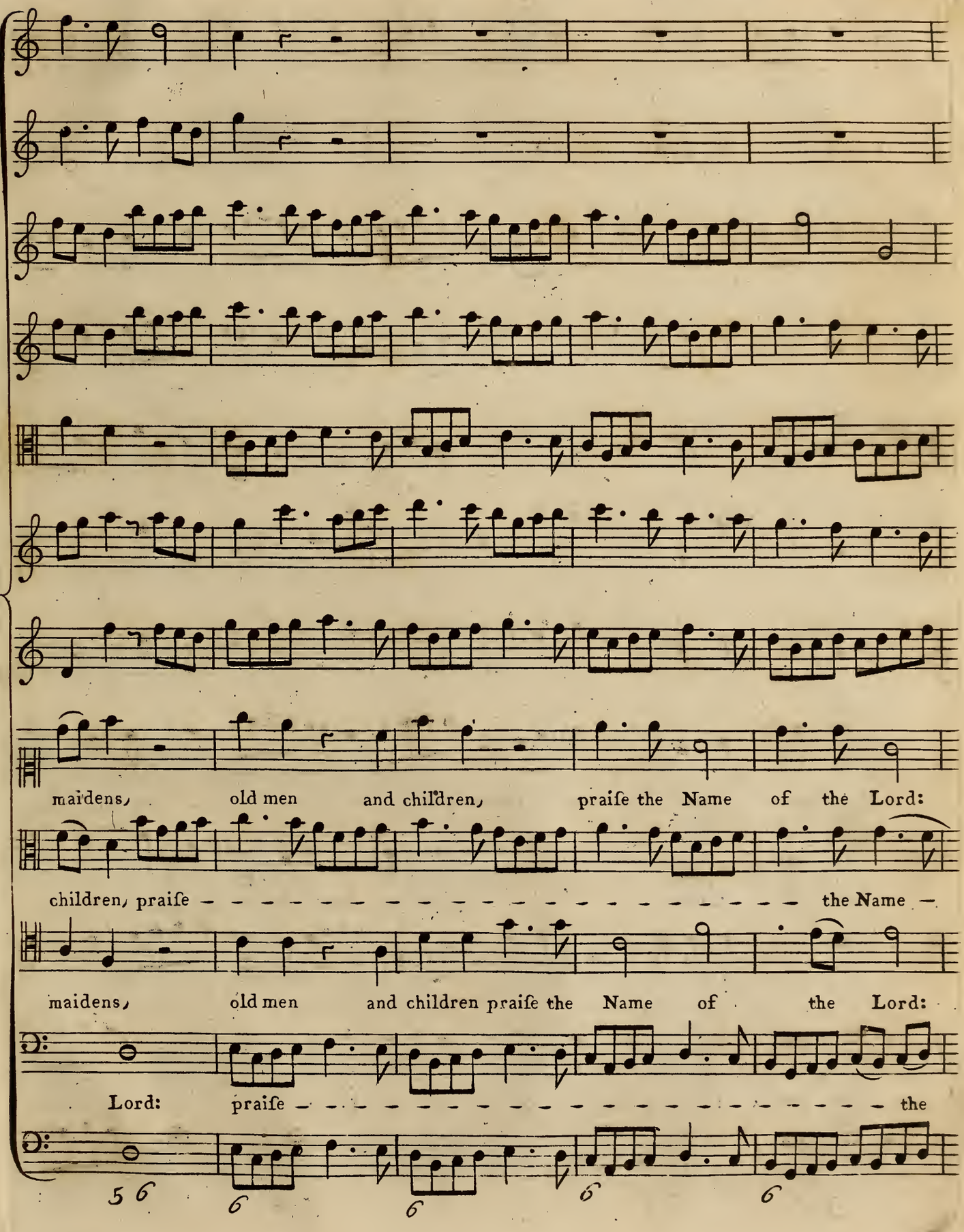

Allegro
Allegro
Allegro
Allegro
Young men and maidens, old men and children, praiſe - - - - - - - - the Name of the
Young men and maidens, old men and children, praiſe - - - - - - - - the Name of the
Allegro

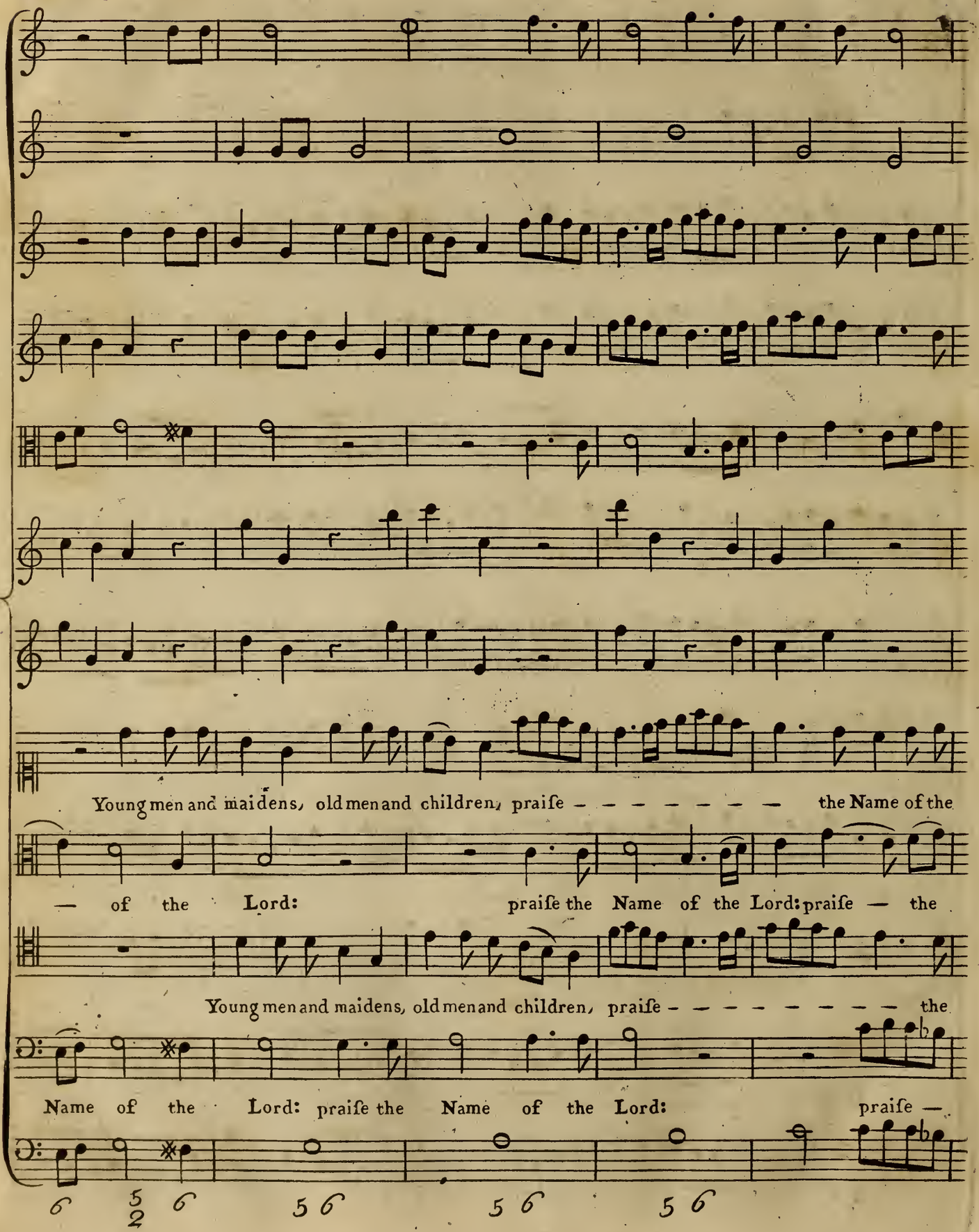

Lord: praiſe – – – – – the Name of the Lord: praiſe – – – – – – – –
Lord: Young men and maidens, old men and children, praiſe –
Young men and maidens, old men and children, praiſe –
Violoncelli.
Taſto Solo

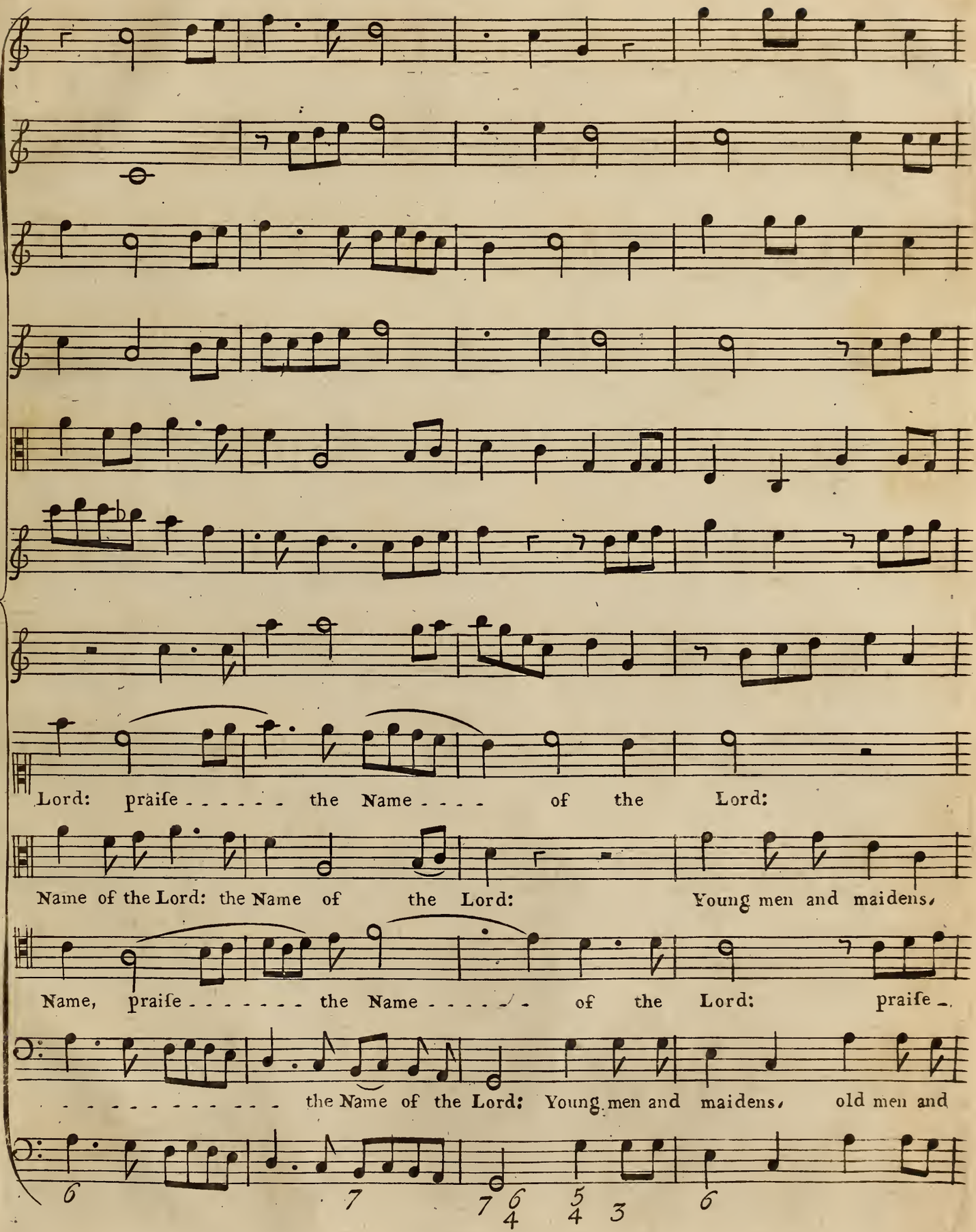

- - - - - - the Name of the Lord: praiſe - - the Name of the
- - - - - - - the Name of the Lord: praiſe - the
- - - - - - - the Name of the Lord: Young men and maidens, old men and children, praiſe -
Young men and maidens, old men and children, praiſe -

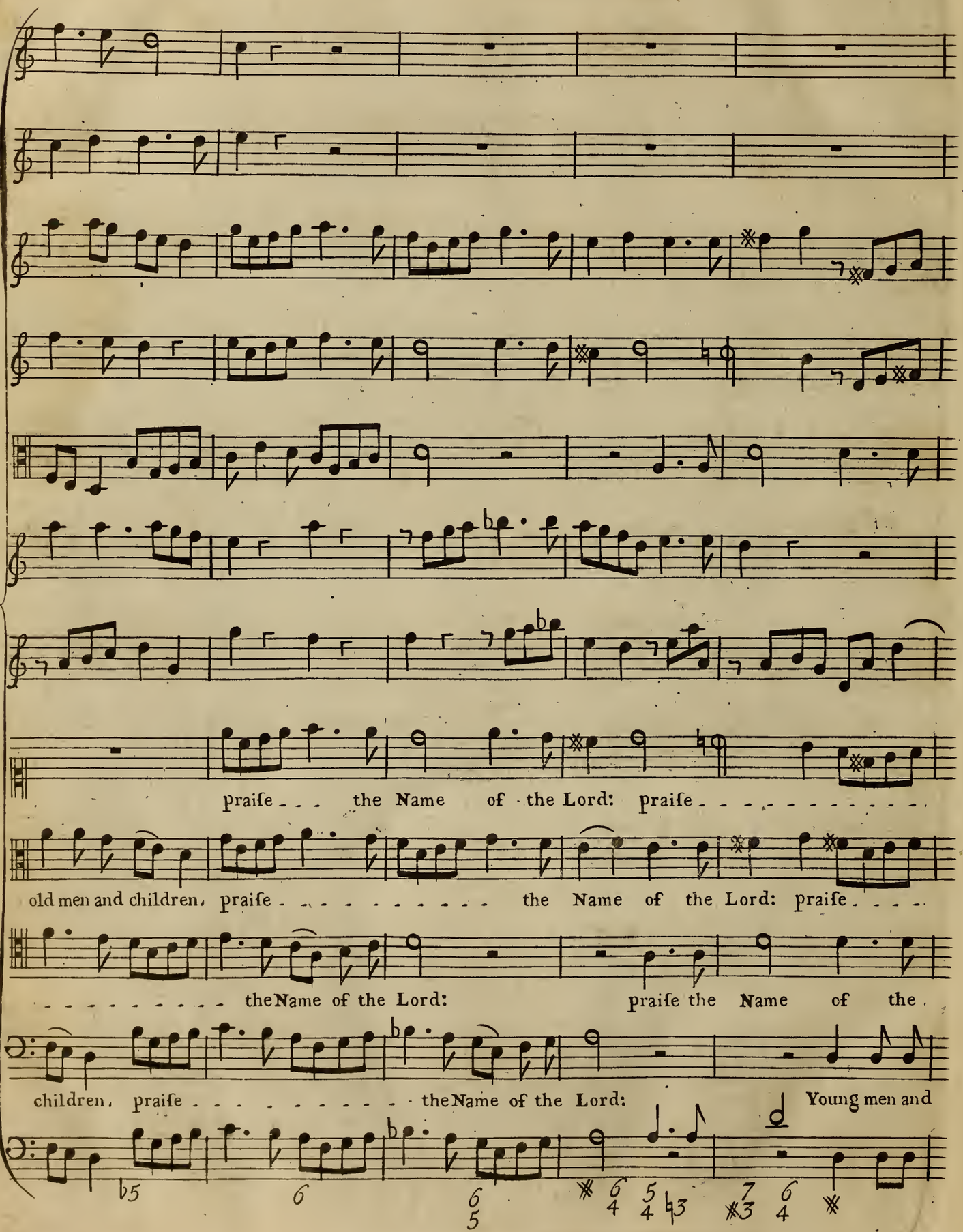

Lord: praiſe – – the Name of the Lord: Young men and maidens, old men and
Name of the Lord: praiſe - the Name of the Lord: of the Lord:
– – – – – – – – – the Name of the Lord: of the Lord: praiſe – – – – – –
– – – – – – – – – the Name of the Lord: praiſe the Name of the Lord: praiſe –

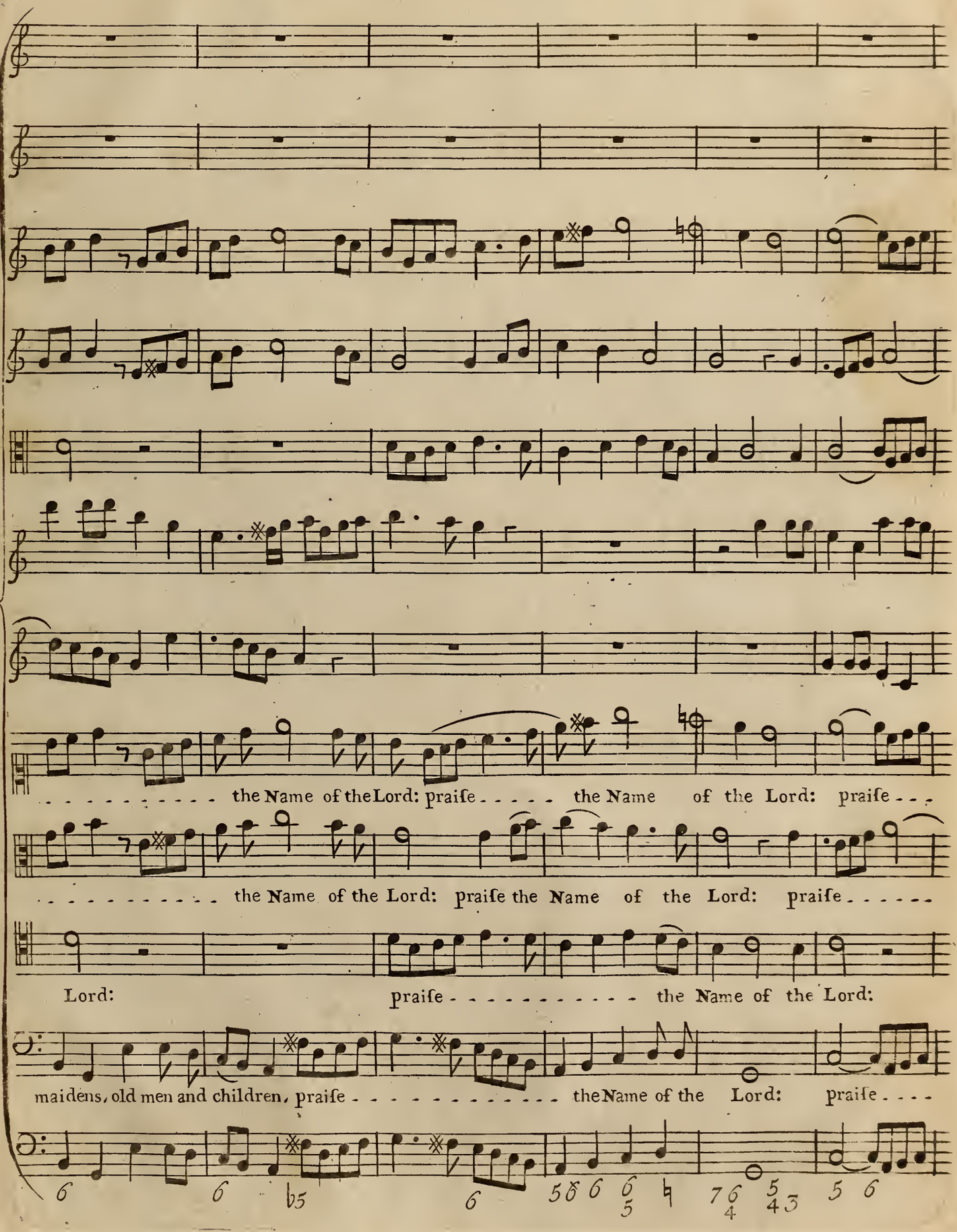

children, praise - - - - - - - - the Name of the Lord: Young men and
Young men and maidens, old men and
- - - - - - - - - - - - - - - the Name of the Lord: Young men and
- - - - - - - - the Name - - - - of the Lord: praise the
7 6 6 4 2 6 7 6 7 6 5 4 4 3 5 6

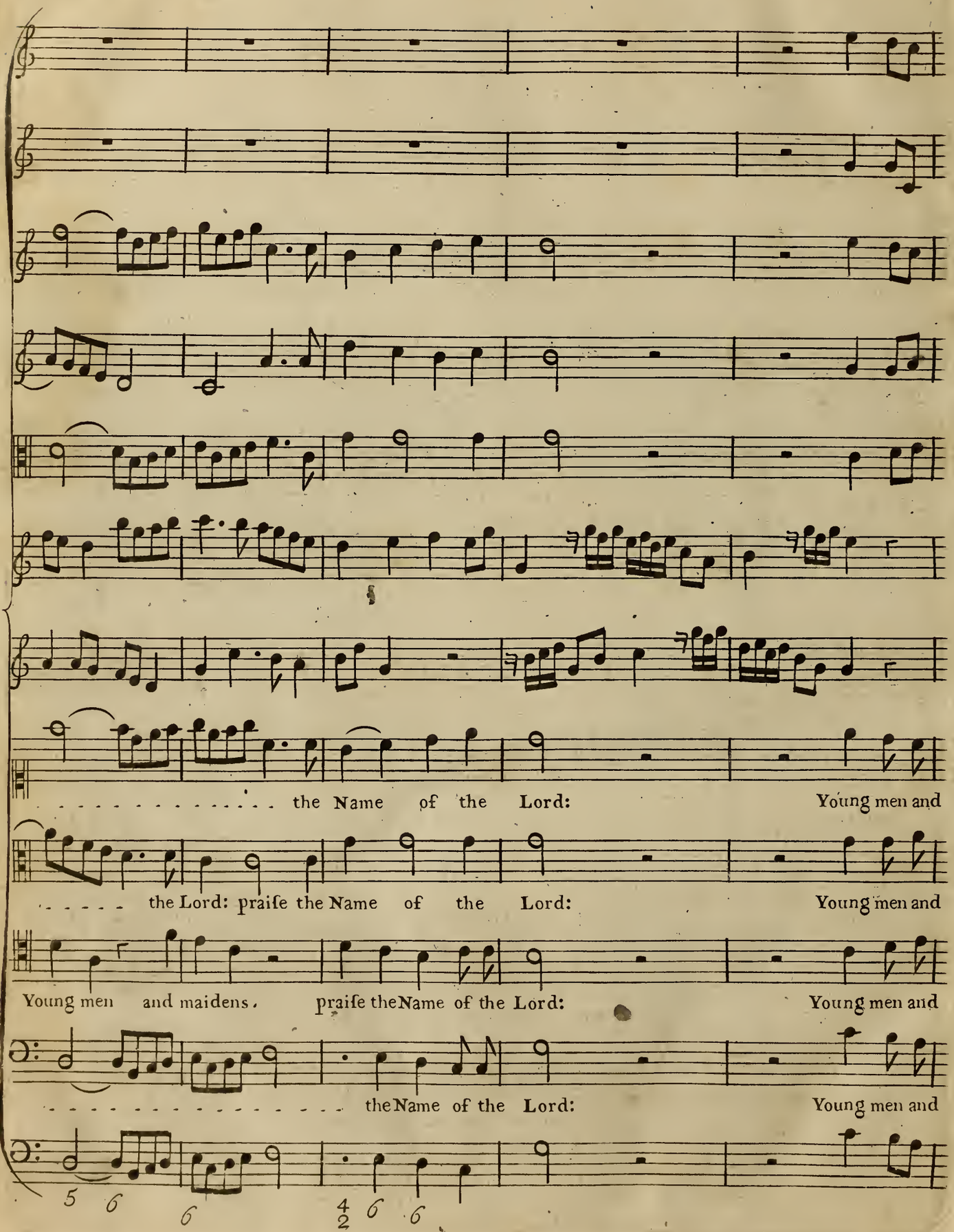

maidens, old men and children, praiſe the Name of the Lord:
children, praiſe - the Name -
maidens, old men and children praiſe the Name of the Lord:
Lord: praiſe - the
5 6
6
6
6
6

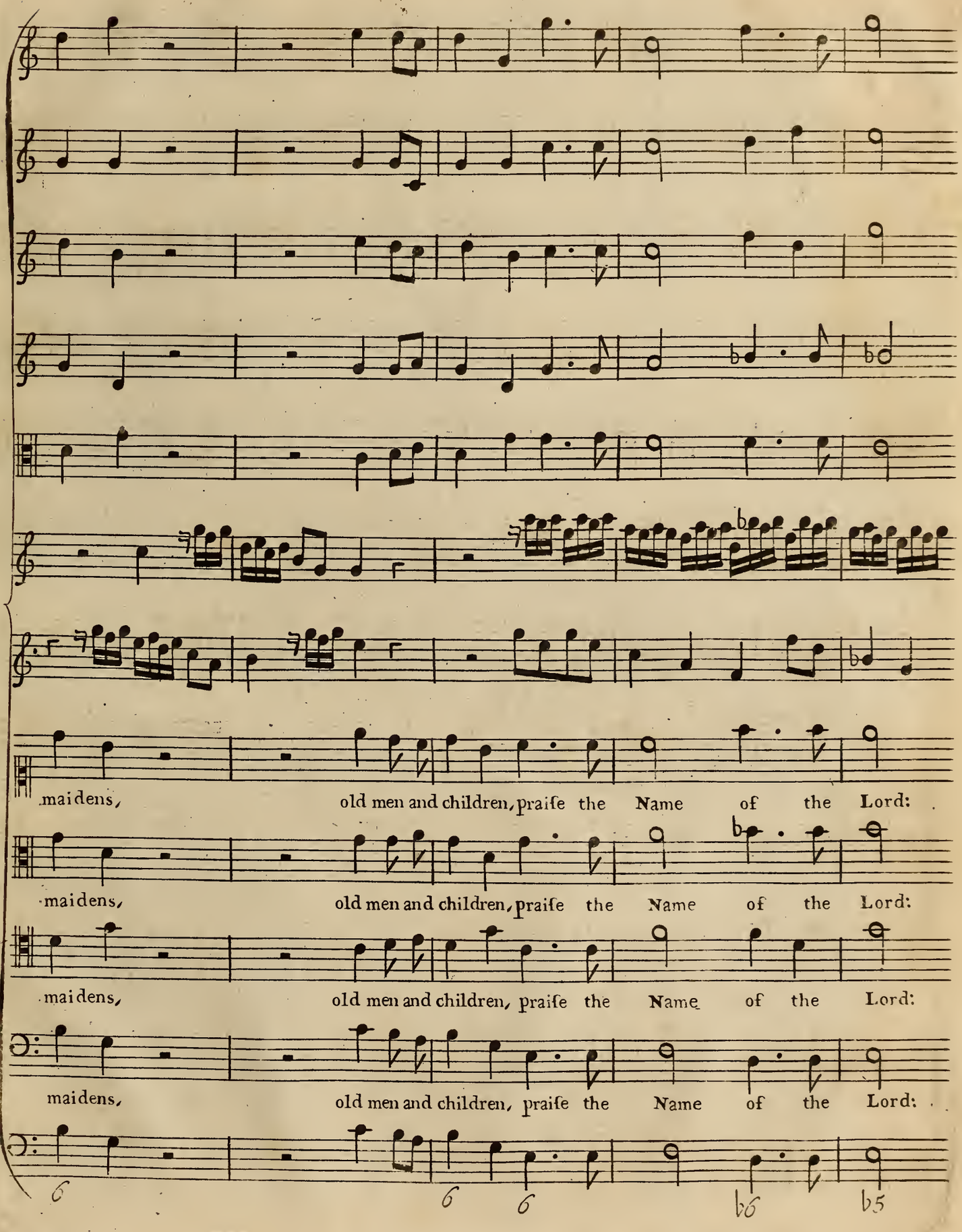

Young men and maidens, old men and children, praise - - - - - - - - the Name of the
— of the Lord: praise the Name of the Lord: praise — the
Young men and maidens, old men and children, praise - - - - - - - - - the
Name of the Lord: praise the Name of the Lord: praise —
6 5/2 6 5 6 5 6 5 6

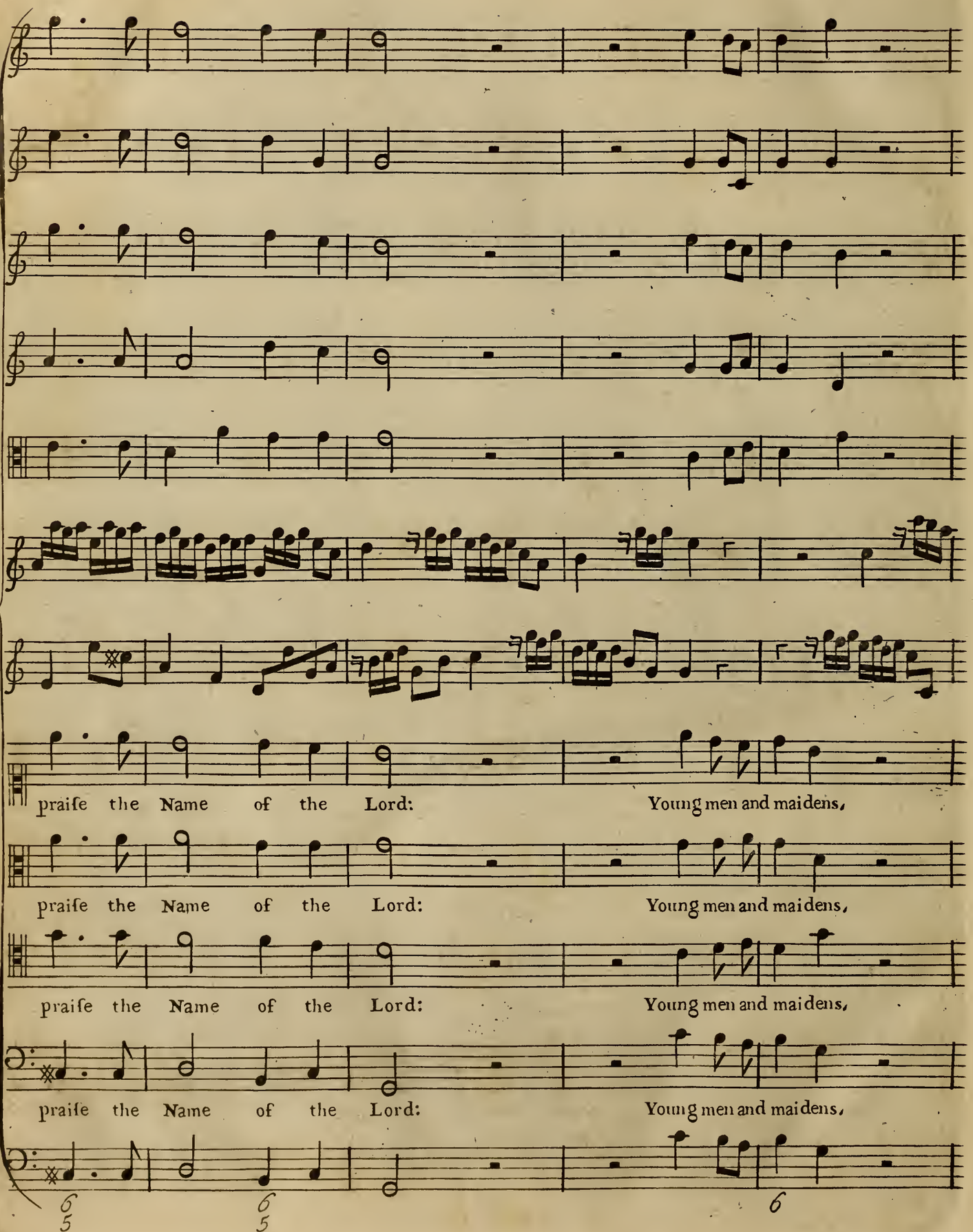

Lord: praiſe - - - - - the Name - - - - of the Lord:
Name of the Lord: the Name of the Lord: Young men and maidens,
Name, praiſe - - - - - - the Name - - - - - of the Lord: praiſe -
- - - - - - - - - - - - the Name of the Lord: Young men and maidens, old men and
6
7
7 6/4 5/4 3
6


praiſe . . . the Name of the Lord: praiſe . . . . . .
old men and children, praiſe . . . . . the Name of the Lord: praiſe . . . .
. . . . . theName of the Lord: praiſe the Name of the .
children, praiſe . . . . . theName of the Lord: Young men and


the Name of the Lord: praiſe the Name of the Lord: praiſe
the Name of the Lord: praiſe the Name of the Lord: praiſe
Lord: praiſe the Name of the Lord:
maidens, old men and children, praiſe the Name of the Lord: praiſe


. . . . . the Name of the Lord: Young men and
. . . . . the Lord: praiſe the Name of the Lord: Young men and
Young men and maidens, praiſe the Name of the Lord: Young men and
. . . . . the Name of the Lord: Young men and
5 6 6 4 2 6 6


maidens, old men and children, praiſe the Name of the Lord:
maidens, old men and children, praiſe the Name of the Lord:
maidens, old men and children, praiſe the Name of the Lord:
maidens, old men and children, praiſe the Name of the Lord:
6
6
6
♭6
♭5


praiſe the Name of the Lord: Young men and maidens,
praiſe the Name of the Lord: Young men and maidens,
praiſe the Name of the Lord: Young men and maidens,
praiſe the Name of the Lord: Young men and maidens,
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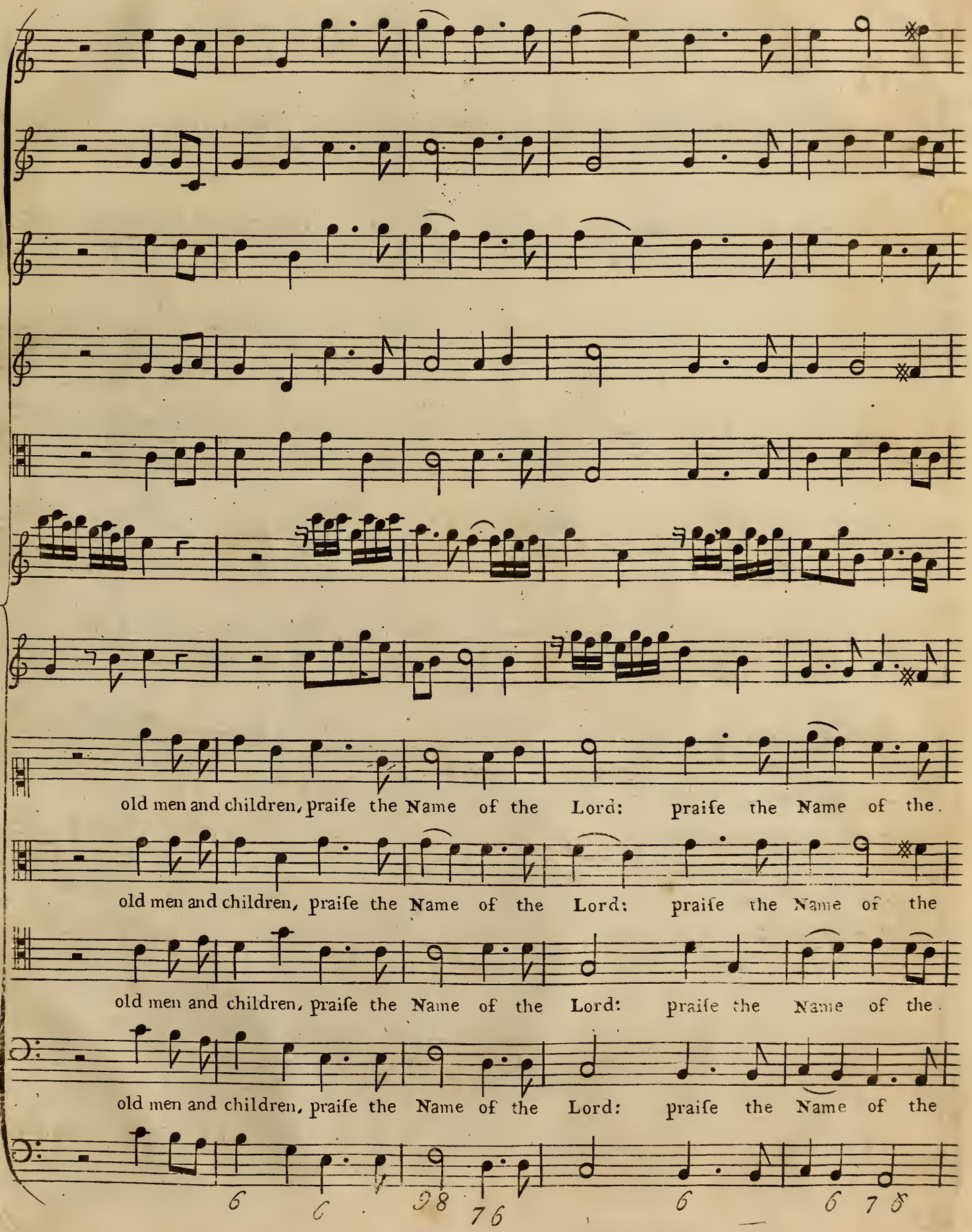
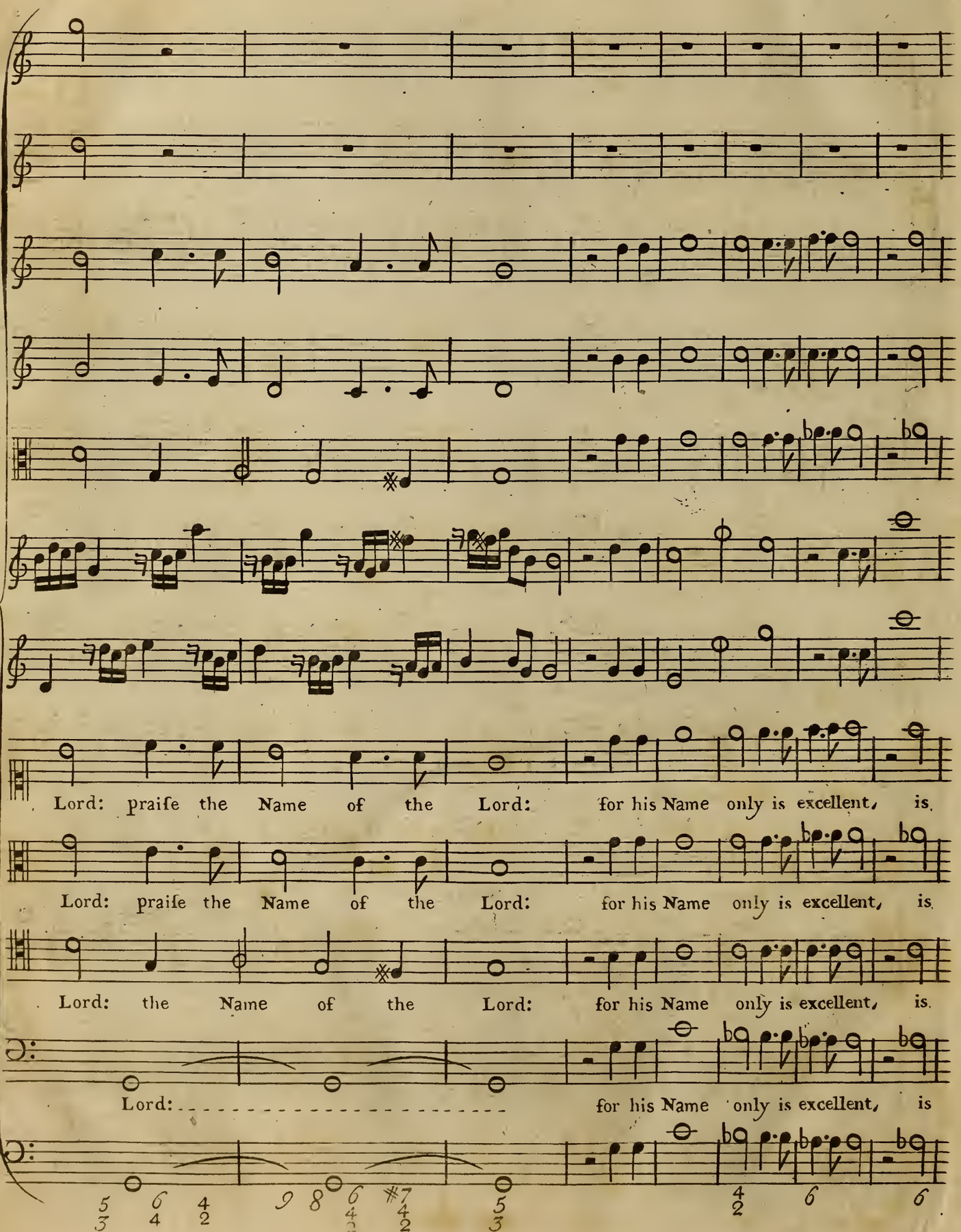
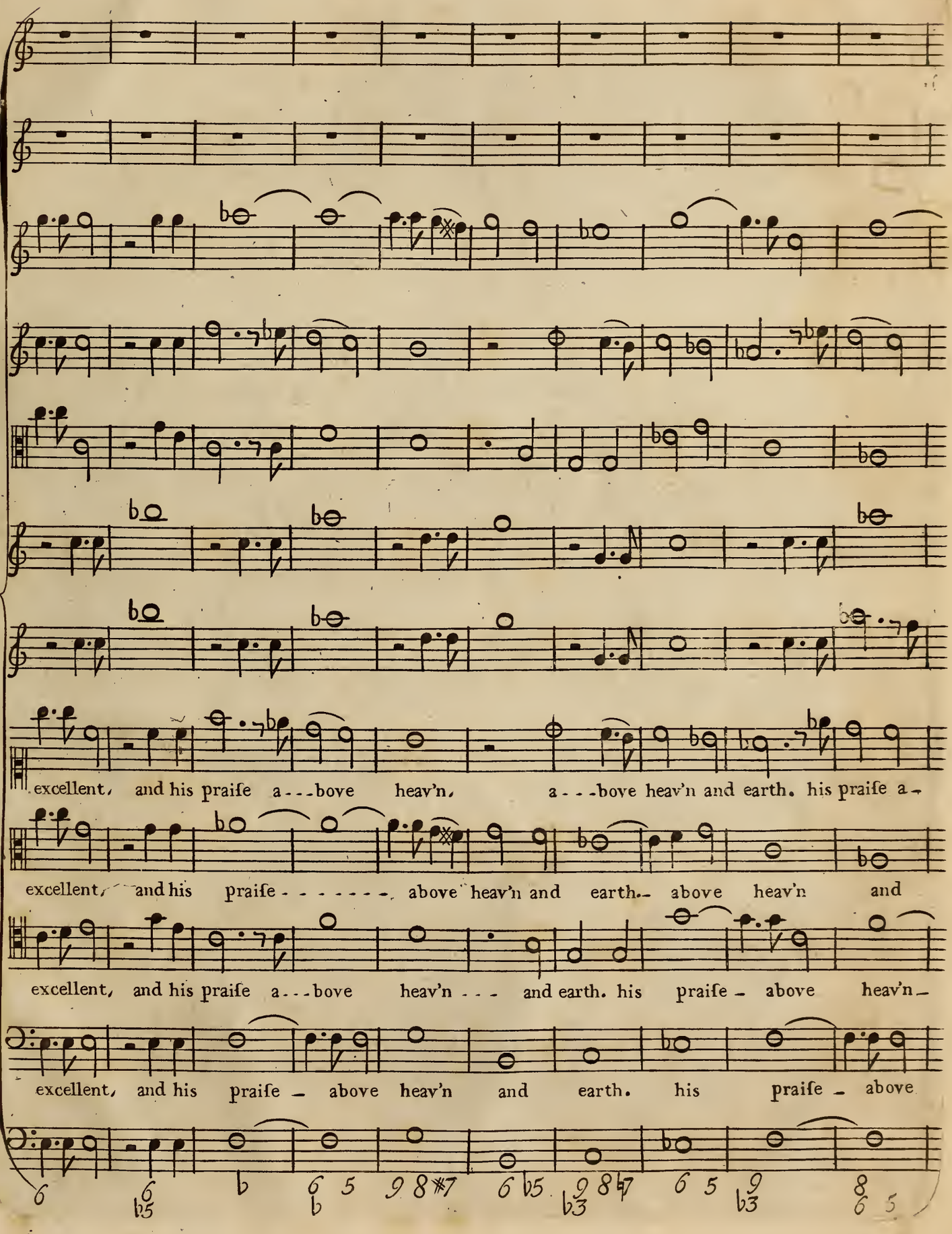
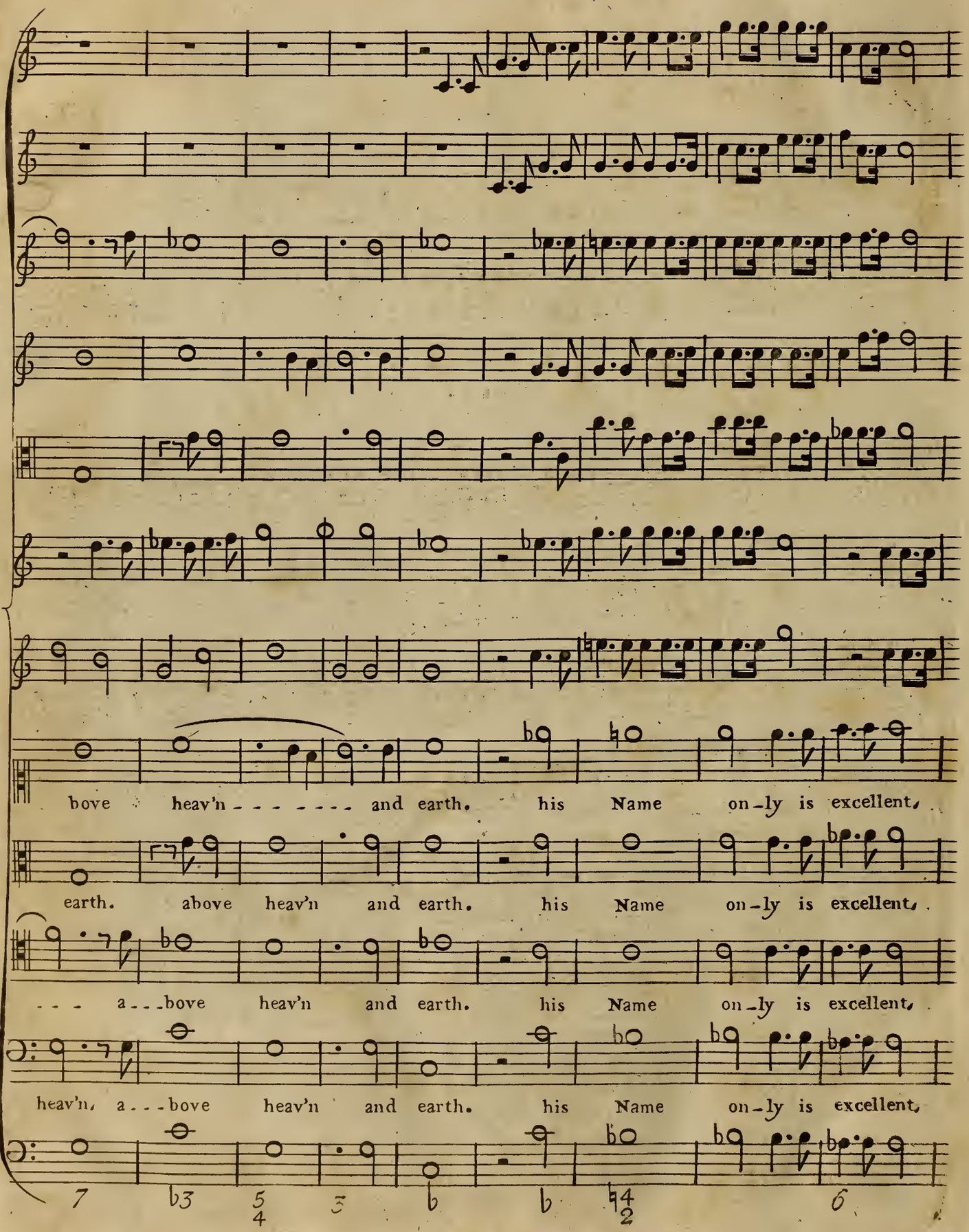
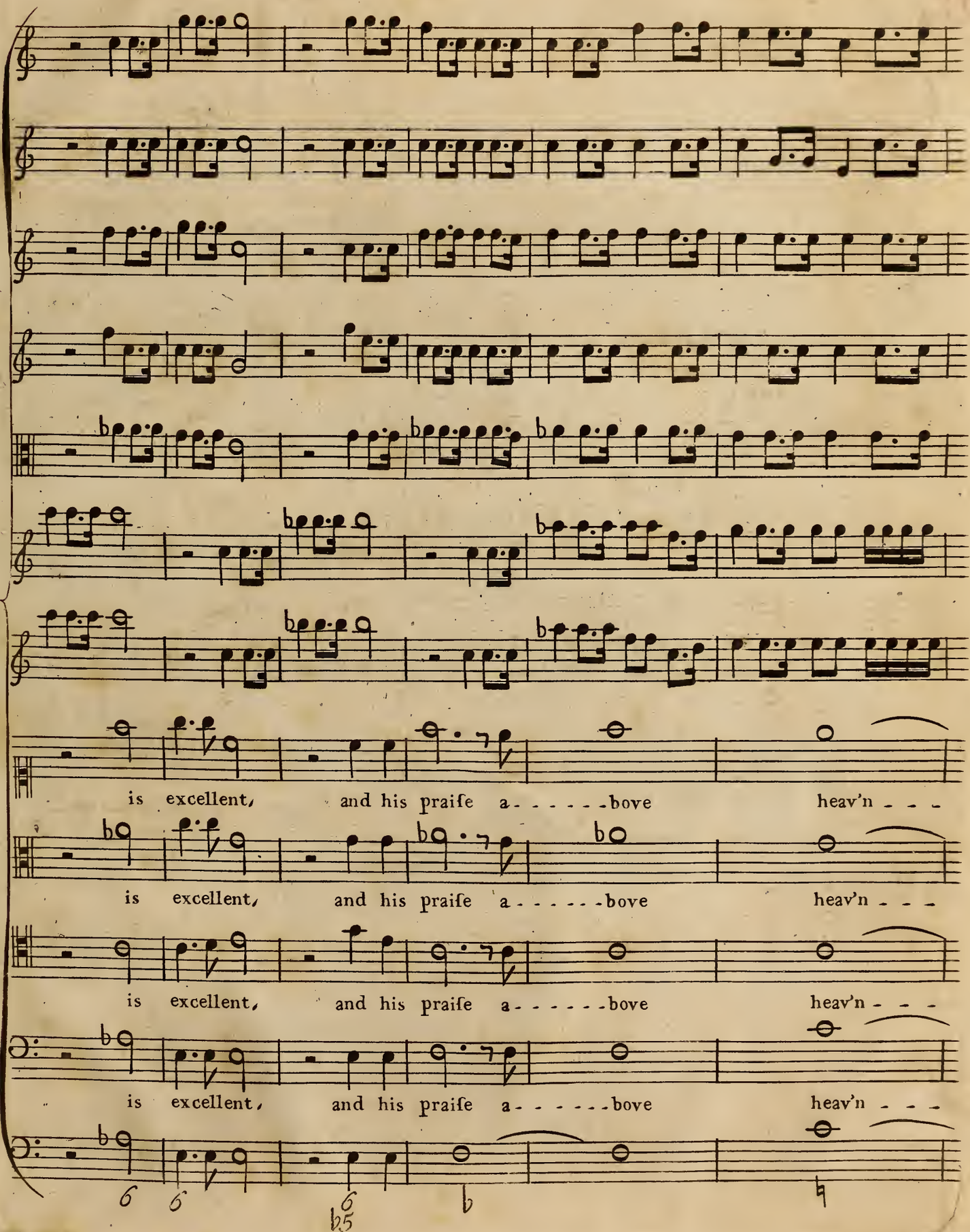
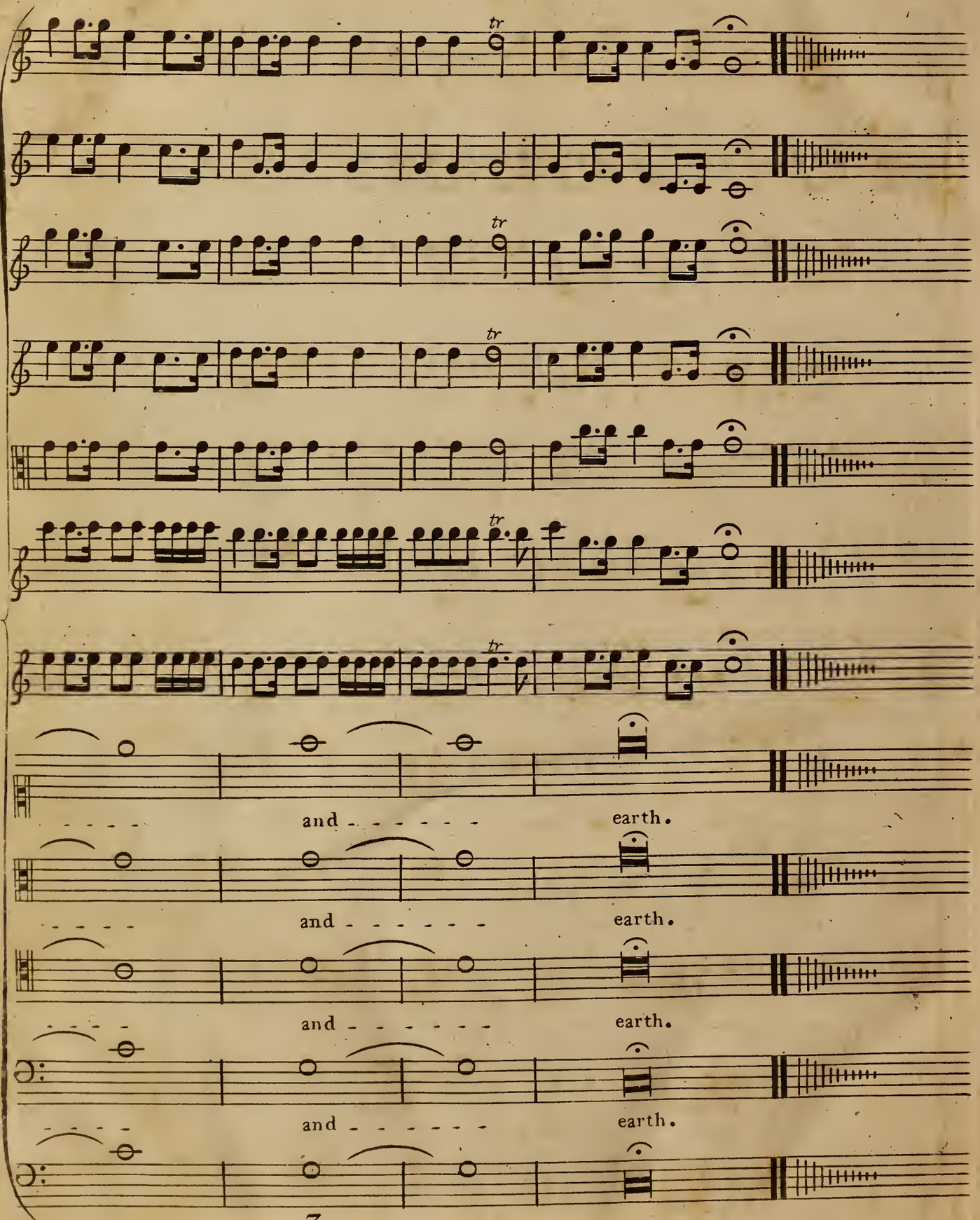

old men and children, praiſe the Name of the Lord: praiſe the Name of the.
old men and children, praiſe the Name of the Lord: praiſe the Name of the
old men and children, praiſe the Name of the Lord: praiſe the Name of the.
old men and children, praiſe the Name of the Lord: praiſe the Name of the
6 6 98 76 6 6 7 8


Lord: praiſe the Name of the Lord: for his Name only is excellent, is
Lord: praiſe the Name of the Lord: for his Name only is excellent, is
Lord: the Name of the Lord: for his Name only is excellent, is
Lord: for his Name only is excellent, is


excellent, and his praiſe a - - - bove heav'n, a - - - bove heav'n and earth. his praiſe a -
excellent, and his praiſe - - - - - - - above heav'n and earth. above heav'n and
excellent, and his praiſe a - - bove heav'n - - - and earth. his praiſe - above heav'n -
excellent, and his praiſe - above heav'n and earth. his praiſe - above


bove heav'n - - - - - - - and earth. his Name on-ly is excellent.
earth. above heav'n and earth. his Name on-ly is excellent.
- - - a - - bove heav'n and earth. his Name on-ly is excellent.
heav'n, a - - - bove heav'n and earth. his Name on-ly is excellent.


is excellent, and his praiſe a - - - - - - bove heav'n - - -
is excellent, and his praiſe a - - - - - - bove heav'n - - -
is excellent, and his praiſe a - - - - - - bove heav'n - - -
is excellent, and his praiſe a - - - - - - bove heav'n - - -


tr
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and - - - - - - earth.
and - - - - - - earth.
and - - - - - - earth.
and - - - - - - earth.